

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4002	INTERIOR DESIGN STUDIO VIII	2020-2021/FALL	4	4	6	12

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course Time: Friday, 09.00 – 13.00, 13.30- 17.30

Office Hours: -

Course classroom: LMS

Mode of Delivery: One o one critique, Class Teaching, Presentation, Assignments

Prerequisites and IAED 3002 Interior Design Studio VI

Co-requisites: IAED 4002 Interior Design Studio VIII

Course Coordinator: Prof. Dr. Ayşe SAĞSÖZ

Name of Lecturer(s): Prof. Dr. Ayşe SAĞSÖZ

Course Teaching Asst. Prof. Dr. Shirin IZADPANA

Inst. Dr. Melda TERLEMEZ

Lec. Şükriye Tuba SONER

Assistant: Res. Ass. Serpil F ERTURK

Course Objectives: The objective of the course is to prepare and finalize the graduate project and evaluate how well the students are ready for the professional business life of an interior architect. Based on this objective, students are expected to develop their project individually during studio hours.

Course Description: It is aimed for students to design spaces for accommodation (hotels, motels, dormitory, etc.) and present their design proposal at the level of a professional project.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- Students will be able to apply a complex conceptual design idea to a project.
- Students will be able to create designs by using the proper furnishings, equipment and finishing.
- Students will be able to give the right decisions for structural systems and environmental controls.
- Students will be able to lead the interior design process and analyzing the prime cost.

Language:

The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books:

1. Living on Campus: An Architectural History of the American Dormitory, Carla Yanni, University of Minnesota Press, Minneapolis, London
2. Student housing: architectural and social aspects, William Mullins, Phyllis Allen, Crosby Lockwood, 1971, Michigan University
3. Apartments and Dormitories: an Architectural Record Book. F. W. Dodge Corporation; Assumed 1st Edition.

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

- Recommended Text Books:**
4. International Architecture Competition 01: Apartment & DormitoryCA Press Publishing (1 May 2002)
 5. Yükseköğrenim Özel Barınma Hizmetleri Yönetmeliği, Resmi Gazete, 2 TEMMUZ 2020

For the Terminology:

1. Francis D. K. Ching, 2005. *Interior Design Illustrated*, John Wiley&Sons.
2. Interior Design by Jenny Gibbs
3. Philosophy of Interior Design by Abercrombie, S.

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process and individually. Students development will be discussed in juries by course instructors every 4 weeks.

Project Development: Students are expected to attend sketch exams every 2 weeks and work on their project in the studio during the assigned course hours. For developing the projects **minimum 80% studio engagement is expected.**

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas and drawings and models of someone else.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of hotel design and tourism oriented interior design, human factors, functional solutions and application of appropriate materials and finishing.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. **Bringing necessary materials and equipment (architectural bag and T square and sketch papers etc.) to work in the classroom is obligatory.**

Communication: Students are encouraged to visit the professor during their Online Office Hours. If

you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
09.10.2020	1	- Introduction to the course	Research: preparing design briefing. Research on a subject
16.10.2020	2	-Presentations on a subject	Zoning and Bobble Diagrams Analysis and Synthesis after Site Visit Start Up a Concept Approach
23.10.2020	3	- Studio Practice	1/50 Implementation of Plans, Elevation and Sections Concept and scenario Site and building analysis
30.10.2020	4	-Pre-Jury	1/50 Design Development
06.11.2020	5	-Studio Practice	1/50 Design Development
13.11.2020	6	- Sketch Exam	1/50 Design Development Construction Materials, texture and color, lighting fixtures.
20.11.2020	7	-Studio Practice	1/50 Design Development Construction Materials, texture and color, lighting fixtures.
	8	- MIDTERM JURY	Improve and develop the projects based on the feedbacks in Jury
04.12.2020	9	-Studio Practice	1/50 & 1/20 Design Development Construction Materials, texture and color, lighting fixtures, ventilation systems in the space.
11.12.2020	10	- Studio Practice	1/50 & 1/20 Design Development Construction Materials, texture and color, lighting fixtures, ventilation systems in the space. 1/5 drawings system details
18.12.2020	11	- Sketch Exam	1/50 & 1/20 Design Development 1/5 drawings system details
25.12.2020	12	- Pre- Final Jury	Finalizing the Design Project
01.01.2021	13	NATIONAL HOLIDAY	
08.01.2020	14	- Studio Practice	Finalizing the Design Project

FINAL EXAM

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm, pre-juries and final jury will be evaluated for accuracy, thoughtfulness and clarity. Sketch exams will be evaluated for technical quality, functionality and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 65, student need to repeat the course.**

Assessment Methods and Criteria :	METHODS	EFFECTS ON GRADING
	Sketch Exams	10% (2*5%)
Midterm Jury	20%	
Pre-Juries (2)	20% (2*10)	
Final Jury	50%	

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	In studio Project Development	11	8	88
@ Home Project Development	11	10	110	
Pre-Juries Preparation	2	10	20	
Pre-Juries	2	8	16	
Midterm Jury Preparation	1	20	20	
Midterm Jury	1	8	8	
Final Project Preparation	1	25	25	
Final Jury	1	8	8	
Total workload/25			295/25	
ECTS			12	

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower than 65 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00