

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS			
IAED 4103 Pro	ofessional Practice and Portfolio	2020-2021 / Fall	1	2	2	3			
Level of Course:	Undergraduate								
Course Type:	Must Course								
Language of Instruction: Course time:	•								
Course classroom:	STD IV								
Mode of Delivery:	Class Teaching, Presentation, Assign	nments							
Prerequisites and Co-requisites:									
Course Coordinator:									
	Instructor Nihan Daloğlu Ünal Instructor Setenay Uçar								
Course Objectives:	The aim of this course is to increase the students' current knowledge about practical applications in the field of interior architecture. The aim of this course is to teach the designer - employer - practitioner relations, design research, designing, projecting, presentation, application control and to teach the methods of preparing a presentation file and to teach how to organize and present their best pieces of design works, so they can prepare a webpage and a portfolio with which they can have a chance to take an important role in professional practice.								
Course Description:	It is aimed for student to create their own portfolio, be introduced to their professional responsibilities and ethical issues and establish a relationship with professional interior architects. Students will be introduced to different aspects of their profession by participating in seminars presented by invited professional. The main objective of this course is to teach students the current position of the professions and help them shape their design ideologies.								
Learning Outcomes:	Upon successful completion of the course, students will be able to:								
	<ul> <li>Express the concepts related to interior architecture.</li> <li>Formulate abstract and concrete concepts related to the profession.</li> <li>Regulate the processes required by the profession.</li> <li>Classify the working areas and methods in the sector.</li> <li>Make practical arrangements.</li> <li>Make certification about the work.</li> <li>Configure the application process.</li> </ul>								
Language:	The studio classes and discussions will t important in acquiring the disciplinary ter					be very			



Text Books: -

Recommended Text Books:	<ul> <li>Sey, Y., Orhon, İ., Aral, N., Meslek Pratiği Bilgisi Dersi Notları, İTÜ Mimarlık Fakültesi, Baskı Atölyesi, 1984.</li> <li>Piotrowski C.M. (1989).Professional Practice for Interior Designers., New York:Van Nostrand Reinhold.</li> </ul>				
For the terminology:	-				
Reading Text books:					
	-				
Planned Learning Activities and Teaching Method:	Learning/Teaching Method: The expected learning outcomes for the course will be assessed through: Class hour submissions, a Midterm Exam, Final Project and Class discussions and feedback.				
	Assignments: Students are required to complete and submit assignments for both in class exercise and home works according to syllabus.				
	<b>Class Participation:</b> Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first 15 minutes of the class; if you come later you will be considered absent. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than <b>20% for the practice and %30 for the theory</b> , the system will automatically grade you "FF". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.				
	Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never <u>plagiarizing</u> or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either <u>intentionally</u> or <u>unintentionally</u> , using the words or ideas of someone else without giving credit, it's strictly forbidden.				
	Course Text books: There is no specific textbook for this course.				
	Key Works: In this studio course lectures and assignments mainly focuses on preparing students to the professional life and designing a portfolio				
	Specific Rules:				
	1. Be punctual. Punctuality is a sign of respect toward yourself and the others.				
	2. Show respect for all the people and property around you.				
	3. Be responsible for your actions and meet all expectations.				
	4. Follow directions the first time they are given.				
	5. Students should raise their hand to signal a question or to answer a question.				
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- 6. Students should use the Internet at school for academic purposes only.
- 7. It is forbidden to record classes with any type of device.

**Communication**: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

Date	Week	Chapter Topic	Take-home exercise
07.10. 2020	1	Introduction	-
14.10. 2020	2	Definition of Interior Architecture, history, application areas and design process. Interior Designer: Definition, Characteristics, Tasks, Responsibilities, Working conditions TMMOB Chamber of Interior Architects: Definition, Statute, Establishment objectives, Control mechanism.	Further Research Topic: Professional organizations established abroad
21.10. 2020	3	Professional organizations established abroad, Establishment processes, Definitions, Application areas- Grant systems	Further Research Topic: Academic institutions
28.10. 2020	4	Academic institutions – universities abroad, education systems, higher education in interior architecture	Further Research
04.11. 2020	5	Logo, letterhead, Business Card Preparation and corporate identity work	Further Research
11.11. 2020	6	Student presentations, critique (corporate company establishment)	Further Research Presentation
18.11. 2020	7	Student presentations, critique (corporate company establishment)	Further Research Presentation
	8	MIDTERM EXAM WEEK	

Course Contents\*: (Weekly Lecture Plan)

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02.12 2020	9	Career Planning, Letter of intention, Interview Techniques Letter of Intention preparation, Resume / CV, CV Preparation Introduction to Portfolio	Further Research
09.12. 2020	10	Portfolio: Cover Design	Further Research
16.12. 2020	11	Portfolio: Page Layout	Further Research
23.12. 2020	12	Portfolio: Selection of works to use in Portfolio. In class work	Further Research
30.12. 2020	13	Portfolio: Selection of works to use in Portfolio. In class work	Further Research
06.01. 2021	14	Final Critiques	Further Research
			FINAL EXAM

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class and e mail announcement .

**Grading**: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics).

Assessment Methods and Criteria :	METHODS	EFFECTS ON GRADING			
	Attendance and Participation	10%			
	Assignments and Presentations	15%			
	Midterm Exam	25%			
	Final Project	50%			
		100			
ECTS Workload Table :	ACTIVITIES	NUMBE R	HOUR	WORKLOAD	
	Course Teaching Hours	13	1	13	
	Practical	13	2	26	
	Homeworks	10	1	10	
	Self-study for Midterm Project	1	13	13	
	Self-study for Final Project	1	13	13	

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Total Workload	0	0	125	
Total workload/30			75/25	
ECTS			3	

### **GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester. **GRADING AND EVALUATION** The students' progress will be evaluated throughout the semester. Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
А	95-100	4.00	С	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
В	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00