

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3505	DETAILING STUDIO	2019-2020/Fall	2	2	3	4

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of**

**Instruction:** English

**Course time:** Monday, sec.1 13.30-17.30, Thursday, sec. 2 13.30-17.30

**Office Hours:** -

**Course Classroom:** LMS

**Mode of Delivery:** Class Teaching, Assignments

**Prerequisites and** Prerequisites: IAED 2503 Material And Construction In Interior Space II

**Co-requisites:** None

**Course Coordinator:** Prt. Lec. Galip KAYA

**Name of Lecturer(s):** Prt. Lec. Galip KAYA

**Course Teaching**

**Assistant:** Parla ÖZKUL

**Course Objectives:** The aim of this course is; to learn about interior design support models, to design and express interior components in detail for implementation, and to design interior using knowledge of building materials, components, systems and technologies.

**Course Description:** Practical solutions will be developed for specific design problems; interior components will be analysed through the available examples. Based on design and construction techniques, basic and techniques of interior space, joints; coating, insulation and structure system and building system in the context of design and construction techniques are examined.

**Learning Outcomes:** **Upon successful completion of the course, students will be able to:**

1. Students gain the ability to use research and examples in the design process.
2. Students gain critical thinking and expression skills
3. Students acquire the ability to grasp interdisciplinary interactions.
4. Students gain the ability to develop and express solutions in practice.
5. Students acquire skills in acquiring knowledge and designing building materials, components, systems and technologies.

**Language:** The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Text Books: -**

- Recommended Text Books:**
1. Godsey, L. (2012). Interior Design Materials, Fairchild Books, US.
  2. Broto, C. (2012). Wood Interiors, Links International, Barcelona
  3. Crafti, S. (2007). Details for Living, Images Publishing Group, Mulgrave.
  4. McLeod, V. (2007). Detail in Contemporary Residential Architecture, Laurence King Publishing, London.
  5. Boschetti, J. (2006). Details in Design, Images Pub. Group, Mulgrave
- For the terminology:** -

**Reading Text books: -**

**Planned Learning Activities and Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory**, the system will automatically grade you "FF". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas and drawings and models of someone else.

**Course Text books:** Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

**Key Works:** In this studio course lectures and assignments mainly focuses on following course content.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. **Bringing necessary materials and equipment (architectural bag and T square and sketch papers etc.) to work in the classroom is obligatory.**

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
05.10.20 08.10.20	1	Explanation of the Course	Homework
12.10.20 15.10.20	2	Ground Implementations	Homework
19.10.20 22.10.20	3	Wall Implementation	Homework
26.10.20	4	Wall Implementation	Homework
26.10.20		Wall Implementation (Make up 17.00)	Homework
29.10.20		NATIONAL HOLIDAY	
02.11.20 05.11.20	5	Quiz	Homework
09.11.20 12.11.20	6	Ceiling Implementations	Homework
16.11.20 19.11.20	7	Kitchen & Bathroom Implementation	Homework
	8	- MIDTERM EXAM	
30.11.20 03.12.20	9	Kitchen & Bathroom Implementation	Homework
07.12.20 10.12.20	10	Furniture Detail	Homework
14.12.20 17.12.20	11	Furniture Detail	Homework
21.12.20 24.12.20	12	Quiz	
28.12.20 31.12.20	13	Stairs	Homework
04.01.21 07.01.21	14	Stairs	Homework
		FINAL EXAM	

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials).

**Assessment Methods and Criteria :**

METHODS	EFFECTS ON GRADING
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1 Midterm Exam	30%
Quiz 1	10%
Quiz 2	10%
Final Exam	50%

**ECTS Workload Table :**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	12	4	48
Homework	12	2	24
Midterm Exam Preparation	1	4	4
Midterm Exam	1	4	4
Quiz Exam	2	4	8
Quiz Preparation	1	6	6
Final Exam Preparation	1	8	8
Final Exam	1	4	4
<b>Total Workload</b>	<b>0</b>	<b>0</b>	<b>102</b>
<b>Total workload/25</b>			<b>102/25</b>
<b>ECTS</b>			<b>4</b>

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00