

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3001	INTERIOR DESIGN STUDIO V	2020-2021/FALL	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course time: Monday and Thursday, 09.00-13.00

Course classroom: ONLINE COURSE

Mode of Delivery: One to one critique, Online Teaching, Presentation, Juries

Prerequisites and Prerequisites: IAED 2002 Interior Design Studio IV

Co-requisites: IAED 3002 Interior Design Studio VI

Course Coordinator: Asst.Prof.Dr. M.Uğur Kahraman

Name of Lecturer(s): Asst.Prof.Dr. M.Uğur Kahraman, Galip Kaya, E. Bakkaloğlu Küçükmotor

Course Teaching Assistant: Dürdane Aksoy

Course Objectives: The aim of the course is to understand aspects of Interior Architecture in relation with: function and use, context and environment, ergonomics and human/built scale, material and technique, permanence and/or ephemeral.

Course Description: The theme of the studio is on eating culture and eating spaces. Within this content, students are expected to understand the conceptual, physical and psychological aspects of space in relation with the main theme and develop strategies about necessary spatial requirements of space, building technology and environmental and human factors.

Learning Outcomes: Upon successful completion of the course, students will be able to:

1. Engage in creative design practice.
2. Use an investigative approach to design.
3. Present their projects efficiently by using 2d and 3d visualization techniques.
4. Revise the existing applications, details and materials.
5. Apply their conceptual approach to the design.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

- Text Books:**
1. Successful Restaurant Design by Regina S. Baraban, Joseph F. Durocher, John Wiley & Sons, 2010.
 2. Building Construction Illustrated by Francis D. K. Ching, John Wiley & Sons; 5th edition, 2014
- Recommended Text Books:**
3. Detail in Contemporary Bar and Restaurant Design by Drew Plunkett, Olga Reid, Laurence King Publishing, 2013.
 4. Designing Interiors, Kimler and Kimler, Foth Worth: Harcourt Brace Jovanovich College Publishers, 1992.
 5. Design and Equipment for Restaurants and Foodservice: A Management View, by Costas Katsigris, Chris Thomas, John Wiley & Sons, 2008. Environmental Psychology for Design by Dak Kopec
- For the terminology:** -

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: The expected learning outcomes for the course will be assessed through: presentations, midterm jury, pre final jury, final jury, pop-up workshops (if applicable) and class discussions and feedback.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and Bobble Diagram and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 70% critiques are expected**. Development of the project will be evaluated by following the project improvement during the critique sessions.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first half of the class; if you come after 09:30, you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FF"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of **quality not quantity**. Therefore, **attendance is provided by participation to the critiques in the studio. Students who do not participate to the critiques will be considered as absent even if they attend the class.**

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: Students are required to study the mandatory and recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. Each session of the course contains drawing assignments. Students who do not upload his drawings to OneDrive file will be considered as absent.
8. Last week of the course, there won't be any critiques related to design. Poster presentations and models will be evaluated and criticised.
9. Students need to submit their portfolio in A4 or A3 size with their design posters at the end of the semester.
10. Students should submit their project report contains min 350 words for each juries.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
05.10.20	1	- Course introduction	Research: What is eating culture? What are the current trends in eating spaces such as Restaurant, Café and Bar. What is the impact of user profile and brand id on spaces of chain restaurants and cafes Ass1: Prepare a Presentation and User Profile
08.10.20		-Presentations	Continue with the User Profile Ass2: Prepare your design scenario and conceptual approach. Prepare Site and Building Analysis Posters (50*70-Maximum 2).
12.10.20	2	-Presentations and critiques	Ass3: (100*70) Posters: -Concept sheet -User Profile -Design Scenario (summary)
15.10.20		-Presentations and critiques	Ass4: Plan, Site plan and 3D renders Basic restaurant settlement and draft plan 1/50



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19.10.20	3	- Critiques over plans	Continue with Plan and 3D
22.10.20		- Critiques over plans	
26.10.20	4	- Critiques over plans	Continue with Plan and 3D
29.10.20		Public Holiday (Make up course will be done)	
02.11.20	5	- Critiques over plans	Continue with Plan and 3D
05.11.20		- Critiques over plans	
09.11.20	6	- Critiques over plans	Continue with Plan/ Cross Sections and 3D
12.11.20		- Critiques over plans and cross sections/ 3D	
16.11.20	7	- Critiques over plans and cross sections/ 3D Midterm Check list	Continue with Plan/ Cross Sections and 3D
19.11.20		- Critiques over plans and cross sections/ 3D	
21.11.20		Make up course	
23.11.20	8	- Critiques over plans and cross sections/ 3D	Midterm Preparations
26.11.20		Midterm Jury	
30.11.20	9	- Critiques on Plan, Model and Sections/ 3D	Continue with Plan, Model, Sections Ass5:Interior Elevations 1/50
03.12.20		- Critiques on Elevations, Plan, Model and Sections/ 3D	
07.12.20	10	- Critiques on Plan, Model, Sections and Elevations	Continue with Plan, Model, Sections & Elevations Ass6: Research about Colour and Materials : Partial plan and section from bar area

10.12.20		- Critiques on 1/20 partial drawings	1/20
14.12.20	11	- Critiques on Plan, Model, Sections and Elevations	Continue with 1/20 details Ass7: Façade design 1/20 exterior elevation
17.12.20		- Critiques on façade then Plan, Model and Sections/ 3D	
21.12.20	12	- Critiques on Plan, Model, Sections and Elevations, Announcing Pre-Final Requirements	Finalizing the Design Project
24.12.20		- Critiques on problem areas	
28.12.20	13	- Pre-Final Jury Ass: finalizing colour, materials and textures	Finalizing the Design Project
31.12.20		- Critiques on problem areas	
04.01.21	14	- Critiques on problem areas	Finalizing the Design Project
07.01.21		- Critiques on problem areas	
FINAL JURY			

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 65, students needs to repeat the course.**

JURY: There will be three juries related to this design course. Juries will be composed of the course instructor and one or two more other instructors who do not give the lesson.

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
Project Development and assignments	15% (8% + 7%)
Midterm Jury	25%
Pre-Final	10%
Final Jury	50%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
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Course Teaching Hours	13	8	104
Assignment/Project Developments(s)	12	7	84
Midterm Jury Preparation	1	10	10
Midterm Jury	1	8	8
Pre-Final Jury Preparation	1	10	10
Pre-Final Jury	1	6	6
Final Project Preparation	1	20	20
Final Jury	1	8	8
Total workload/25			250/25
ECTS			10

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower **than 65** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00