



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2251	HISTORY OF ART AND DESIGN	2023-2024 / FALL	3	0	3	3

Level of Course: Undergraduate

Course Type: Elective Course

Language of Instruction: English

Instruction:

Course time: Tuesday 13.30-16.30

Course classroom: BG-02

Mode of Delivery: Class Teaching, Presentation, assignments

Prerequisites and Co-requisites: None

Co-requisites: None

Course Coordinator:

Name of Lecturer(s): Asst. Prof. Dr. Mehmet Semih Özkan

Course Teaching Assistant:

Assistant:

Course Objectives: The main objective of the course is to give students an insight of historical knowledge about various art works and design objects developed by various civilizations in various geographies.

Course Description: This course is a survey of historical styles of painting, sculpture, handicrafts and industrial objects beginning with the prehistory to present as they developed around the world. Through the historical development of art and design of various periods and societies.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- To gain awareness about various styles related with art and design; and to able to recognize different styles of artistic movements.
- Understand specific design movements and theories that influenced art and design in the past.
- To learn specific terminology about the subject.
- To comprehend the role of geographical, historical, socio-cultural, ideological, political, economic and religious variables which form the space; and understand that art and design is a social and cultural activity.

Language: Classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books: There is no specific text book for this course.

Recommended Text Books: -Gombrich, E.H., 2009, "The Story of Art", Phaidon
-Janson, A.F., 2001, "History of Art" Harry N. Abrams, Inc.

For the terminology:

Reading Text books: -Stokstad M., 2017, "Art History", Pearson
-Hodge, S., 2017, The Short Story of Art, Laurence King Publishing

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: The expected learning outcomes for the course will be assessed through: Lecture presentations, in-class discussions, a midterm exam, individual presentations and Final Project (Poster submission).

Assignments: Students are required to submit one oral report and one poster submission in an individual work throughout the semester.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than **30%**, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. If you need to leave early, you should notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course.

Key Works: In this course lectures and assignments mainly focuses on all history of interior design, styles and furniture

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect towards yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.

4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Communication: If you have any question about the syllabus, your responsibilities in the course and assessment procedures please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, the definition of terms, grading questions, etc. If you have a question that requires a substantive response, please set up an appointment to speak with your instructor.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exer
03.10.23	1	-Introduction to IAED 2251 ○ Syllabus presentation	N/A
10.10.23	2	- Prehistoric Age, Egypt, Mesopotamia	
17.10.23	3	- Ancient Greek	
24.10.23	4	- Ancient Roman	
31.10.23	5	- Medieval, Byzantine, Islam	
07.11.23	6	Renaissance, Mannerism	
14.11.23	7	- Baroque, Rococo	
	8	Midterm	
28.11.23	9	- Neo Classicism, Realism, Romanticism	
05.11.23	10	- Art Nouveau, Arts & Crafts,	
12.11.23	11	- Impressionism, Expressionism	

19.12.23	12	- Cubism, Futurism, Dada		
26.12.23	13	- Surrealism, Opert, Popart		
02.12.23	14	- Contemporary		
			FINAL SUBMISSION	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class and posted on Blackboard website.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Final submission will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphical communication).

**Assessment Methods
and Criteria :**

METHODS	EFFECTS ON GRADING
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Students Presentation %30

Midterm Exam %30

Final submission %40

100

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Lecture	13	3	39
Term Project	1	10	10
Midterm Preperation	1	10	10
Midterm	1	3	3
Final Preperation	1	15	15
Final	1	15	15
Total Workload	0	0	90
Total workload/30			90/30
ECTS			3

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	100	4.00
A	95-100	4.00
A-	85-94	3.70

B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00