



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4355	UNDERSTANDING INTERIOR SPACE OF TRADITIONAL TURKISH HOUSES	2023-2024 / FALL	3	0	3	3

Level of Course: Undergraduate

Course Type: Elective Course

Language of English

Instruction:

Course time: Thursday, 13.30-16.30

Course classroom: BG-04

Mode of Delivery: Class Teaching, Presentation, assignments

Prerequisites and None

Co-requisites: None

Course Coordinator:

Name of Lecturer(s): Asst. Prof. Dr. Mehmet Semih Özkan

Course Teaching

Assistant:

Course Objectives: Addressing the cultural assets of Turkey's traditional residential architecture in the sense of the scope of this course; To discuss the formation process of the Ottoman residence tradition in the center and provinces within the scope of the architectural theories that have been put forward since the 1940's.

Course Description: Within the scope of the course, traditional Turkish residential architecture will be examined with its typological, morphological, social, technical and aesthetic aspects in the light of its common features and local differences.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- They will learn about the concept of traditional architecture.
- They will learn to deal with vernacular architecture from technical, aesthetic, typological and morphological perspectives.
- They will acquire the ability to analyze Turkish residential architecture in terms of interior space.
- Understand that design is a social and cultural activity.
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Language: Classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books:

- Eldem, S. H., (1984), Türk Evi: Osmanlı Dönemi, I, Türkiye Anıt Çevre Turizm Degerlerini Koruma Vakfı, İstanbul.
- Eldem, S. H., (1986), Türk Evi: Osmanlı Dönemi, II, Türkiye Anıt Çevre Turizm Degerlerini Koruma Vakfı, İstanbul.
- Eldem, S. H., (1987), Türk Evi: Osmanlı Dönemi, III, Türkiye Anıt Çevre Turizm Degerlerini Koruma Vakfı, İstanbul.

Recommended Text Books:

- Bektas, C., (1996), Türk Evi, Yapı Kredi Yayınları, İstanbul.
- Bektas, C., (2001), Halk Yapı Sanatı, Literatür Yayıncılık, İstanbul.
- Kuban, D., (1982), "Türk Ev Gelenegi Üzerine Gözlemler", Türk ve islam Sanatı Üzerine Denemeler, Arkeoloji ve Sanat Yayınları, İstanbul.
- Sözen, M. ve Tanyeli, U., (1984), Türk Konut Mimarisi Bibliyografyası, İTÜ Mimarlık Fakültesi Yayınları, İstanbul.

For the terminology:

Reading Text books:

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: The expected learning outcomes for the course will be assessed through: Lecture presentations, in-class discussions, a midterm exam, individual presentations and Final Project (Poster submission).

Assignments: Students are required to submit one oral report and one poster submission in an individual work throughout the semester.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than **30%**, the system will automatically grade you "**FX**". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. If you need to leave early, you should notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course.

Key Works: In this course lectures and assignments mainly focuses on all history of interior design, styles and furniture

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect towards yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Communication: If you have any question about the syllabus, your responsibilities in the course and assessment procedures please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, the definition of terms, grading questions, etc. If you have a question that requires a substantive response, please set up an appointment to speak with your instructor.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
05.10.23	1	-Introduction to IAED 4355 ○ Syllabus presentation	N/A
12.10.23	2	- The Concept of Turkish House	
19.10.23	3	- A The Origin of the Turkish House Tradition	
26.10.23	4	- Plan	
02.11.23	5	- Floors	
09.11.23	6	- Interior Organization	
16.11.23	7	- Roof	

	8	Midterm	
30.11.23	9	- Façade Layout and Façade Elements	
07.12.23	10	- Design Methods in Turkish House	
14.12.23	11	- Construction Techniques and Methods	
21.12.23	12	- Architectural Decoration	
28.12.23	13	- Student Presentations	
04.01.24	14	- Student Presentations	
			FINAL

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in the class and posted on Blackboard website.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Student presentations will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphical communication).

**Assessment Methods
and Criteria :**

METHODS	EFFECTS ON GRADING
Students Presentation	%30
Midterm Exam	%30
Final Exam	%40
	100

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	12	2	24
Evaluation of Student Presentations	1	14	14
Presentation Preparation	1	20	20
Review before class	1	10	10
Midterm Preparation	1	10	10
Final Preparation	1	12	12
Total Workload	0	0	90
Total workload/30			90/30
ECTS			3

GRADING AND EVALUATION



The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	100	4.00
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00