



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4002	INTERIOR DESIGN STUDIO VIII	2019-2020/Summer	4	4	6	12

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of Instruction:**

English

**Course Time:** Tuesday-Friday, 09.00 – 13.00, 13.30- 17.30

**Office Hours:**

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**Course classroom:** LMS

**Mode of Delivery:**

One o one critique, Class Teaching, Presentation, Assignments

**Prerequisites and** IAED 3002 Interior Design Studio VI

**Co-requisites:** IAED 4002 Interior Design Studio VIII

**Course Coordinator:**

Prof. Dr. Ayşe SAĞSÖZ

**Name of Lecturer(s):**  
**Course Teaching**

Prof. Dr. Ayşe SAĞSÖZ

**Assistant:** Dürdane AKSOY

**Course Objectives:**

The objective of the course is to prepare and finalize the graduate project and evaluate how well the students are ready for professional business life of an interior architect. Based on this objective, students are expected to develop their project individually during studio hours.

**Course Description:**

It is aimed for students to design spaces for accommodation (hotels, motels etc.) and present their design proposal at the end of the professional project.

**Learning Outcomes:**

**Upon successful completion of the course, students will be able to:**

- Students will be able to apply a complex conceptual design idea to a project.
- Students will be able to create designs by using the proper furnishings, equipment and finishing.
- Students will be able to give the right decisions for structural systems and environmental controls.
- Students will be able to lead the interior design process and analyzing the prime cost.

**Language:**

The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring disciplinary terminology as well as daily communication at the class.

**Text Books:**

1. Hotel & Resort Interiors (Interior Design Library), Rockport Publishers
2. Detail in Contemporary Hotel Design (Detailing for Interior Design), Drew Plunkett, Olga Reid
3. Hotel Design, Planning, and Development (Second Edition), Richard H. Penner, Lawrence Adams, Stephani K A Robson

4. Hotel (Interior Structures), Eleanor Curtis
- Recommended Text Books:**
1. Francis D. K. Ching, 2005. "Interior Design Illustrated, John Wiley&Sons.
  2. Interior Design by Jenny Gibbs
  3. Philosophy of Interior Design by Abercrombie, S

**For the  
Terminology:**

**Planned  
Learning  
Activities and  
Teaching  
Method:**

**Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the and individually. Students development will be discussed in juries by course instructors every 4 weeks.

**Project Development:** Students are expected to attend sketch exams every 2 weeks and work on their project in the studio during assigned course hours. For developing the projects **minimum 80% studio engagement is expected.**

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' including items discussed in class. Class contribution will be measured in terms of quality not quantity.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally using the words or ideas and drawings and models of someone else.

**Course Text books:** Students are required to study recommended reading text books and also do researches on the various architectural presentation techniques.

**Key Works:** In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and tourism oriented interior design, human factors, functional solutions and application of appropriate materials and finishes.

**Specific Rules:**

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. **Bringing necessary materials and equipment (architectural bag and T square and sketch papers etc.) to work in classroom is obligatory.**

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make an announced office hours, please make individual arrangements via e-mail. However, do not expect the professor or research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

Date	Week	Chapter Topic (via LMS)	Take-home exercise
<b>Course Contents*: (Weekly Lecture Plan)</b>	07.07.20	1 -Course introduction - Distributing research subjects  -Information about site analysis and building	<b>Research:</b> preparing design briefing. - Concept Development - Bubble diagram and zoning on 1/50 plan
	10.07.20	1 *Reception Design Lecture *Recommended Readings *Recommended Video <b>Online Course via Microsoft Teams</b>	- Plan Proposal (1/50) - Start Up 3d drawing
	14.07.20	2 *Restaurants in Hotels Lecture *Recommended Readings *Recommended Video <b>Online Course via Microsoft Teams</b>	-1/50 Plan and 3d Development -1/50 Design Development
	17.07.20	2 *Guest Room Lecture *Recommended Readings <b>Online Course via Microsoft Teams</b>	-1/50 Plan and Section -3d Development
	21.07.20	3 <b>First Jury</b>	N/A
	22.07.20 Make Up	3 *Boutique Hotels Lecture *Design Considerations in Hotels Lecture *Recommended Videos <b>Online Lesson via M. Teams</b>	N/A
	24.07.20	3 *Detail Drawing Lecture <b>Online Lesson via Microsoft Teams</b>	-Start up Detail Drawing 1/20

26.07.20 Make Up	3	*Detail Drawing Lecture Online Lesson via Microsoft Teams	N/A
28.07.20	4	MIDTERM JURY / Second Jury (Submission on LMS / Jury on Microsoft Teams)	
31.07.20	4	NATIONAL HOLIDAY	
04.08.20	5	*Giving sample project Online Lesson via Microsoft Teams	N/A
07.08.20	5	Third Jury	N/A
11.08.20	6	-Critiques on Teams	N/A
12.08.20 Make Up	6	-Critiques on Teams	N/A
14.08.20	6	-Q&A on Teams	N/A
	2020 2020	FINAL Jury	

\* PLEASE NOTE: Details of the syllabus, course schedule and requirements can be changed and the changes will be announced and send by e-mail. Jury and submission dates will be announced by mail.

- The students who have taken the course before and failed, must attend all three juries. But they have to attend the course online critics and follow the critics of the other students.
- The students who take the course new, will be given critics regularly.

**Grading:** All juries responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). If total assessment grade is lower than 65, student need to repeat the course.

Assessment  
Methods and  
Criteria :

METHODS	EFFECTS ON GRADING
First Jury	%10
Midterm Jury (Second Jury)	%15
Third Jury	%20
Participation	%5
Final Jury	%50

ECTS Workload  
Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
In studio Project Development	13	8	104

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@ Home Project Development	13	8	104
First Jury Preparation	1	10	10
First Jury	1	8	8
Midterm Jury Preparation	1	15	15
Midterm Jury (Second Jury)	1	8	8
Third Jury Preparation	1	10	10
Third Jury	1	8	8
Final Project Preparation	1	20	20
Final Jury	1	8	8
<b>Total workload/25</b>			<b>295/25</b>
<b>ECTS</b>			<b>12</b>

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester. Students' grades point lower than 65 will be considered as failed.

**Grade Scale:**

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00