

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2203	HISTORY OF INTERIOR DESIGN II	2020-2021 / FALL	3	0	3	3

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of Instruction:** English

**Instruction:**

**Course time:** Tuesday 09.00-12.00

**Course classroom:** LMS

**Mode of Delivery:** Class Teaching, Presentation, assignments

**Prerequisites and** None

**Co-requisites:** None

**Course Coordinator:**

**Name of Lecturer(s):** Assoc. Prof. Hilal Tuğba Örmecioglu

**Course Teaching**

**Assistant:**

**Course Objectives:** The main objective of the course is to give students an insight of historical knowledge about various styles developed by various civilizations in various geographies.

**Course Description:** This course is a survey of historical styles of furnishings, architecture and interiors beginning with the end of 19th century to present as they developed central Europe and America. Through the historical development of interior spaces of various periods and societies, the concepts of functionality, security, hygiene, comfort, mobility etc. will be discussed.

**Learning Outcomes:** **Upon successful completion of the course, students will be able to:**

- To gain awareness about various architectural styles related with interior space; and to able to recognize different interior architecture styles.
- Understand specific design movements and theories that influenced interior design in the past.
- To learn specific terminology about the subject.
- To comprehend the role of geographical, historical, socio-cultural, ideological, political, economic and religious variables which form the space; and understand that design is a social and cultural activity.

**Language:** Classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Text Books:** There is no specific text book for this course.

**Recommended Text Books:** -Pile J. and Gura J. 2013, A History of Interior Design, Wiley and Sons Publishing.  
-Massey, A. 2001, " Interior Design of the 20th Century", Thames & Hudson.

**For the terminology:**

**Reading Text books:** -Hinchman M. 2009, History of Furniture: A Global View, Fairchild Books.  
-Sparke, P. 1998, A Century of Design: Design Pioneers of The 20th Century, Mitchell Beazley Publishing.  
-Miller J. 1998, The Style Sourcebook: The definite Visual Directory of Fabrics Wallpapers Paints Flooring Tiles, Mitchell Beazley Publishing.  
-Gideon, S. (1964) "The Beginnings of Architecture", Princeton University Pres, New York.

**Planned Learning Activities and Teaching Method:**

**Learning/Teaching Method:** The expected learning outcomes for the course will be assessed through: Lecture presentations, in-class discussions, a midterm exam, individual presentations and Final Project (Poster submission).

**Assignments:** Students are required to submit one oral report and one poster submission in an individual work throughout the semester.

**Class Participation:** Due to pandemic courses will be held online, but regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first 15 minutes of the class; if you come later you will be considered absent. No excuses are accepted!!! At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Course Text books:** There is no specific textbook for this course.

**Key Works:** In this course lectures and assignments mainly focuses on all history of interior design, styles and furniture

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect towards yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

**Communication:** As lecturer is a part-time faculty, there is no additional office day in Antalya Bilim University. Nevertheless, students are welcome to visit the professor during her Office Hours in Akdeniz University with an appointment.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
06.10.20	1	<b>-Introduction to IAED 2203</b> <ul style="list-style-type: none"> <li>○ Syllabus presentation</li> </ul> <b>--Retrospective of IAED 1202</b> <ul style="list-style-type: none"> <li>○ Development of Interior design from prehistoric times to 19<sup>th</sup> century</li> <li>○ The Industrial Revolution and its affects</li> </ul>	N/A
13.10.20	2	<b>-Lecture Presentations</b> <b>-The Aesthetic Movements</b> <ul style="list-style-type: none"> <li>- Arts and Crafts</li> <li>- The Craftsman Movement</li> </ul>	Giving the topics for student reports
20.10.20	3	<b>-Lecture Presentations</b> <b>- Art Nouveau and Secession</b> <ul style="list-style-type: none"> <li>- Belgium: Horta</li> <li>- Germany: Jugendstil</li> <li>- Spain: Gaudi</li> <li>- Austria: Vienna Secession</li> <li>- Unites States: Tiffany</li> </ul>	- Report submission of the assigned group
27.10.20	4	<b>-Lecture Presentations</b> <b>- Eclecticism</b> <ul style="list-style-type: none"> <li>- Ecole de Beaux Arts</li> <li>- Stripped Classism</li> <li>- Ocean Liners</li> </ul>	- Report submission of the assigned group
03.11.20	5	<b>-Lecture Presentations</b> <b>--Emergence of Modernism</b> <ul style="list-style-type: none"> <li>- Frank Lloyd Wright</li> <li>- Rietveld and De Stijl</li> <li>- Gropious and Bauhaus</li> </ul>	- Report submission of the assigned group

		- <i>International style and Mies Vander Rohe and Le Corbusier</i>	
10.11.20	6	- <b>Film watching and discussion</b> - <b>Criticism of modernism</b> - <i>Film screening: Mon Oncle</i>	- <i>Report submission of the assigned group</i>
17.11.20	7	- <b>Lecture Presentations</b> - <b>Art Deco and Industrial Design</b> - <i>Art Deco</i> - <i>Expressionism</i>	- <i>Report submission of the assigned group</i>
	8	Midterm	
01.12.20	9	- <b>Lecture Presentations</b> - <b>Spread of Modernism</b> - <i>Europe</i>	- <i>Report submission of the assigned group</i>
08.12.20	10	- <b>Lecture Presentations</b> - <b>Spread of Modernism</b> - <i>America</i>	- <i>Report submission of the assigned group</i>
15.12.20	11	- <b>Lecture Presentations</b> - <b>Ascendancy of Modernism</b> - <i>Scandinavia</i> - <i>US</i> - <i>Germany</i>	- <i>Report submission of the assigned group</i>
22.12.20	12	- <b>Lecture Presentations</b> - <b>After International Style: Late 20<sup>th</sup> Century</b> - <i>High-tech</i> - <i>Post-modernism</i> - <i>The Revival of Tradition</i>	- <i>Report submission of the assigned group</i>
29.12.20	13	- <b>Lecture Presentations</b> - <b>After International Style: Late 20<sup>th</sup> Century</b> - <i>Deconstructivism</i> - <i>Late modernism</i> - <i>Individualism</i> - <i>Other Trends</i>	- <i>Report submission of the assigned group</i>
05.01.21	14	- <b>Lecture Presentations</b> - <b>Design in Contemporary Era</b> - <i>Sustainability</i> - <i>Branding</i> - <i>Biomorphism</i> - <i>Color Craftsmanship</i> - <i>High-tech revised</i>	- <i>Report submission of the assigned group</i>

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class and posted on Blackboard website.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics).

**Assessment Methods and Criteria :**

METHODS	EFFECTS ON GRADING
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Group reports	%20
Midterm Exam	%30
Final submission	%50
	100

**ECTS Workload Table :**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	15	3	45
Assignment(s)	2	10	20
Self-study for Midterm exam	1	10	10
Self-study for Final project	1	15	15
<b>Total Workload</b>	<b>0</b>	<b>0</b>	<b>90</b>
<b>Total workload/30</b>			<b>90/30</b>
<b>ECTS</b>			<b>3</b>

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	100	4.00
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00



B-	65-74	2.70
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GRADE	MARKS	VALUE
C+	60-64	2.30
C	55-59	2.00
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00