



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3108	MEASURED DRAWINGS IN INTERIOR SPACE	2023-2024/Spring	1	2	2	3

Level of Course: Undergraduate

Course Type: Core Course

Language of Instruction: English

Course time: Friday, 14:00-17:00
Course classroom: STD A

Mode of Delivery: Class Teaching, Presentation, assignments

Prerequisites and Co-requisites: Prerequisites: IAED 1102 Technical Drawing II

Course Coordinator: Asst. Prof. Dr. Melda Yıldız

Name of Lecturer(s): Asst. Prof. Dr. Melda Yıldız
Lec. Dr. Arzu Çakmak

Course Teaching Assistant:

Course Objectives: This course main objective is gain the history of interior design to students through different approaches of civilizations...

Course Description: The course handle space as a complex social issue. Through interior spaces of various periods and societies, functionality, security, hygiene, comfort, mobility etc. concepts will be discussed...

Learning Outcomes:

Upon successful completion of the course, students will be able to:

- To gain awareness of different interior architecture style and currentLearns specific terminology a details about subject
- The role of geographical, historical, socio-cultural, ideological, political, economic and religious variables which form the space.
- To able to recognize and separate different interior architecture style
- Understand that design is a social and cultural activity

classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Language:
English

Text Books: There is no specific text book for this course.

Recommended Text Books: **Ahunbay, Z.** Tarihi Çevre Koruma ve Restorasyon, İstanbul, YEM Yayınevi, 1996.

Çamlıbel, N. Mimarlar için Ölçme Bilgisi: Rölöve Ölçmeleri, İstanbul, 1999.

For the terminology: -

Reading Text books:

Uluengin, M. B. Rölöve, İstanbul, 2002

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: The expected learning outcomes for the course will be assessed through: Individual Presentations, a Midterm Exam, Final Project and Class discussions and feedback.

Assignments: Students are required to submit One oral and one poster presentation in a individual work throughout the semester.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered absent. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 20% for the practice and %30 for the theory, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course.

Key Works: In this studio course lectures and assignments mainly focuses on following course content.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.

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6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Date	Week	Chapter Topic	Take-home exercise
16.02.2024	1	Introduction to the course	N/A
23.02.2024	2	Aim of architectural survey and its historical background	Reading . (Rölöve 1-30)
01.03.2024	3	Presentation of survey tools, preliminary research and sketch drawing.	Homework- Measured Drawing of Livingroom.
08.03.2024	4	Field Trip and analysis	N/A
15.03.2024	5	Surveying and Documentation Methods, Different Techniques	Reading . (Rölöve 30-40)
22.03.2024	6	Research about the context of the survey building and hand drawings, sketches	Homework- Measured Drawing of Kitchen.
29.03.2024	7	Technical Details Drawing II & Digitalization of the Drawings. Visualization & Representation Techniques	N/A
	8	MIDTERM	
12.04.2024	9	Ramadan Holiday	Reading . (Rölöve 40-60)
19.04.2024	10	Survey Studies	Reading . (Rölöve 40-60)
26.04.2024	11	In Class Evaluation of Drawings	Homework- Measured Drawing of Bathroom.
03.04.2024	12	Technical Details Drawing II & Digitalization of the Drawings. Visualization & Representation Techniques	N/A
10.05.2023	13	Studio critiques on survey drawings and photogrammetry techniques	Reading . (Rölöve 90-110)

17.05.2023	14	Review all over the topics	N/A
			FINAL EXAM

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class and posted on Blackboard website.

**Course
Contents*:
(Weekly Lecture
Plan)**

Homework: The format of the homework will be Soft copy. Students are required to upload their sheets in LMS before the announced deadline and be present in the studio at the exact time announced in the exam programs. All the uploaded sheets will be checked and listed by research assistants. Students are only allowed to present the materials and sheets that are listed as submissions.

Midterm & Final Exam: The format of the homework will be Hard copy. Students are required to upload their sheets in LMS before the announced deadline and be present in the studio at the exact time announced in the exam programs. All the uploaded sheets will be checked and listed by research assistants. Students are only allowed to present the materials and sheets that are listed as submissions.

Grading: Research projects and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics). **If total assessment grade is lower than 50, student needs to repeat the course.**

**Assessment Methods and
Criteria :**

METHODS	EFFECTS ON GRADING
Homework	%20
Midterm Exam	%30
Final Presentations	%50

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	3	39
Assignment(s)	3	6	18
Self-study for Midterm Project	1	8	8
Self-study for Final Project	1	10	10
Total Workload	0	0	75
Total workload/25			75/25
ECTS			3

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grade lower than **50** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.