

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3152	LANDSCAPE DESIGN FOR INTERIOR ARCHITECTS	Fall 2020-2021	3	0	3	3

**Level of Course:** Undergraduate

**Course Type:** Elective Course

**Language of**

**Instruction:** English

**Course time:** Friday | 09.00-12.00

**Course classroom:** Online

**Mode of Delivery:** Lectures, Presentation, Project Assignments

**Prerequisites and**

**Co-requisites:** None

**Course Coordinator:** Assoc. Prof. Dr. Buket ŞENOĞLU

**Name of Lecturer(s):** Assoc. Prof. Dr. Buket ŞENOĞLU

**Course Teaching**

**Assistant:** -

**Course Objectives:** To explore methods for creatively investigating landscapes as a generative practice resulting in compelling and innovative forms and transformative strategies and to introduce modern design as an essential skill for interior architects.

**Course Description:** A well-designed landscape creates outdoor spaces that extend indoor living spaces. Learn about the design process, focusing on the use of trees, shrubs, and plants. Topics include hard and soft landscaping, installation techniques, urban landscape, urban furniture, garden design, green walls and graffiti. This course introduces landscape design as toll to make interior architects an artist, an intellectual, a scientist and a craftsman. Through this course students will find landscape design a potential key for creating human-friendly environment that evoke sense of place and place attachment.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

1. Carry out site analysis, verify information, and determine existing site conditions for a profound design approach
2. Become familiar with the spatial requirements and basic methods of designing landscape spaces and composing site content
3. Explore and understand the urban furniture, the design of exterior public spaces and human scale design principals of landscape
4. Explore and understand the role of landmarks and the sensory scape of the city
5. Identify the determines of the style of the Landscape design in variety of interior spaces

**Language:**

The lectures and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Text Books:** The course is based on lecture and presentations, with the references available upon each session

**Recommended Text Books:**

1. Elements of Visual Design in the Landscape. , Bell, S. , 2001, London: E & FN Spon Press
2. Form and Fabric in Landscape Architecture – a Visual Introduction. , Dee, C. , 2001, London: E & FN Spon Press.
3. Introduction to Landscape Design., Motloch, J. L., 1976, John Wiley and Sons editions
4. Landscape Architecture – a Manual of Site Planning and Design, Simonds, J.O., 1998, McGraw – Hill editions.
5. With People in Mind: Design and Management of Everyday Nature, Kaplan, R., Kaplan, S., Ryan, R. L. , 1998, Washington D.C: Island Press.

**Planned Learning Activities and Teaching Method:**

**Learning/Teaching Method:** The expected learning outcomes for the course will be assessed through: In class Lectures, Discussions and Feedback, Students' Project Presentations, Students' Report Submission, Midterm Submission and a Final Project.

**Assignments:** Assignments are in the form of presentations for different topics as well as an analyzing report of a given space in terms of landscape design. Apart from class presentations, students are required to submit a final project that includes drawing/sketches, report and presentation.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered absent. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FF". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Key Works:** In this course lectures and assignments mainly focuses on landscape planning and designing of open and semi-open spaces for interior architects.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
09.10.20	1	<b>Introduction to the course</b> The principles of landscape design	N/A
16.10.20	2	<b>History and Ideas in Landscape Architecture Discipline</b> -from ancient to millennial landscapes	N/A
23.10.20	3	<b>Style and Context</b> -climate, land, water, plants, topography, landscape character	Research about landscape architecture with a given case study
30.10.20	4	<b>Landscape Inhabitation</b> -site planning and development -the view of the landscape -landscape planting	N/A
06.11.20	5	<b>Landscape Inhabitation</b> -Flow: circulation and access -Structures and habitation -community planning	Presentation Preparation
13.11.20	6	<b>Representation</b> -sketch, orthographic projection, perspective, 3D images, models, computer-aided design, storyboards, the moving image, presentation, the portfolio	Presentation Preparation
20.11.20	7	<b>Student Presentation</b>	Midterm Exam Preparation
	8	<b>Midterm</b>	N/A
04.12.20	9	<b>The anatomy of a project</b> -brief, concept, analysis, synthesis, detail development, construction, maturation	Case selection for a practical project study
11.12.20	10	<b>The Typical Residential Site</b>	N/A
18.12.20	11	<b>Outdoor Rooms</b>	N/A
25.12.20	12	<b>Landscape design in public spaces</b>	Presentation Preparation

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01.01.21 <b>National Holiday</b>	13		
02.01.21	<b>Make-up Course</b>	<b>Urban Design</b>	Presentation Preparation
08.01.21	14	<b>Group Presentation</b>	Preparation for Final Submission
<b>2020 2021</b>		<b>FINAL EXAM</b>	

\*PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality and clarity of presentation (including both writing and graphics).

**Assessment Methods and Criteria :**

METHODS	EFFECTS ON GRADING
Assignments	% 20
Presentations	% 10
Midterm Submission	% 20
Final Submission	% 50

**ECTS Workload Table :**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	3	39
Assignment(s)	2	6	12
Self-study for Midterm Exam	1	9	9
Self-study for Final Project	1	15	15
<b>Total Workload</b>	<b>0</b>	<b>0</b>	<b>75</b>
<b>Total workload/25</b>			<b>75/25</b>



### GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00