

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4159	DESIGN WITH FENG SHUI	2020-2021/FALL	3	0	3	4

Level of Course: Undergraduate

Course Type: Elective Course

Language of Instruction: English

Course time: Thursday | 09:00 – 12:00

Course classroom: Online

Mode of Delivery: Class Teaching, Presentations, Assignments

Prerequisites and Co-requisites: None

Course Coordinator: Asst. Prof. Dr. Buket ŞENOĞLU

Name of Lecturer(s): Asst. Prof. Dr. Buket ŞENOĞLU

Course Teaching Assistant:

Course Objectives: Feng Shui is recognized as a harmonious technique for design and does promote wellbeing. Appropriate use of color, light, space and object or furniture placement can all help build levels of harmony and manipulate energy flow. In this sense, this course aims to create an understanding and offer practical application of designing with Feng Shui for designers and especially for interior design students to encourage their designs to have a feel, or ambience with consideration of human and environmental psychology.

Course Description: A centuries-old Chinese practice, Feng Shui has become an important tool, all over the world, for design and well-being. The course shows how interior designers can apply its principles to enhance the sacredness of their designs to serve their customers a better lifestyle.

Learning Outcomes: Upon successful completion of the course, students will

1. Be knowledgeable about spatial psychology
2. Understand relationships and dynamics between objects based on their color, shape, and the material which they are made.
3. Develop their design skills to create healthy and attractive places
4. Understand how to use each material in harmony with each other
5. Learn how to integrate basic design principles with the philosophy of Feng Shui to create places that are good for human well-being.

Language: The lecture, discussions, presentations and assignments will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Recommended Text
Books:**

1. Feng Shui Interior Design, by Giles Livingston
2. Interior Design with Feng Shui, by Sarah Rossbach
3. Feng Shui That Makes Sense, by Cathleen McCandless
4. The Holistic Home: Feng Shui for Mind, Body, Spirit, Space, by Laura Benko

**Planned Learning
Activities and Teaching
Method:**

Learning/Teaching Method: This is a lecture-based course in which students will learn about designing with Feng Shui by getting involved in a variety of actual and abstract case studies. The course will be supported by lectures and student presentations as well as individual reports.

Assignments: Assignments are in the form of presentations for different topics as well as an analyzing report of a given space in terms of design with Feng Shui. Students are required to submit a final project for the final evaluation of the course.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FF". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. If you need to leave early, you should notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect, and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Textbooks: There is no specific textbook for this course. Students are required to actively participate in the lectures and study the recommended reading textbooks and also do researches on the variety of architectural presentation techniques. Selected class handouts will be provided by the instructor when needed.

Key Works: Lectures and assignments in this course mainly focus on acquiring the ability of recognizing basic concepts, features (spatial and cultural), functions, and materials used in designing with Feng Shui principles.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Communication: If you have any question about the syllabus, your responsibilities in the course and assessment procedures please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, the definition of terms, grading questions, etc. If you have a question that

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

requires a substantive response, please set up an appointment to speak with your instructor.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
08.10.20	1	Introduction to the course and the philosophy of Feng-shui	N/A
15.10.20	2	The Definition and brief history of Feng Shui Applying the philosophy of Feng Shui into interior design	N/A
22.10.20	3	Designing with Feng Shui principles - Center	Research about Feng Shui and design
29.10.20 NATIONAL HOLIDAY	4		N/A
31.10.20 Make-up Course		Bedroom design with Feng Shui principles	N/A
05.11.20	5	Living room design with Feng Shui principles	Practical study on designing with Feng Shui
12.11.20	6	Dining room design with Feng Shui principles	N/A
19.11.20	7	Student Presentations	N/A
	8	MIDTERM SUBMISSION	
03.12.20	9	Children's room design with Feng Shui principles	N/A
10.12.20	10	Kitchen design with Feng Shui principles	Research about Feng Shui and design
17.12.20	11	Bathroom design with Feng Shui principles	N/A
24.12.20	12	Home office design with Feng Shui principles	Practical study on designing with Feng Shui
31.12.20	13	Designing other rooms and areas with Feng Shui principles	N/A
07.01.21	14	Student Presentations	Preparation for final submission
2020 2021		FINAL EXAM	

*PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness, and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials).

Assessment Methods and Criteria:

METHODS	EFFECTS ON GRADING
Assignments	30%
Midterm submission	20%
Final submission	50%

ECTS Workload Table:

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	3	39
Assignments	4	7	28
Presentations	2	6	12
Midterm Submission	1	9	9
Final Submission	1	12	12
Total workload			100
Total workload/25			100/25
ECTS			4

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00