

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3302	Environmental Control in Interior Space	2023/2024 Spring	3	0	3	3

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of**

**Instruction:** English

**Course time:** 10:00-13.00 / Wednesday

**Course classroom:** STD B

**Mode of Delivery:** Class Teaching, Presentation, Assignments

**Prerequisites and** None

**Co-requisites:** None

**Course Coordinator:** Lec. Dr. Arzu Çakmak

**Name of Lecturer(s):** Lec. Dr. Arzu Çakmak

**Course Teaching**

**Assistant:**

**Course Objectives:** It is aimed to investigate environmental conditions and evaluate its impact on interior space.

**Course Description:** This course aims to discuss the interior thermal comfort in the scope of passive conditioning (heating, cooling, ventilation and humidification) criteria and how these criteria are applied as a part of the design.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

- Learns the features of environmental conditions related with interior architecture.
- Learns specific terminology and details about subject
- To gain consciousness of regarding standards and regulations during design processes
- To gain perception of requirements and methods of interdisciplinary study and application during design

**Language:** The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Text Books:** There is no specific textbook for this course.

**Recommended Text Books:** Mehta M., Architectural Acoustics: Principles and Design 1st Edition  
O.H. Koenigsberger, Manual of Tropical Housing and Building: Climate Design  
H.B Awbi, Ventilation of Buildings  
C. Carter, J. De Villiers, Johan De Villiers, Principles of Passive Solar Building Design  
Burberry P., Environment and Services  
Lechner N., Heating, Cooling, Lighting: Sustainable Design Methods for Architects 3rd Edition  
A.F.E Wise, J.A. Swaffield, Water, Sanitary and Waste Services for Buildings

**For the terminology:**

**Reading Text books:**

**Planned Learning Activities and Teaching Method:** **Learning/Teaching Method:** The expected learning outcomes for the course will be assessed through: Individual Presentations, a Midterm Exam, Final Project and Class discussions and feedback.

**Homeworks:** Students are required to submit throughout the semester.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Course Text books:** Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

**Key Works:** In this course lectures and assignments mainly focuses on all pipe systems, HVAC, Water systems, electricity, lighting design, acoustic and sound insulation.

**Specific Rules:**

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1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
14.02.2024	1	Introduction to the Course	N/A
21.02.2023	2	<b>Energy efficient design</b> -Sustainability -Sustainable Approaches	Exercises related to the subject will be announced in the class.
28.02.2023	3	<b>Workshop of Acoustics</b>	Exercises related to the subject will be announced in the class.
06.03.2023	4	<b>Acoustics</b>	Exercises related to the subject will be announced in the class.
13.03.2023	5	<b>Natural Ventilation</b>	Exercises related to the subject will be announced in the class.
20.03.2023	6	<b>Passive Cooling</b>	Exercises related to the subject will be announced in the class.
27.03.2023	7	<b>Lighting</b>	Exercises related to the subject will be announced in the class.
	8	<b>MIDTERM SUBMISSION</b>	
03.04.2023	9	<b>Heat and Temperature</b>	
10.04.2023	10	<b>RAMADAN HOLIDAY</b>	Exercises related to the subject will be announced in the class.
17.04.2023	11	<b>Heat and Water Insulation/ Calculation Methods</b>	Please provide and edit your technical drawings.

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24.04.2023	12	Water-Electricity-Fire and Mechanical Projects	Drawing
01.05.2023	13	Holiday	Drawing
08.05.2023	14	Project Evaluation	Final Preparations
			<b>FINAL EXAM</b>

**\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.**

**Grading:** Research projects and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics). **If total assessment grade is lower than 50, student needs to repeat the course.**

**Assessment Methods and Criteria :**

METHODS	EFFECTS ON GRADING
Assignments	%20
Midterm Exam	%30
Final Project	%50
	100

**ECTS Workload Table :**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	3	39
Assignment(s)	5	3	15
Self-study for Midterm Exam	1	8	8
Self-study for Final Submission	1	13	13
<b>Total Workload</b>	<b>0</b>	<b>0</b>	<b>75</b>
<b>Total workload/25</b>			<b>75/25</b>
<b>ECTS</b>			<b>3</b>

**GRADING AND EVALUATION**

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The students' progress will be evaluated throughout the semester. Students' grade lower than **50** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE
A+		
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00

**Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.**