

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3001	INTERIOR DESIGN STUDIO V	2023-2024/Spring	4	4	6	10

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of** English

**Instruction:**

**Course time:** Tuesday 09.00-13.00 and Friday 09.00-13.00

**Course classroom:** BB-36

**Mode of Delivery:** One to one critique, Online Teaching, Presentation, Juries

**Prerequisites and** IAED 2002 Interior Design Studio IV

**Co-requisites:** IAED 3002 Interior Design Studio VI

**Course Coordinator:** Lec. Dr. Melda YILDIZ

**Name of Lecturer(s):** Lec. Dr. Melda YILDIZ  
Lec. Narin FARAVAR TAŞDEMİR

**Course Teaching**

**Assistant:** Hakan BAL

**Course Objectives:** The aim of the course is to understand aspects of Interior Architecture in relation with: function and use, context and environment, ergonomics and human/built scale, material and technique, permanence and/or ephemeral.

**Course Description:** The theme of this studio course is to focus on food culture and dining spaces. Within this content, students are expected to understand the conceptual, physical and psychological aspects of space in relation with the main theme. Also developing strategies about necessary spatial requirements of space, building technology and environmental and human factors are in consideration.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

1. Engage in creative design practice.
2. Use an investigative approach to design.
3. Present their projects efficiently by using 2d and 3d visualization techniques.
4. Revise the existing applications, details and materials.
5. Apply their conceptual approach to the design.

**Language:** The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Text Books:**

1. Successful Restaurant Design by Regina S. Baraban, Joseph F. Durocher, John Wiley & Sons, 2010.
2. Building Construction Illustrated by Francis D. K. Ching, John Wiley & Sons; 5<sup>th</sup> edition, 2014

**Recommended Text Books:**

3. Detail in Contemporary Bar and Restaurant Design by Drew Plunkett, Olga Reid, Laurence King Publishing, 2013.
4. Designing Interiors, Kimler and Kimler, Foth Worth: Harcourt Brace Jovanovich College Publishers, 1992.
5. Design and Equipment for Restaurants and Foodservice: A Management View, by Costas Katsigris, Chris Thomas, John Wiley & Sons, 2008.Environmental Psychology for Design by Dak Kope
6. Dinner Time, New Restaurant Interior Design edt.by Shaoqiang W., 2019
7. Design and Layout of Food Service Facilities, Birchfield.J.C., 2007
8. Kitchen Planning, Beamish J., Parrott K., Emmel J., Peterson M., 2013
9. Masters Interior Design 5: Restaurant Cafe, Jtart, 201

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**For the terminology:**

**Planned Learning Activities and Teaching Method:**

**Learning/Teaching Method:** The expected learning outcomes for the course will be assessed through: presentations, midterm jury, pre final jury, final jury, pop-up workshops (if applicable) and class discussions and feedback.

**Project Development:** A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and Bobble Diagram and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected**. Development of the project will be evaluated by following the project improvement during the critique sessions.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first half of the class; if you come after 09:30, you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of **quality not quantity**. Therefore, **attendance is provided by participation to the critiques in the studio. Students who do not participate to the critiques will be considered as absent even if they attend the class.**

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

There will be pop-up quizzes (unscheduled or unannounced quiz) throughout the semester. The aim is recording student's drawing and modelling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students. Also, all visual submissions will be checked through

Google's image search engine and in case of detecting high level of similarities between student project and existing designs, the case will be investigated and handled by universities' discipline committee.

**Course Text books:** Students are required to study the mandatory and recommended reading text books and also do researches on the variety of architectural presentation techniques.

**Key Works:** In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. Each session of the course contains drawing assignments. Students who do not upload his drawings to OneDrive file will be considered as absent.
8. Last week of the course, there won't be any critiques related to design. Poster presentations and models will be evaluated and criticised.
9. Students need to submit their portfolio in A4 or A3 size with their design posters at the end of the semester.
10. Students should submit their project report contains min 350 words for each juries.

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.



Course Contents\*:  
(Weekly Lecture Plan)

Date	Week	Chapter Topic	Take-home exercise
13.02.24	1	- Course introduction -The syllabus will be explained.	<b>Research:</b> What is eating culture? What are the current trends in eating spaces such as Restaurant, Café and Bar? What is the impact of user profile and brand id on spaces of chain restaurants and cafes <b>Ass 1:</b> Prepare a Powerpoint presentation on selected Cuisine and User Profile. Add at least 5 trend restaurant design project which has the same cuisine with what you choose. You may choose the projects from Dezeen.
16.02.24		-Student Presentations & Critiques	<b>Ass 2:</b> Prepare your <b>concept sheet</b> which includes your design scenario and conceptual approach. (50 x 70cm). Also, prepare <b>Site and Building Analysis Poster</b> (50 x 70cm).
20.02.24	2	-Student Presentations & Critiques	<b>Ass 3:</b> Preparing <b>2 bubble diagrams</b> (out of scale) and <b>2 zoning plans</b> (in 1/50) options for both ground and mezzanine floor
23.02.24		- Critiques on Bubble Diagrams and Zoning Plans	<b>Ass4:</b> First Design Proposal (plans&3d) 1/50 plan drawings for both ground and mezzanine floors 3d modelling (perspective)
27.02.24	3	- Critiques on First Design Proposal (plans&3d)	<b>Ass5:</b> Continue with Plan and 3D
01.03.24		- Critiques on Plans&3d model	<b>Ass6:</b> Continue with Plan and 3D
05.03.24	4	- Critiques on Plans&3d model	<b>Ass 7:</b> Structural proposal of the mezzanine (plan +3d)
08.03.24		- Critiques on the Structural proposal of the mezzanine (plan +3d)	<b>Sketch Exam</b>



12.03.24	5	Quiz 1 (Questions will be announced in the course)	Ass8: Drawing 1/50 cross-section which pass through the mezzanine construction and staircase (at least one of them should pass through them.)
15.03.24		- Critiques on Plans & Sections &3d model	Ass 9: Continue with Plan, Section and 3D
19.03.24	6	- Critiques on plans, sections and 3D	Ass10: Ceiling plans (1/50) & 3d
22.03.24		- Critiques on Ceiling plans for both floor (1/50)	Sketch Exam
26.03.24	7	Quiz 2 (Questions will be announced in the course)	Ass11: Continue with drawing and 3d
29.03.24		-General Critiques before midterm	Midterm Preparations
	8	Midterm Jury	Ass12: 1/20 partial Plans & Sections &3d model Critiques (bar area)
09.04.24	9	- Critiques on 1/20 partial Plans & Sections &3d model (bar area)	Ass13: 1/20 partial Plans & 2 cross Sections &3d model Critiques (customer wc area)
12.04.24		- NATIONAL HOLIDAY	Ass14: Continue with Plan, Model, Sections 1/20
16.04.24	10	- Critiques on 1/20 partial Plans & 1 Section (staircase) w/ 1/1 point details	Sketch Exam
19.04.24		- Quiz 3 (Questions will be announced in the course)	Ass15: 1/50 Façade drawing, 3d Designing the close environment and add the design to 1/50 plans and 3d
23.04.24	11	- NATIONAL HOLIDAY	-
26.04.24		- Critiques	Pre-final Preparations
30.04.24	12	Pre-final	Pre-final Preparations
03.05.24		Pre-final	Ass16: Material Board

07.05.24	13	- Critiques on material board	
10.05.24		- Critiques on General Poster Design and presentation of the project	
14.05.24	14	- Critiques / Q&A	-
17.05.24		- Q&A	
<b>FINAL JURY</b>			

\* **PLEASE NOTE:** Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

\* **PLEASE NOTE 2:** Quiz and make up dates can be changed.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 50, students need to repeat the course.**

**JURY:** There will be three juries related to this design course. Juries will be composed of the course instructor and one or two more other instructors who do not give the lesson.

**Assessment Methods and Criteria :**

METHODS	EFFECTS ON GRADING
Digital Portfolio	15%
Sketch Exams	15%
Midterm Jury	10%
Pre-Final	10%
Final Jury	50%

**ECTS Workload Table :**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	11	8	88
Assignment/Project Developments(s)	16	5	80
Sketch Exams	4	4	16
Midterm Jury Preparation	1	12	12
Midterm Jury	1	8	8
Pre-Final Jury Preparation	1	14	14
Pre-Final Jury	1	4	4
Final Project Preparation	1	20	20
Final Jury	1	8	8
<b>Total workload/25</b>			<b>250/25</b>
<b>ECTS</b>			<b>10</b>



**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester. Students' grades point lower than 50 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE
A+		
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00