ECTS Course Description Form

PART I (Senate Approval)

Offering School	Antalya Bilim University-School of Fine Arts and Architecture	
Offering Department	Architecture	
Program(s) Offered to	Architecture	Cour Course
Course Code	ARC 2301	
Course Name	History of Architecture I	
Language of Instruction	English	
Type of Course	Theory	
Level of Course	Undergraduate	

Hours per Week	Lecture: 3	Laboratory:	Recitation:	Practical:	Studio:	Other:

ECTS Credit	3
Grading Mode	Letter Grade
Pre-requisites	None
Co-requisites	None
Registration Restriction	Students of Architecture can take the course
Educational Objective	The excellent buildings and cities of the Mediterranean past leave us in astonishment due to their dimensions, technique and of course their beauty. So it is intended to introduce students to the history of architecture and urbanism of this region - which are still relevant to the students of architecture today. The focus is on the greek and roman time. The course aims to analyze the formal, spatial and environmental aspects of these architectural structures and to provide the student with the fundamental knowledge on the development of architectural thought and practices throughout the history. Buildings are considered not just as documents of a distant past but as living texts that express the artistic, technical, and cultural lives of their time and of our society today.
Course Description	The course is a survey of ancient architecture. We will examine key architectural works from that time. It leads a thematic study on the history of architecture based on some underlying themes, subjects and issues in the history of architectural thought and production. By means of lectures, reading comparative case studies, the students are expected to develop an understanding of the complexities of continuity and progress in the history of architectural discourse in relation to its both intellectual and practical appearances within the global history of civilization. Assignments on historical cases also aim the development of a competent use of the vocabulary of architectural thought and emergence of a personal intellectual position within the web of architectural theories and their evolution.

	LO1	Be informed on the most important examples of architectural products and ideas of the time taken into consideration.

Learning Outcomes	LO2	Develop a sense on the continuity and change of the historical process on the issues and problems of architecture.
	LO3	Separately identify and interpret universal and local qualities in the development of architectural thought.
	LO4	Be able to recognize and comprehend the connection of abstract architectural thoughts to the material aspects of historical/local context.
	LO5	Be able to contextualize architectural history in the general history in a basic level.

PART II (Faculty Board Approval)

		Program Outcomes	LO1	LO2	LO3	LO4	LO5
Basic Outcomes (University-wide)	PO1	**Ability** to communicate effectively and write and present a report in Turkish and English.		x			
	PO2	**Ability** to work individually, and in intra-disciplinary and multi-disciplinary teams.					
	PO3	**Recognition** of the need for life-long learning and **ability** to access information , follow developments in science and technology, and continually reinvent oneself.					
	PO4	**Knowledge** of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.					
	PO5	**Awareness** of sectors and **ability** to prepare a business plan.					
	PO6	**Understanding** of professional and ethical responsibility and **demonstrating** ethical behavior.					
Faculty Specific Outcomes	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking)	X	X	X	X	x
	PO8	Produce innovative ideas and products with creativity (Creativeness).					
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).					
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).					
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).	X	X	X	X	X

	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).					
	PO13	Learns the concepts of architectural design and theories of architecture as well as the intellectual, historical and cultural background to evaluate them from a critical perspective and use them in developing design solutions. One can express one's solutions verbally and in written form. (Knowledge and Ability)					
	PO14	Knows to express each stage of the design process formally by using hand drawings together with the European Computer Driving Licence and other software technologies. (Knowledge and Communication Competence)					
	PO15	Designing space (environment, construction, building) on different scales that are sensitive to the natural and built environment within the framework of basic design and architectural principles. One also knows research methods. (Knowledge and Ability)					
	PO16	Speak at least one foreign language at B1 General Level of European Language Portfolio to express oneself and to follow developments in the field of architecture. (Knowledge and Communication Competence)					
	PO17	Executes an independent project or to take responsibility in multidisciplinary studies, to communicate effectively and share knowledge and competency during the design process. (Competency to work independently and take responsibility)					
	PO18	To knowledge and understanding to analyze building design and systems regarding architectural practice (from prehistoric times to the present). (Knowledge)					
	PO19	Develops a design that respectable to cultural heritage and sustainable by recognizing historical and cultural assets and understanding the importance of these values. (Knowledge and Ability)					

Discipline Specific Outcomes (program)	**PO20**	The necessary knowledge and ability about contemporary restoration theories and preparation of restoration project by using research, documentation and different measurement methods in the process of documenting the current state of					
	PO21	Produces sustainable solutions to current problems by following the developments and technologies in the field of production. (Ability)					
	PO22	Knows to develop designs about environmental and social sustainability principles, the issues related to disasters and accessible designs that meet community needs. (Knowledge and Ability)					
	PO23	Gains the ability to use modern technologies in building and environmental design, to develop and produce innovative solutions; learns necessary information about building materials, techniques and structural behaviors, the laws, regulations and standards and includes them in the design process. (Knowledge and Ability)					
	PO24	To gain the basic knowledge of lighting, acoustics, air conditioning and energy use in the design of environmental systems. (Knowledge)					
	PO25	Knows the historical development of structural systems, types of structural elements such as foundation, wall, flooring, stairs, roof, design, and construction techniques of these elements and applies this information in the projects. (Knowledge and Ability)	x	x	x	x	x
	PO26	Has competence in project management, organization, planning, and leadership for the realization of professional practice and informs individuals and institutions on issues related to a field and shares one's suggestions for solutions to the experts or non-experts in verbally and written form. To produce collaborations and projects with the awareness of social responsibility (Competence to take responsibility and social and Ability)					
	PO27	Aware of lifelong learning and identifying the necessary needs for professional development and self-development. (Learning Competence)					

	PO28		Has an awareness of professional and ethical behavior; collects data considering social, environmental, and ethical results. One is responsible for the environment, the professional problems and provides professional services like occupational health and safety within the legal frameworks. (Field Specific Competence)					

PART III (Department Board Approval)								
	Subject	**Week**	**Subject Explanation**	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**
	S1	1	Introduction: Why history of architecture? Explaining methods, sources, aproaches and forming the teams.	X	X	X	X	X
	S2	2	Introduction: Explaining methods, sources, aproaches and forming the teams. Distribution of the themes.	X	X	X	X	X
	S3	3	Palaeolithic Age //Life, Art and Architecture // Göbekli Tepe - Art and Architecture	X	X	X	X	X
	S4	4	Neolithic Revolution // Means? // Çayönü // Architecture // Çatalhöyük // Art and Architecture	X	X	X	X	X
Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	S5	5	First cities of the world	X	X	X	X	X
	S6	6	Mesopotamia // Palace - House	X	X	X	X	X
	S7	7	Egypt // Tomb - Temple Minoan // Palace Mycenaean // Citadel	X	X	X	X	X
	S8	8	Midterm	X	X	X	X	X
	S9	9	Greece // Temple and City	X	X	X	X	X
	S10	10	Greece // Public Buildings / Houses	X	X	X	X	X
	S11	11	Rome // Revolution in the architecture	X	X	X	X	X
	S12	12	Rome // Private Space	X	X	X	X	X
	S13	13	Rome // Public Space	X	X	X	X	X
	S14	14	Early Christian Architectuere	X	X	X	X	X
	No	**Type**		**Weight**	**Implementation Rule**		**Make-Up Rule**	

Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules	A1	**Midterm exam**	40%	Exam	A make-up exam will be provided if the student provides an acceptable legitimate document, according to the school regulation
	A2	**Final Exam**	60%	Exam	A make-up exam will be provided if the student provides an acceptable legitimate document, according to the school regulation
	A3				
	TOTAL				**100%**

Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through class activities, debates and project assignments. These activities reflect a transdisciplinary approach, asking the student to make connections between different topics. Generally every topic is tested with at least one exam question.

Method for Determining Letter Grade

Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.

ASSESSMENT METHOD	EFFECT ON GRADING		GRADE	MARKS	GRADE	MARKS
			A+	-	C+	60-64
Midterm exam	40%		A	95-100	C	55-59
Final exam	60%		A-	85-94	C-	50-54
			B+	80-84	D+	45-49
			B	75-79	D	40-44
			B-	65-74	F	0-39

	No	Method	Explanation	Hours
		Öğretim elemanı tarafından uygulanan süre		

Öğretim Metodları, Tahmini Öğrenci Yükü	**1**	**Class and on-site lecturing**	**In the classroom, the lecturer asks questions about the subject. Text readings are done to strengthen learning and improve understanding. He supervises the team work. He helps in finding sources, compiling acquired information, creating the framework for the presentation and preparing the poster. In the field work, the students will be able to know and analyze the structures that are the subjects**	3 hours (12 weeks = 36 hrs)
	2			
	Time expected to be allocated by student			
	5	**Pre-class Learning of Course Material**	**Weekly lessons and pre-exam work**	45 hrs
	6	**Review of Course Material**	**Weekly lessons and pre-exam work**	30 hrs
	7			
	TOTAL			**75 hrs = 3 ECTS**

IV. PART		
Instructor	**Name**	
	E-mail	
	Phone Number	
	Office Number	
	Office Hours	6 hours (acording to school semestre)
	Mandatory	1. Spiro Kostof, A history of architecture. Settings and rituals, Oxford University Press 2010 (available at ABU Library) 2. David Watkin, A history of western architecture, Barnes & Noble Books, 1986 (available at ABU Library)

Course Materials		
	Recommended	1. Arthur Stratton, Form and Design in Classic Architecture, Courier Dover Publications, 2004 (available at ABU Library) 2. Arnold Walter Lawrence, Greek Architecture, Yale University Press, 1996 (available at ABU Library) 3. Mark Wilson Jones, Principles of Roman Architecture, New Haven, Yale University Press, 2000 (available at ABU Library) 4. Adam, Jean-Pierre, Roman building: materials and techniques, Routledge, 1999 (available at ABU Library) 5. S. Lloyd/H.W. Müller, Ancient architecture, Electa/Rizzoli 1986 (available at ABU Library)
Other	**Scholastic Honesty**	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.
	Students with Disabilities	Reasonable accommodations will be made for students with verifiable disabilities.
	Safety Issues	
	Flexibility	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.