

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3002	INTERIOR DESIGN STUDIO VI	2020-2021/ Fall	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course time: Monday, 09.00 –13.30; Thursday, 09.00 –13.30

Course classroom: LMS- Microsoft Teams

Mode of Delivery: One o one critique, Class Teaching, Presentation, Assignments

Prerequisites and Prerequisites: IAED 3001 Interior Design Studio V

Co-requisites: Co-requisites: IAED 4001 Interior Design Studio VII

Course Coordinator: Asst. Prof. M. Uğur Kahraman

Name of Lecturer(s):

Course Teaching

Assistant: Yaren ŞEKERCİ

Course Objectives: The project assigned within the context of this course is designed to guide students in design research to evaluate the data to determine a solution to given design tasks and to prepare alternative solutions to the design problem. In this context the case will be a headquarter Office of a brand in Antalya. The application of forms, lighting, colors, materials and construction systems are further elaborated in detail. 3D Modelling is an essential part of presentation and progress of the projects.

Course Description: This course provides an introduction to the processes of interior design and the various aspects and considerations involved in practice of office design. This course deals with basic structural solutions by considering the aesthetical, visual, cultural, structural and functional values of design, as well as interior and environmental factors.

Learning Outcomes: Upon successful completion of the course, students will be able to:

1. Provide a conceptual approach that indicates the necessary subjects that would create an appropriate 'working atmosphere'.
2. To understand the organization and come up with solutions that ensure an optimal workflow.
3. Create a space that align employees' expectations and working behavior.
4. Use of materials and design solutions imitate the natural environment, and provide positive sensory stimulation in the office.
5. Propose a design that follows current stage of technology.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books: 1. Ching, F. D. K. Interior Design Illustrated.
2. Miller, S.F. 1995. Design Process: A Primer for Architectural and Interior Design, Wiley London.

Recommended Text Books: 3. Rayfield, J. K. (1997). The Office Interior Design Guide: An Introduction for Facility and Design Professionals 1st Edition
4. Van Meel, J. (2010). Planning Office Spaces: A Practical Guide for Managers and Designers
5. Gillen, N. (2019). Future Office: Next Generation Workspace Design. 1st edition.
6. Martins, A., Grieco, L., Tan, J., Teague, L., Trinidad, A. (2019). The Other Office 3: Creative Workspace Design
7. Kinugasa-Tsui, K. (2018). Co-working space design

For the terminology: 8. Francis D. K. Ching, 2005. *Interior Design Illustrated*, John Wiley&Sons.
9. Interior Design by Jenny Gibbs
10. Philosophy of Interior Design by Abercrombie, S.
11. The Fundamentals of Interior Architecture by John Coles and Naomi House.
12. The Handbook of Interior Architecture and Design edited by Graeme Brooker and Lois Weinthal.

Reading Text books:

Timeline of Architecture and Art history:

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one online critique sessions. The main teaching medium in LMS is online individual critiques.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and Bobble Diagram and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected.**

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS

system. Attendance is compulsory and in case of absenteeism of more than **30%**, the system will automatically grade you "FX". If you miss an online class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the works or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on Employee wellbeing, Brand Identity, Ergonomics in Office Environment, Dynamic Working Environment.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to contact their professor via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.



**Course Contents*:
(Weekly Lecture
Plan)**

DATE	Week	Chapter Topic	Take-home exercise
05.10.20	1	-Course introduction - Distributing the research subjects	Presentation preparation for afternoon session
08.10.20		-Power point presentation about subjects on office design	Brand Identity and Concept Development
12.10.20	2	-Critiques on Concept Development	Bubble diagram and zoning on 1/50 plan
15.10.20		-Critiques on bubble diagram and zoning plans	Plan Proposal (1/50)
19.10.20	3	-Critiques on 1.50 plan proposal	Sketch Exam
22.10.20		-Quiz 1: Question will be announced in the course	Project improvements Plan+3D
26.10.20	4	-Critiques on Plan	Working on 3D
29.10.20		NATIONAL HOLIDAY	N/A
31.10.20 (make up course)		-Critique on 3D	Project improvements Plan+3D
02.11.20	5	- Lecture I	Sketch Exam
05.11.20		-Quiz 2: Question will be announced in the course	Project improvements: Plan+3D+ Elevations
09.11.20	6	- Critiques on Plan and 3D	Working on Elevation
12.11.20		- Critiques on Elevation	Project improvements: Plan+3D+ Elevations
16.11.20	7	-Critiques on Project Proposal	Sketch Exam
19.11.20		-Quiz 3: Question will be announced in the course	Midterm preparation
	8	- MIDTERM JURY	Improve and develop the projects based on the feedbacks in Jury

30.11.20	9	- Critiques on Project Improvements -Critiques on Colour & Material	-Material and Colours Selection -Ceiling Plan 1/50
03.12.20			
07.12.20	10	-Critiques on Ceiling Plan	Working on 1/20 Partial
10.12.20		-Critiques on 1/20 drawings	Developing 1/20 dwgs.
14.12.20	11	- Critiques on 1/20 drawings	Sketch Exam
17.12.20		-Quiz 4: Question will be announced in the course	Developing 1/50 site plan
21.12.20	12	-Critiques on 1/50 site plan	Working on site plan
24.12.20		-2 nd Critiques on site plan	Finalizing design proposal
28.12.20	13	-Critiques on Design proposal	Sketch Exam
31.12.20		-Quiz 5: Question will be announced in the course	Finalizing design proposal
04.01.21	14	-Pre-Final	Finalizing design proposal
07.01.21		-General Critiques	Final preparation
		FINAL EXAM	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated by jury members and based on functionality, thoughtfulness and technical solutions. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials).**If total assessment grade is lower than 65, student need to repeat the course.**

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
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Development (Weekly Assignments for Critiques)	20%
Sketch exams (5 in total):	10%
Midterm	10%
Pre-final	10%
Final	50%
	100%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	8	104
Homework	13	4	52
Midterm Jury Preparation	1	15	15
Midterm Jury	1	8	8
Pre-Final Jury Preparation	1	25	25
Final Project Preparation	1	30	30
Final Jury	1	8	8
Total Workload	0	0	232
Total workload/25			232/25
ECTS			10

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. students with the grade below 65 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE
A+		
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70
C+	60-64	2.30
C	55-59	2.00
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00