

PART I (Senate Approval)							
Offering School	Antalya Bilim University-Faculty of Fine Arts and Architecture						
Offering Department	Architecture						
Program(s) Offered to	Architecture					Must	
Course Code	ARC 2052						
Course Name	Art Appreciation						
Language of Instruction	English						
Type of Course	Theory						
Level of Course	Undergraduate						
Hours per Week	Lecture: 3	Laboratory:	Recitation:	Practical:	Studio:	Other:	
ECTS Credit	3						
Grading Mode	Letter Grade						
Pre-requisites	None						
Co-requisites	None						
Registration Restriction	None						
Educational Objective	Define and illustrate the elements and principles of art; distinguish the various media that artists use to create art; identify significant historical styles of art; relate personal experience to aesthetic responsiveness; examine the relationship between art society and human values; compare and contrast works of art in relation to composition, content and meaning; prepare a visual and oral presentation in art; and analyze current museum exhibitions in relation to content and context.						
Course Description	This course is an exploration of visual art forms and their cultural connections for the student with little experience in the visual and performance arts. It includes a brief study of art history, and in-depth studies of the elements, media, and methods used in creative thought and processes.						
Learning Outcomes	LO1	Providing a general perspective of Renaissance and modern art era in western culture					
	LO2	Appreciating artworks from various vantage points; and obtaining memory on the visual arts (painting, architecture, and sculpture), auditory arts (music and literature), and performing arts/theatre arts (drama and dance)					
	LO3	Being able to analyze the styles of each modern art movement					
	LO4	Gaining the artistic ability and being able to discuss the art movements.					
	LO5	Gaining a professional skill by developing awareness in the subject of art					
PART II (Faculty Board Approval)							
Basic Outcomes (University-wide)		Program Outcomes	LO1	LO2	LO3	LO4	LO5
	PO1	Ability to communicate effectively and write and present a report in Turkish and English.				X	
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.					
	PO3	Recognition of the need for life-long learning and ability to access information , follow developments in science and technology, and continually reinvent oneself.					
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.					
	PO5	Awareness of sectors and ability to prepare a business plan.					
	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.					
Faculty Specific Outcomes	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking)			X		X
	PO8	Produce innovative ideas and products with creativity (Creativeness).				X	X
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship)					
	PO10	The graduated students care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).				X	X
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).			X	X	
	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).					
	PO13	Learns the concepts of architectural design and theories of architecture as well as the intellectual, historical and cultural background to evaluate them from a critical perspective and use them in developing design solutions. One can express one's					X

Discipline Specific Outcomes (program)

PO14	Knows to express each stage of the design process formally by using hand drawings together with the European Computer Driving Licence and other software technologies. (Knowledge and Communication Competence)					
PO15	Designing space (environment, construction, building) on different scales that are sensitive to the natural and built environment within the framework of basic design and architectural principles. One also knows research methods. (Knowledge and Ability)					
PO16	Speak at least one foreign language at B1 General Level of European Language Portfolio to express oneself and to follow developments in the field of architecture. (Knowledge and Communication Competence)				X	
PO17	Executes an independent project or to take responsibility in multidisciplinary studies, to communicate effectively and share knowledge and competency during the design process. (Competency to work independently and take responsibility)					X
PO18	To knowledge and understanding to analyze building design and systems regarding architectural practice (from prehistoric times to the present). (Knowledge)					
PO19	Develops a design that respectable to cultural heritage and sustainable by recognizing historical and cultural assets and understanding the importance of these values. (Knowledge and Ability)					
PO20	The necessary knowledge and ability about contemporary restoration theories and preparation of restoration project by using research, documentation and different measurement methods in the process of documenting the current state of historic buildings and environments. (Knowledge and Ability)					
PO21	Produces sustainable solutions to current problems by following the developments and technologies in the field of production. (Ability)					
PO22	Knows to develop designs about environmental and social sustainability principles, the issues related to disasters and accessible designs that meet community needs. (Knowledge and Ability)					
PO23	Gains the ability to use modern technologies in building and environmental design, to develop and produce innovative solutions; learns necessary information about building materials, techniques and structural behaviors, the laws, regulations and standards and includes them in the design process. (Knowledge and Ability)					
PO24	To gain the basic knowledge of lighting, acoustics, air conditioning and energy use in the design of environmental systems. (Knowledge)					
PO25	Knows the historical development of structural systems, types of structural elements such as foundation, wall, flooring, stairs, roof, design, and construction techniques of these elements and applies this information in the projects. (Knowledge and Ability)					
PO26	Has competence in project management, organization, planning, and leadership for the realization of professional practice and informs individuals and institutions on issues related to a field and shares one's suggestions for solutions to the experts or non-experts in verbally and written form. To produce collaborations and projects with the awareness of social responsibility (Competence to take responsibility and social and Ability)					
PO27	Aware of lifelong learning and identifying the necessary needs for professional development and self-development. (Learning Competence)	X	X	X	X	X
PO28	Has an awareness of professional and ethical behavior; collects data considering social, environmental, and ethical results. One is responsible for the environment, the professional problems and provides professional services like occupational health and safety within the legal frameworks. (Field Specific Competence)					

PART III (Department Board Approval)

Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4	LO5
	S1	1	Introduction of Modern Art Movements	X				
	S2	2	Italian Renaissance/ practicing the art		X	X	X	X
	S3	3	Impressionism & Post Impressionism/practicing the art		X	X	X	X
	S4	4	Cubism/practicing the art		X	X	X	X
	S5	5	Fauvism & Expressionis/practicing the art		X	X	X	X
	S6	6	Dadaism, Pop Art Movement/practicing the art		X	X	X	X
	S7	7	Surrealism/practicing the art		X	X	X	X
	S8	8	Midterm (collect quizzes)					
	S9	9	Student Presentations (verbal)				X	
	S10	10	Field Trip to Art Galery		X		X	X
	S11	11	Final Project Review	X	X	X	X	X
	S12	12	Field trip to Movie/Theather		X		X	X
	S13	13	Final Project Review	X	X	X	X	X
	S14	14	Prepare for the exhibition (final project)					X

Assessment Methods, Weight in Course Grade, Implementation and Make- Up Rules	No	Type	Weight	Implementation Rule	Make-Up Rule
	A1	Exam			
	A2	Quiz	20%	Ther is no participation points. Durin class time Quizes will be hand out to promote participation	no make-up exam
	A3	Homework		review each chapter before coming to the class and reading necessary documents	no make up
	A4	Project	50%	The student will be asked to choose an artist at the beginning of the semester, to study the style of the painter and to produce a work using the same style.	A make-up exam will be provided if the student provides an acceptable legitimate document, according to the school regulation
	A5	Report			
	A6	Presentation	10%	The student will be asked to choose an artist at the beginning of the semester, to study the style of the painter and to make a verbal presentation on his style.	A make-up exam will be provided if the student provides an acceptable legitimate document, according to the school regulation
	A7	Attendance/Interaction	20%	Participation is important for each class because students will produce artistic work on different subjects after the lecture	no make up
	A8	Class/Lab/ Field Work			
	A9	Others			

	TOTAL	100%																												
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through weekly homework, in-class assignments, Midterm exams and Final project.																													
Method for Determining Letter Grade	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.																													
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	Quiz	20%																												
	Presentation	10%																												
	Project	50%																												
Active Participation	20%																													
		<table border="1"> <thead> <tr> <th>GRADE</th> <th>MARKS</th> <th>GRADE</th> <th>MARKS</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>-</td> <td>C+</td> <td>60-64</td> </tr> <tr> <td>A</td> <td>95-100</td> <td>C</td> <td>55-59</td> </tr> <tr> <td>A-</td> <td>85-94</td> <td>C-</td> <td>50-54</td> </tr> <tr> <td>B+</td> <td>80-84</td> <td>D+</td> <td>45-49</td> </tr> <tr> <td>B</td> <td>75-79</td> <td>D</td> <td>40-44</td> </tr> <tr> <td>B-</td> <td>65-74</td> <td>F</td> <td>0-39</td> </tr> </tbody> </table>	GRADE	MARKS	GRADE	MARKS	A+	-	C+	60-64	A	95-100	C	55-59	A-	85-94	C-	50-54	B+	80-84	D+	45-49	B	75-79	D	40-44	B-	65-74	F	0-39
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Öğretim Metodları, Tahmini Öğrenci Yüğü	No	Method	Explanation	Hours																										
	Öğretim elemanı tarafından uygulanan süre																													
	1	Lecture	The course will be presented with slides.	12*1.5=18																										
	2	Interactive Lecture	Instructor will guide thru practicing art	12*1.5=18																										
	3	Recitation/presentation																												
	4	Laboratory																												
	5	Practical																												
	6	Field Work	2*6 times field trip	2*6=12																										
	Time expected to be allocated by student																													
	7	Project	Research and analyze the metod of the choosen artist and preare the piece of art	1*21=21																										
	8	Homework (presentation)	Prepare the power point about verbal presantation	1*3=3																										
	9	Pre-class Learning of Course Material	Read the given reading and prepared slides	1*13=13																										
	10	Review of Course Material																												
	11	Studio																												
12	Office Hour																													
TOTAL			85/25=3																											
IV. PART																														
Instructor	Name																													
	E-mail																													
	Phone Number																													
	Office Number																													
	Office Hours	4 hours (according to school semestre)																												
Course Materials	Mandatory																													
	Recommended	<p>The course booklet will be prepared by the instructor and handout it during the semester.</p> <p>Way of Seeing (Görme Biçimleri) by John Berger</p> <p>Portraits (Portreler) by John Berger</p> <p>From A to X (A'dan X'e) by John Berger</p> <p>Landscapes: John Berger on Art (Manzaralar) by John Berger, Tom Overton</p> <p>The Shape of a Pocket (Sanatla Direniş) by John Berger</p>																												
Other	Scholastic Honesty	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.																												
	Students with Disabilities	Reasonable accommodations will be made for students with verifiable disabilities.																												
	Safety Issues																													
	Flexibility	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.																												