



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4102	INTERIOR DESIGN PROJECT MANAGEMENT	2020-2021/Fall	3	0	3	4

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course time: Tuesday 09:00-12:00

Office Hours:

Course classroom: B1-18

Mode of Delivery: Class Teaching, Presentation, Assignments

**Prerequisites and
Co-requisites:**

Course Coordinator: Inst. Nihan Ünal

**Name of Lecturer(s):
Course Teaching**

Assistant:

Course Objectives: This design course requires the application of design process to small domestic interior design projects. Housing issues including forms, space organization and living environment that requires to meet housing needs will be covered. Design solutions will be communicated by using manual tools.

Course Description: A general perception will be proposed about the process and practices of housing design. Plan organization, semi open structural elements and indoor building materials of a living environment will be considered parallel with aesthetical, visual, cultural and functional fundamentals of design.

Learning Outcomes: Upon successful completion of the course, students will be able to:

1. Engage in creative design practice.
2. Use an investigative approach to design.
3. Compose design concept by considering context, design scenarios, user profiles,
4. Developing the project through techniques such as, bubble diagram, collage, sketching, model making etc.
5. Use basic techniques of site analysis and surveying the context.
6. Apply conceptual approach to the overall design.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

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- Text Books:**
1. Obrien, J. J., Pre-construction Estimating, Budget Through Bid, Mac Graw Hill Company, 1994.
 2. Piotrowski C.M. (1989). Professional Practice for Interior Designers. , New York: Van Nostrand Reinhold.
 3. Placidi A., Sarfatti O. (2017). *Interior Architecture: the evolution of the discipline*. Architecture Connects, Oxford Brookes University.

- Recommended Text Books:**
1. Mott, R. (1989). Managing A Design Practice, . London: Architectural Design and Technology Pres.

For the terminology:

Reading Text books:

Timeline of Architecture and Art history:

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and Bobble Diagram and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected**. Development of the project will be evaluated by following the project improvement during the critique sessions.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than than **20% for the practice and %30 for the theory**, the system will automatically grade you "FF". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
06.10.2020	1	Introduction to course	N/A
13.10.2020	2	Definition of Interior design, Fields of study, Interior Architect/Interior Designer: Definition, Features, Duties, Responsibilities	N/A
20.10.2020	3	Associations in Profession: Associations abroad, Foundation periods, Definitions, Fields of studies. Chamber of Interior Architects of Turkey, Definition, Rules of regulations, Goals of foundation, Marketing control Seminar by a guest Interior Architect	N/A
27.10.2020	4	Space in Interior Design: Definition, Elements, Materials, Material groups factors affecting the design decisions; Characters such as investor, employer, contractor, subcontractor	N/A
03.11.2020	5	Application methods Measurements and units; Cost:	Homework : Calculating for a bathroom application



		Definition, Elements of cost, Calculating the first offer, Measured drawing, Calculating the area, unit of prices, Calculating the cost Seminar by a guest Interior Architect	
10.11.2020	6	Homework presentations	N/A
17.11.2020	7	Homework presentations, general review of the topics covered in the course Seminar by a guest Interior Architect	N/A
	8	MIDTERM	
01.12.2020	9	Feasibility report, importance of feasibility, economic analysis, SWOT analysis Project management, Henry Fayol, Business Formations- Firms: Definition, Features	Homework : Calculating for a kitchen application
08.12.2020	10	Relationship between designer-customer-employer. Project management Seminar by a guest Interior Architect	N/A
15.12.2020	11	Designing organization-job and cost-time tables, Conditions of Business: Minimum standards, Presentation, Goal of Presentation, Final project announcement	N/A
22.12.2020	12	Critiques	N/A
29.12.2020	13	Critiques	N/A

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05.01.2021	14	Critiques	
		FINAL	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 40 , student need to repeat the course.**

**Assessment Methods
and Criteria :**

METHODS	EFFECTS ON GRADING
Homework	20%
Midterm Project	30%
Final Project	50%



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ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	13	3	39
	Assignments	2	8	16
	Midterm Preparation	1	15	15
	Midterm Submission	1	3	3
	Final Preparation	1	20	20
	Final Submission	1	3	3
	Total workload/25			96/25
	ECTS			4

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower **than 40** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00