



Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2203	HISTORY OF INTERIOR DESIGN II	2023-2024 / FALL	3	0	3	3

Level of Course: Undergraduate

Course Type: Core Course

Language of Instruction: English

Instruction:

Course time: Friday 14.00-17.00

Course classroom: B2-29

Mode of Delivery: Class Teaching, Presentation, assignments

Prerequisites and Co-requisites: None

Co-requisites: None

Course Coordinator:

Name of Lecturer(s): Asst. Prof. Dr. Mehmet Semih Özkan

Course Teaching Assistant:

Assistant:

Course Objectives: The aim of the course is to provide students with basic information about the history of interior design starting from the Renaissance to the present.

Course Description: The course focuses on interior and furniture designs since Renaissance. The first part of the course deals with a modernization process from the Renaissance and Baroque periods to De Stijl. Here, concepts such as establishment of discipline in design, change in housing design, standardization and rationalization will be discussed. In the second half of the course, the design theories and activities that emerged and influenced in the second half of the 20th century starting from Bauhaus will be examined.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- To gain awareness about various architectural styles related with interior space; and to able to recognize different interior architecture styles.
- The role of geographical, historical, socio-cultural, ideological, political, economic and religious variables which form the space.
- Understand that design is a social and cultural activity.
- Gainin basic knowledge of post-Renaissance design theories and practices.
- To learn about the important designers of the periods and their design concepts and terminology.

Language: Classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books: There is no specific text book for this course.

Recommended Text Books:
-Pile J. and Gura J. 2013, A History of Interior Design, Wiley and Sons Publishing.
-Massey, A. 2001, " Interior Design of the 20th Century", Thames & Hudson.
-Ireland, J. (2009) History of Interior Design, New York: Fairchild Books, Inc.

For the terminology:

Reading Text books:

Anne Massey, 2001. Interior Design of the 20th Century, The Beginnings of Architecture, Gideon, S, New York, 1964.
Pile, J. F. (2005) A History of Interior Design, Hoboken, NJ: J. Wiley & Sons.
Hinchman M. 2009, History of Furniture: A Global View, Fairchild Books.
Sparke, P. 1998, A Century of Design: Design Pioneers of The 20th Century, Mitchell Beazley Publishing.
Miller J. 1998, The Style Sourcebook: The definite Visual Directory of Fabrics Wallpapers Paints Flooring Tiles, Mitchell Beazley Publishing.
Gideon, S. (1964) "The Beginnings of Architecture", Princeton University Pres, New York.

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: The expected learning outcomes for the course will be assessed through: Lecture presentations, in-class discussions, a midterm exam, individual presentations and Final Project (Poster submission).

Assignments: Students are required to submit one oral report and one poster submission in an individual work throughout the semester.

Class Participation: Due to pandemic courses will be held online, but regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first 15 minutes of the class; if you come later you will be considered absent. No excuses are accepted!!! At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course.

Key Works: In this course lectures and assignments mainly focuses on all history of interior design, styles and furniture

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect towards yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Communication: As lecturer is a part-time faculty, there is no additional office day in Antalya Bilim University. Nevertheless, students are welcome to visit the professor during her Office Hours in Akdeniz University with an appointment.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
06.10.23	1	- Renaissance	N/A
13.10.23	2	- Baroque - Rococo	
20.10.23	3	- Clasicism	
27.10.23	4	- Endustrial Revolution	
03.11.23	5	- Art Nouveau, Art Deco and Arts & Crafts	
10.11.23	6	- De Stijl	
17.11.23	7	- Bauhaus-W. Gropius-P.Behrens	
	8	Midterm	
01.12.23	9	- Le Corbusier	
08.12.23	10	- M.Rohe-P.Johnsoon	



15.12.23	11	- Wright	
22.12.23	12	- A. Aalto	
29.12.23	13	- Post Modernism	
05.01.24	14	- Contemporary Architecture	
			FINAL SUBMISSION

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in the class and posted on Blackboard website.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics).

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
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Group reports	%30
Midterm Exam	%30
Final submission	%40
	100

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	15	3	45
Assignment(s)	2	10	20
Self-study for Midterm exam	1	10	10
Self-study for Final project	1	15	15
Total Workload	0	0	90
Total workload/30			90/30
ECTS			3

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	100	4.00
A	95-100	4.00
A-	85-94	3.70



B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00