



Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3505	DETAILING STUDIO	2023-2024/Fall	2	2	3	4

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course time: Wednesday, 09.00 – 13.00

Office Hours: -

Course Classroom: BB-24

Mode of Delivery: Class Teaching, Assignments

Prerequisites and Prerequisites: IAED 2503 Material And Construction In Interior Space II

Co-requisites: None

Course Coordinator: Asst. Prof. Dr. Yaren ŞEKERCİ

Name of Lecturer(s): Asst. Prof. Dr. Yaren ŞEKERCİ

Course Teaching Lec. Kadir Emre BAKIR

Assistant: -

Course Objectives: The aim of this course is; to learn about interior design support models, to design and express interior components in detail for implementation, and to design interior using knowledge of building materials, components, systems and technologies.

Course Description: Practical solutions will be developed for specific design problems; interior components will be analyzed through the available examples. Based on design and construction techniques, basic and techniques of interior space, joints; coating, insulation and structure system and building system in the context of design and construction techniques are examined.

Learning Outcomes: Upon successful completion of the course, students will be able to:

1. Students gain the ability to use research and examples in the design process.
2. Students gain critical thinking and expression skills
3. Students acquire the ability to grasp interdisciplinary interactions.
4. Students gain the ability to develop and express solutions in practice.
5. Students acquire skills in acquiring knowledge and designing building materials, components, systems and technologies.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books: -

- Recommended Text Books:**
1. Godsey, L. (2012). Interior Design Materials, Fairchild Books, US.
 2. Broto, C. (2012). Wood Interiors, Links International, Barcelona
 3. Crafti, S. (2007). Details for Living, Images Publishing Group, Mulgrave.
 4. McLeod, V. (2007). Detail in Contemporary Residential Architecture, Laurence King Publishing, London.
 5. Boschetti, J. (2006). Details in Design, Images Pub. Group, Mulgrave
- For the terminology:** -

Reading Text books: -

Planned Learning Activities and Teaching Method: This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.

Homeworks: Students are required to submit throughout the semester.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the course; if you come later you will be considered absent. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 20% in practice and 30% in theory, the system will automatically grade you "F". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas and drawings and models of someone else.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on following course content.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.

5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. **Bringing necessary materials and equipment (architectural bag and T square and sketch papers etc.) to work in the classroom is obligatory.**

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
04.10.23	1	-Introduction to the Course	N/A
11.10.23	2	-Detailing Rules	N/A
18.10.23	3	-Wall Slab Joint Details	Homework (Finalizing the class work)
25.10.23	4	-Suspended Ceiling Details	Homework (Finalizing the class work)
01.11.23	5	-Furniture Details	Homework (Finalizing the class work)
08.11.23	6	-Furniture Details	Homework (Finalizing the class work)
15.11.23	7	-Door/Window Details	Preparing to the Midterm Exam
	8	- MIDTERM EXAM	
29.11.23	9	-Furniture Details	Homework (Finalizing the class work)
6.12.23	10	-Staircase Details	Homework (Finalizing the class work)
13.12.23	11	-Staircase Details	Homework (Finalizing the class work)
20.12.23	12	Final project	Homework (Finalizing the class work)
27.12.23	13	Final project	Homework (Finalizing the class work)
03.01.24	14	Final project	Preparing to the Final Submission
		FINAL SUBMISSION	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials).

**Assessment Methods
and Criteria :**

METHODS	EFFECTS ON GRADING
In-class participation and Homeworks	20%
Midterm Exam	30%



Final Submission

50%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	11	2	22
Studio Drawings	11	2	22
Weekly Homework	11	4	44
Midterm Preparation	1	4	4
Midterm Submission	1	2	2
Final Preparation	1	4	4
Final Submission	1	2	2
Total Workload	0	0	100
Total workload/25			100/25
ECTS			4

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00