



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2204	HISTORY OF FURNITURE DESIGN	2023-2024/Spring	2	0	2	2

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of**

**Instruction:** English

**Course Time:** Thursday, 14.00-16.00

**Course Classroom:** Microsoft Teams, LMS

**Office Hours:** -

**Mode of Delivery:** Class Teaching, Presentation

**Prerequisites and**

**Co-requisites:** None

**Course Coordinator:** Asst. Prof. Dr. M. Semih Özkan

**Name of Lecturer(s):** Asst. Prof. Dr. M. Semih Özkan

**Course Teaching**

**Assistant:** -

**Course Objectives:** Defining furniture as a component of interior design, historical process of furniture design, dealing with furniture types consisting of different furniture and art movements.

**Course Description:** The definition of furniture as an element of interior architecture, the historical process of furniture design, furniture types and comparisons that are formed depending on different architectural and art movements will be emphasized.

**Learning Outcomes:** **Upon successful completion of the course, students will be able to:**

1. To gain awareness of the existence of different furniture design styles and trends.
2. To learn about cultural and aesthetic effects in furniture design
3. To learn about the past trends and approaches in furniture design, material knowledge and production techniques
4. To gain knowledge of the components of movements and styles, the use of concepts in the project, and the history of furniture

**Language:** The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Text Books:** 1. Jackson L.,Craven S.,Traders H. (2009): Revolutionary fabrics and furniture 1957-1980, Antique

**Recommended Text Books:**

1. Billcliffe R. (2010). Charles Rennie Mackintosh : the complete furniture, furniture drawings & interior designs, Abrams in association with Cameron & Hollis, New York.
2. Gropius, Lupper, Gilbert,Poul, Germany, 2004
3. Modernizm, Weston, Richard, London 1996

**For the Terminology:**

**Reading Text books:**

**Planned Learning Activities and Teaching Method:** The expected learning outcomes for the course will be assessed through: class teachin, homeworks, final exam.

**Homeworks:** Students are required to submit throughout the semester.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the course; if you come later you will be considered absent. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% in practice and 30% in theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Course Text books:** There is no specific textbook for this course but topics will mainly follow the chapters in the book 'Engineering Design Graphics'.

**Key Works:** In this studio course lectures mainly focuses on following course content.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
15.02.24	1	- Ancient Egypt / Mesopotamia	N/A
22.02.24	2	- Ancient Greek	N/A
29.02.24	3	- Ancient Roman	N/A
7.03.24	4	- Byzantine – Early Medieval	N/A
14.03.24	5	-Late Medieval	N/A
21.03.24	6	- Renaissance	N/A
28.03.24	7	- Baroque	N/A
	8	- MIDTERM	N/A
11.04.24	9	- National Holiday Rococo (make-up course will be scheduled)	N/A
18.04.24	10	- Classicism	N/A
25.04.24	11	- Arts & Crafts	N/A
2.05.24	12	- Art Nouveau	N/A
9.05.24	13	- Bauhaus	N/A
16.05.24	14	- Post Modernism / Contemporary	N/A
		FINAL EXAM	

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 50, student need to repeat the course.**



**Assessment Methods  
and Criteria :**

METHODS	EFFECTS ON GRADING
Homework	30%
Midterm	30%
Final Exam	40%

**ECTS Workload Table :**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	3	36
Term Project	1	11	11
Midterm Preparation	1	11	11
Midterm Exam	1	3	3
Final Exam Preparation	1	11	11
Final Exam	1	3	3
<b>Total Workload</b>	<b>0</b>	<b>0</b>	<b>75</b>
<b>Total workload/25</b>			<b>75/25=3 ECTS</b>

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00