

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4001	INTERIOR DESIGN STUDIO VII	2020-2021/Fall	4	4	6	12

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course Time: Monday 13.30-17.30, Thursday 13.30-17.30

Office Hours: -

Course classroom: LMS

Mode of Delivery: One o one critique, Class Teaching, Presentation, Assignments

Prerequisites and IAED 3002 Interior Design Studio VI

Co-requisites: IAED 4002 Interior Design Studio VIII

Course Coordinator: Asst. Prof. Shirin IZADPANA

Name of Lecturer(s): Asst. Prof. Shirin IZADPANA
Lec. Dr. Melda YILDIZ
Lec. Tuba Ş. SONER

Course Teaching

Assistant: Yaren ŞEKERCİ

Course Objectives: This course aims to understand aspects of Interior Architecture in relation with: function and use, context and environment, ergonomics and human/built scale, material and technique, permanence and/or ephemeral. Special consideration will be given as designing in the historical environment and students will consider to develop a design solution with conservation of existing historical space. The application of forms, lighting, colors, materials, textures and construction systems are further elaborated in detail. Model making and sketches are an essential part of presentation and progress of the projects.

Course Description: Design will focus on a complex function in multi-layered cultural and social urbanized environment and the primary goal is developing a concept and approach for a design in an historical context. The process for developing a bistro/bar project with an historical environment will be is taught between 50-300 m².

Learning Outcomes: Upon successful completion of the course, students will be able to:

- Students will be able to apply a complex conceptual design idea to a project.
- Students will be able to apply their material and technology related research skill
- Students will be able to create designs by using the proper furnishings, equipment and finishing.
- Students will be able to give the right decisions for structural systems and environmental controls.
- Students will be able to lead the interior design process and analyzing the prime cost.

Language:

The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

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- Text Books:** 1. Mimari Restorasyon Koruma Teknik ve Yöntemleri, Zakar, L., Eyüpgiller, K.
2. Restorasyon Üzerine, Violette., E.E.
3. Tarihi Çevre koruma ve Restorasyon, Ahunbay, Z.
- Recommended Text Books:** 4. Architectural Conservation and Restoraiton in Norway and Russia,2017., Khodakovsky, E., Lexau, S.S.
5. Conservation, Restoration and Analysis of Architectural and Archaeological Heritage, Inglese, C., Ippolito, A.
- For the Terminology:** 6. Francis D. K. Ching, 2005. *“Interior Design Illustrated*, John Wiley&Sons.
7. Interior Design by Jenny Gibbs
8. Philosophy of Interior Design by Abercrombie, S.
- Reading Text Books:** 9. Turkey’s Jewish Heritage Revisited: Architectural Conservation and the Politics of Memory, Kamayor, R.O.

Planned Learning Activities and Teaching Method: This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected.**

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you “FF”**. If you miss a class, it is your responsibility to ‘make up’ all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas and drawings and models of someone else.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space which historical texture will be saved.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.

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5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. **Bringing necessary materials and equipment (architectural bag and T square and sketch papers etc.) to work in the classroom is obligatory.**
8. Modelling in design course intends to shape students' 3D perception and therefore **any model that is made by Laser cut and 3d printer will be graded as 0.**

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
05.10.20	1	Course introduction -A presentation will be done by the instructors about the building. -The syllabus will be explained.	Research&Presentation: Prepare a PowerPoint presentation as groups of 2 or 3 about renovation in historical buildings (Presentation topics will be given by instructors.)
08.10.20		- Student Presentations	1. Drawing the plan in autocad by the given drawing pdf 2.Choosing a concept and preparing a concept poster. The size is up to the students.
12.10.20	2	-Concept Critiques	Preparing 2 bubble diagrams (out of scale) and 2 zoning plan options for both ground and mezzanine floor in 1/50 scale (the function of the spaces list will be given by instructors.)
15.10.20		- Bubble Diagrams and Zoning Plans Critiques	1/50 plan drawings for both ground and mezzanine floors 3d modeling
19.10.20	3	- First Design Proposal (plans&3d) Critiques	1/50 Plan Drawings for both ground and mezzanine floors (updating the 3d model as well)
22.10.20		-Plans&3d model Critiques	1/50 Plan Drawings for both ground and mezzanine floors (updating the 3d model as well)
		-Plans&3d model Critiques	1/50 Plan Drawings for both ground and mezzanine floors (updating the 3d model as well)



26.10.20	4		well)
29.10.20		NATIONAL HOLIDAY	N/A
31.10.20 (make up course)		-Plans&3d model Critiques	1/50 Plan Drawings for both ground and mezzanine floors (updating the 3d model as well)
02.11.20	5	- Quiz 1 (The quiz question will be given @quiz day.)	1/50 Plans& 2 Cross-sections (1 vertical, 1 horizontal) Drawings for both ground and mezzanine floors (updating the 3d model as well) The section lines will be given by instructors.)
05.11.20		-Plans&Sections &3d model Critiques	1/50 Plans& 2 Cross-sections (1 vertical, 1 horizontal) drawings for both ground and mezzanine floors should be updated by the critiques. (updating the 3d model as well)
09.11.20	6	- Quiz 2 (The quiz question will be given @quiz day.)	1/50 Plans& 2 Cross-sections (1 vertical, 1 horizontal) drawings for both ground and mezzanine floors should be updated by the critiques. (updating the 3d model as well)
12.11.20		-Plans& Ceiling Plans & Sections &3d model Critiques	1/50 ceiling plans 1/50 Plans& ceiling plans & 2 Cross-sections (1 vertical, 1 horizontal) drawings for both ground and mezzanine floors should be updated by the critiques. (updating the 3d model as well)
16.11.20	7	-Plans& Ceiling Plans & Sections &3d model Critiques	1/50 Plans& ceiling plans & 2 Cross-sections (1 vertical, 1 horizontal) drawings for both ground and mezzanine floors should be updated by the critiques. (updating the 3d model as well)
19.11.20		-Plans& Ceiling Plans & Sections &3d model Critiques	Midterm preparation
	8	- MIDTERM JURY	-Improve and develop the projects based on the feedbacks in Jury
30.11.20	9	-Quiz 3 (1/20 partial drawings) (The space expected to be drawn partially will be given by instructors	Updating the drawings in 1/50 and 1/20, and 3d model by critiques



		@quiz day.)	
03.12.20		-1/20 partial Plans & Sections &3d model Critiques	Updating the drawings in 1/50 and 1/20, and 3d model by critiques
07.12.20		- Critiques for 1/20&1/50 drawings	Updating the drawings in 1/50 and 1/20, and 3d model by critiques
10.12.20	10	- Critiques for 1/20&1/50 drawings	Updating the drawings in 1/50 and 1/20, and 3d model by critiques
14.12.20		Quiz 4 (1/20 partial drawings) (The space expected to be drawn partially will be given by instructors @quiz day.)	Updating the drawings in 1/50 and 1/20, and 3d model by critiques
17.12.20	11	- Critiques for 1/20&1/50 drawings	Updating the drawings in 1/50 and 1/20, and 3d model by critiques
21.12.20		- General critiques	Preparing a material board
24.12.20	12	- Critiques on materials, colors	Updating the material board Drawing 1/100 site plan
28.12.20		- Critiques on site plan	Preparation for pre-final jury
31.12.20	13	- Pre- Final Jury	Finalizing the Design Project
04.01.21		- General Critiques	Finalizing the Design Project
07.01.21	14	- General Critiques	Finalizing the Design Project
2021		FINAL EXAM	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity.

Assignments will be evaluated for content, quality of ideas and clarity of presentation

(including all necessary materials). If total assessment grade is lower than 65, student need to repeat the course.

Assessment Methods and Criteria :	METHODS	EFFECTS ON GRADING
	Project Development (Weekly critique grades)	20%
Quiz Submission	10%	
Midterm Jury	10% (One external jury member will attend the jury.)	
Pre Final Jury	10%	
Final Jury	50% (One external jury member will attend the jury.)	

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	12	8	96
	Homework	12	5	60
	Midterm Jury Preparation	1	15	15
	Midterm Jury	1	8	8
	Pre-Final Jury Preparation	1	25	25
	Pre-Final Jury	1	8	8
	Final Project Preparation	1	30	30
	Final Jury	1	8	8
	Total workload/25			250/25
	ECTS			12

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower than 65 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00