

PART I (Senate Approval)							
Offering School	Antalya Bilim University-Faculty of Fine Arts and Architecture						
Offering Department	Architecture						
Program(s) Offered to	Architecture					Area Elective	
Course Code	ARC 2152						
Course Name	Photo Representation in Architecture						
Language of Instruction	English						
Type of Course	Theory						
Level of Course	Undergraduate						
Hours per Week	Lecture: 3	Laboratory:	Recitation:	Practical:	Studio:	Other:	
ECTS Credit							
Grading Mode	Letter Grade						
Pre-requisites	None						
Co-requisites	None						
Registration Restriction	None						
Educational Objective	The history of photography begins with an image taken by Nicéphore Niépce in 1826/27 from his window; what we see is architecture. Thus, since the beginning photography is an important part of narration of architecture in both way aesthetically or documentary. Therefore the aim is to provide an overview on the history of photography as well as to teach basic technics of architectural photography.						
Course Description	An overview on the history of photography from camera obscura to Instagram, aesthetic photography in architecture, use of photography for documentary purpose, basic information about cameras and lenses, important aspects of architectural photography (light, composition etc.) is in the course and there will be practices.						
Learning Outcomes	LO1	To understand the value of architecture in aesthetic photography and its technics.					
	LO2	To develop an understanding on themes like aesthetic view, colour, composition and proportion.					
	LO3	To learn the basic principles of documentary photography in architecture.					
	LO4	Start to develop skills to produce aesthetic and documentary photos.					
	LO5						
PART II (Faculty Board Approval)							
Basic Outcomes (University-wide)		Program Outcomes	LO1	LO2	LO3	LO4	LO5
	PO1	Ability to communicate effectively and write and present a report in Turkish and English.					
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.					
	PO3	Recognition of the need for life-long learning and ability to access information , follow developments in science and technology, and continually reinvent oneself.	X				
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.				X	
	PO5	Awareness of sectors and ability to prepare a business plan.					
	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.					
Faculty Specific Outcomes	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking)					
	PO8	Produce innovative ideas and products with creativity (Creativeness).		X	X	X	
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).					
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).					
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).					

	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).					
Discipline Specific Outcomes (program)	PO13	Learns the concepts of architectural design and theories of architecture as well as the intellectual, historical and cultural background to evaluate them from a critical perspective and use them in developing design solutions. One can express one's solutions verbally and in written form. (Knowledge and Ability)					
	PO14	Knows to express each stage of the design process formally by using hand drawings together with the European Computer Driving Licence and other software technologies. (Knowledge and Communication Competence)					
	PO15	Designing space (environment, construction, building) on different scales that are sensitive to the natural and built environment within the framework of basic design and architectural principles. One also knows research methods. (Knowledge and Ability)					
	PO16	Speak at least one foreign language at B1 General Level of European Language Portfolio to express oneself and to follow developments in the field of architecture. (Knowledge and Communication Competence)					
	PO17	Executes an independent project or to take responsibility in multidisciplinary studies, to communicate effectively and share knowledge and competency during the design process. (Competency to work independently and take responsibility)		x	x	x	
	PO18	To knowledge and understanding to analyze building design and systems regarding architectural practice (from prehistoric times to the present). (Knowledge)					
	PO19	Develops a design that respectable to cultural heritage and sustainable by recognizing historical and cultural assets and understanding the importance of these values. (Knowledge and Ability)					
	PO20	The necessary knowledge and ability about contemporary restoration theories and preparation of restoration project by using research, documentation and different measurement methods in the process of documenting the current state of historic buildings and environments. (Knowledge and Ability)					
	PO21	Produces sustainable solutions to current problems by following the developments and technologies in the field of production. (Ability)					
	PO22	Knows to develop designs about environmental and social sustainability principles, the issues related to disasters and accessible designs that meet community needs. (Knowledge and Ability)					
	PO23	Gains the ability to use modern technologies in building and environmental design, to develop and produce innovative solutions; learns necessary information about building materials, techniques and structural behaviors, the laws, regulations and standards and includes them in the design process. (Knowledge and Ability)					
	PO24	To gain the basic knowledge of lighting, acoustics, air conditioning and energy use in the design of environmental systems. (Knowledge)					
	PO25	Knows the historical development of structural systems, types of structural elements such as foundation, wall, flooring, stairs, roof, design, and construction techniques of these elements and applies this information in the projects. (Knowledge and Ability)					

PO26	Has competence in project management, organization, planning, and leadership for the realization of professional practice and informs individuals and institutions on issues related to a field and shares one's suggestions for solutions to the experts or non-experts in verbally and written form. To produce collaborations and projects with the awareness of social responsibility (Competence to take responsibility and social and Ability)					
PO27	Aware of lifelong learning and identifying the necessary needs for professional development and self-development. (Learning Competence)					
PO28	Has an awareness of professional and ethical behavior; collects data considering social, environmental, and ethical results. One is responsible for the environment, the professional problems and provides professional services like occupational health and safety within the legal frameworks. (Field Specific Competence)					

PART III (Department Board Approval)

Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4	LO5
	S1	2.10.2023	Introduction	X				
	S2	9.10.2023	Cameras, lenses, software, basic terms. Photo Analysing.	X				
	S3	16.10.2023	Cameras, lenses, software, basic terms. Photo Analysing.	X				
	S4	23.10.2023	Students Photos / Critics		X	X	X	
	S5	30.10.2023	Students Photos / Critics		X	X	X	
	S6	6.11.2023	Students Photos / Critics		X	X	X	
	S7	13.11.2023	Students Photos / Critics		X	X	X	
	S8	20.11.2023	Midterm		X	X	X	
	S9	27.11.2023	Students Photos / Critics		X	X	X	
	S10	4.12.2023	Students Photos / Critics		X	X	X	
	S11	11.12.2023	Students Photos / Critics		X	X	X	
	S12	18.12.2023	Students Photos / Critics		X	X	X	
	S13	25.12.2023	Students Photos / Critics		X	X	X	
	S14	1.01.2024	Final Review		X	X	X	

Assessment Methods, Weight in Course Grade, Implementation and Make- Up Rules	No	Type	Weight	Implementation Rule	Make-Up Rule
	A1	Final Portfolio	70%	Students will pic an architectural theme (a single building, a street, city, an archaeological site etc.). Then they have to narrate it with 8-10 photos in a portfolio.	A make-up exam will be provided if the student provides an acceptable legitimate document, according to the school regulation
	A2	Attendance/Interaction	30%	Students have to produce photos every week. These photos will be evaluated with lecturer and students. The evaluated photos must be submitted in the week of their evaluation (the way of submission will be announced).15 points will be given for each evaluated set of photos.	
	A3				
	A4				
	A5				
	A6				

	A7						
	A8						
	A9						
	TOTAL						
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through class activities, debates and project assignments. These activities reflect a transdisciplinary approach, asking the student to make connections between different topics. Generally every topic is tested with at least one exam question.						
Method for Determining Letter Grade	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.						
	ASSESSMENT METHOD	EFFECT ON GRADING	GRADE	MARKS	VALUE	GRADE	MARKS
	Attendance	30%	A+	100	4,00	C+	60-64
	Final Portfolio	70%	A	95-100	4,00	C	55-59
			A-	85-94	3,70	C-	50-54
			B+	80-84	3,30	D+	45-49
			B	75-79	3,00	D	40-44
			B-	65-74	2,70	F	0-39
Teaching Methods, Estimated Student Load	No	Method	Explanation				Hours
	Time applied by Instructor						
	1	Lecture	Lecturing				3 hours (13 weeks)=39
	2						
	3						
	4						
	5						
	6						
	Time expected to be allocated by student						
	7	Production of photos	Students take picture every week for critics in the classroom.				1 hours (10 weeks)=10 hrs
	8	Pre-class Learning of Course Material	Reading course materials				2 hours (3 times)=6 hrs
	9	Preparation final portfolio	Taking photos.				20 hours
	10						
	11						
12							
	TOTAL					75 hrs	
IV. PART							
Instructor	Name						
	E-mail						
	Phone Number						
	Office Number						
	Office Hours	6 hours (according to school semestre)					
Course Materials	Mandatory	Sabit Kalfagil, Fotoğrafla ortak akıl (İstanbul 2015) Other texts and books will be provided by lecturer. camera, stative					Photo
	Recommended	Photoshop					
Other	Scholastic Honesty	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.					
	Students with Disabilities	Reasonable accommodations will be made for students with verifiable disabilities.					

Safety Issues	
Flexibility	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.

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