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| **ABU_KKK_01-15.jpg** | **ECTS Course Description Form** |
| **PART I ( Senate Approval)** |
| **Offering School**  | Tourism Faculty |
| **Offering Department** | Gastronomy and Culinary Arts |
| **Program(s) Offered to** | Gastronomy and Culinary Arts | Must |
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|  |  |
| **Course Code**  | GAST 108 |
| **Course Name** | Basic Art Education |
| **Language of Instruction** | English |
| **Type of Course** | *Lecture* |
| **Level of Course** | Undergraduate |
| **Hours per Week** | **Lecture: 1** | **Laboratory:** | **Recitation:**  | **Practical: 2** | **Studio:** | **Other:** |
| **ECTS Credit** | **3** |
| **Grading Mode** | **Letter Grade** |
| **Pre-requisites** | **N/A** |
| **Co-requisites** | **N/A** |
| **Registration Restriction** | **N/A** |
| **Educational Objective** | The purpose of the course is students to learn basic design concepts; form, pattern, composition, theme, organization, color, texture. Introduction do design problem solving skills. Abstract 2D and 3D design problems. |
| **Course Description** | Form, patern, composition, theme, order, color, texture, 2D and 3D design topics will be held |
| **Learning Outcomes**  | **LO1** | *Student can interprete tha concepts of basic design* |
| **LO2** | Student can interperete the effect of the concepts of color and compositions on perception |
| **LO3** | Student can do art critics in the frame of art theories |
| **LO4** | Student can have a personel point of view on art |
| **LO5** | Can create different designs by using form, pattern, compozition etc.  |
| **LO6** | Can do 3D designs |
| **n..** |  |
| **PART II ( Faculty Board Approval)** |
| **Basic Outcomes (University-wide)** | **No.** | **Program Outcomes** | **LO1** | **LO2** | **LO3** | **LO4** | **LO5** | **LO6** |
| **PO1** | **Ability** to communicate effectively and write and present a report in Turkish and English.  | X | X | X |  |  |  |
| **PO2** | **Ability** to work individually, and in intra-disciplinary and multi-disciplinary teams. |  |  |  | X |  |  |
| **PO3** | **Recognition** of the need for life-long learning and **ability** to access information , follow developments in science and technology, and continually reinvent oneself. |  |  |  | X | X | X |
| **PO4** | **Knowledge** of project management, risk management, innovation and change management, entrepreneurship, and sustainable development. |  |  |  |  | X | X |
| **PO5** | **Awareness** of sectors and **ability** to prepare a business plan. |  |  |  |  | X | X |
| **PO6** | **Understanding** of professional and ethical responsibility and **demonstrating** ethical behavior. |  |  |  |  | X | X |
| **Faculty Specific Outcomes** | **PO7** |  |  |  |  |  |  |  |
| **PO8** |  |  |  |  |  |  |  |
| **PO9** |  |  |  |  |  |  |  |
| **PO10** |  |  |  |  |  |  |  |
| **PO11** |  |  |  |  |  |  |  |
| **PO12** |  |  |  |  |  |  |  |
| **Discipline Specific Outcomes (program)** | **PO13** |  |  |  |  |  |  |  |
| **PO14** |  |  |  |  |  |  |  |
| **PO15** |  |  |  |  |  |  |  |
| **PO16** |  |  |  |  |  |  |  |
| **PO17** |  |  |  |  |  |  |  |
| **PO18** |  |  |  |  |  |  |  |
| **Specialization Specific Outcomes** | **PO N….** |  |  |  |  |  |  |  |
| **PART III ( Department Board Approval)** |
| **Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects** | **Subjects** | **Week** |  | **LO1** | **LO2** | **LO3** | **LO4** | **LO5** | **LO6** |
| **S1** | 1 | Introduction to basic design | A1 |  |  | A1 |  |  |
| **S2** | 2 | Point and line | A1 |  |  |  |  |  |
| **S3** | 3 | Light and shadow | A1 |  |  |  |  |  |
| **S4** | 4 | Optical expressions |  |  | A1 |  |  |  |
| **S5** | 5 | Texture  | A1 |  |  |  |  |  |
| **S6** | 6 | Working with spot | A1 |  |  |  |  |  |
| **S7** | 7 | midterm |  |  |  |  |  |  |
| **S8** | 8 | Introduction to color theory |  | A1 |  |  |  |  |
| **S9** | 9 | Color composition |  | A1 |  |  |  |  |
| **S10** | 10 | Introduction to concept of composition |  |  | A1 | A1 | A1 |  |
| **S11** | 11 | Composition implementations |  |  | A1,A4 | A1,A4 | A1,A4 |  |
|  | **S12** | 12 | Introduction to 3D compositions |  |  |  |  |  | A1 |
|  | **S13** | 13 | 3D designs |  |  |  |  |  | A1 |
|  | **S14** | 14 | Final exam |  |  |  |  |  |  |
| **Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules**  | **No.** | **Type** | **Weight** | **Implementation Rule** | **Make-Up Rule** |
| **A1** | **Exam** | *%25**%45* | *Midterm exam**Final exam* |  |
| **A2** | **Quiz** |  |  |  |
| **A3** | **Homework** |  |  |  |
| **A4** | **Project** | *%30* |  |  |
| **A5** | **Report** |  | - | - |
| **A6** | **Presentation** |  | - | - |
| **A7** | **Attendance/ Interaction** |  | - | - |
| **A8** | **Class/Lab./****Field Work** |  | - | - |
| **A9** | **Other** |  |  |  |
| **TOTAL** | **100%** |
| **Evidence of Achievement of Learning Outcomes** | Students will demonstrate learning outcomes through in-class activities, individual reports and presenations. |
| **Method for Determining Letter Grade** | Grade will be determined by your total points earned under the criteria below:

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Total Points | 100 | 100-90 | 89-87 | 86.-84 | 83-80 | 79-77 | 76-74 | 73-70 | 69.-67 | 66.-64 | 63-60 | 59-0 |
| Letter Grade | A+ | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | F |
| Value | 4.00 | 4.00 | 3.70 | 3.30 | 3.00 | 2.70 | 2.30 | 2.00 | 1.70 | 1.30 | 1.00 | 0.00 |

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| **Teaching Methods, Student Work Load** | **No** | **Method** | **Explanation** | **Hours** |
| ***Time applied by instructor*** |
| **1** | **Lecture** | Preparation for the lecture notes, slides etc | *12 x1 =12* |
| **2** | **Interactive Lecture** | Students will make project presentation | *2 x 1 =2* |
| **3** | **Recitation** |  |  |
| **4** | **Laboratory** |  |  |
| **5** | **Practical** |

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| Practical lesson will be processed for two hours a week |

 | *14x2 = 28* |
| **6** | **Field Work** |  |  |
| ***Time expected to be allocated by student*** |
| **7** | **Project** | Term project writing and presentation preparation | *1x10=10* |
| **8** | **Homework** |  |  |
| **9** | **Pre-class Learning of Course Material**  | Students require to read the relevant chapters and academic papers before the class. | *14x1=14* |
| **10** | **Review of Course Material** | Students require to read the relevant chapters and academic papers after the class. | *14x1=14* |
| **11** | **Studio** |  |  |
| **12** | **Office Hour** |  |  |
| **TOTAL** | *80* |
| **IV. PART** |
| **Instructor** | **Name** |  |
| **E-mail** |  |
| **Phone Number** |  |
| **Office Number** |  |
| **Office Hours** |  |
| **Course Materials** | **Mandatory** |  |
| **Recommended** |  |
| **Other** | **Scholastic Honesty** |  |
| **Students with Disabilities** |  |
| **Safety Issues**  |  |
| **Flexibility** | The instructor reserves the right to change any aspect of the course in response to the needs of the class. |