

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2201	<i>History of Furniture</i>	2018-2019/Spring	3	0	3	4

**Level of Course:** Undergraduate

**Course Type:** Area Elective Course

**Language of**

**Instruction:** English

**Course time:**

**Course classroom:**

**Mode of Delivery:** Class Teaching, Presentation, assignments

**Prerequisites and**

**Co-requisites:** None

**Course Coordinator:** Assoc. Prof. Dr. Hilal Tuğba ÖRMECİOĞLU

**Name of Lecturer (s):**

**Course Teaching**

**Assistant:**

Assoc. Prof. Dr. Hilal Tuğba ÖRMECİOĞLU

**Course Objectives:** The main objective of this course is to define the furniture of component of interior design, to present the historical process of furniture design, to teach types of furniture to consisting of different furniture and art movements.

**Course Description:** This course introduces the definition of furniture as a component of interior design through the historical process of furniture design, types of furniture consists according to different movements and their comparisons.

**Learning Outcomes: Upon successful completion of the course, students will be able to:**

- To gain awareness of different furniture design styles and movements
- The knowledge of culture and aesthetic of furniture design
- The knowledge of the past trends of furniture design, material knowledge and production techniques
- Component of trend, concept use in the project with knowledge on history of furniture

**Language:**

Lectures presentation will be in English. Assignments and class practical exercises also will discuss in English.

**Text Books:**

-Jackson L.,Craven S.,Traders H. (2009): Revolutionary fabrics and furniture 1957-1980, Antique Collectors' Club, Woodbridge.

**Recommended Text Books:**

-Hinchman M. 2009, History of Furniture: A Global View, Fairchild Books.

**For the terminology:**

-Sparke, P. 1998, A Century of Design: Design Pioneers of The 20th Century, Mitchell Beazley Publishing.

-Miller J. 1998, The Style Sourcebook: The definite Visual Directory of Fabrics Wallpapers Paints Flooring Tiles, Mitchell Beazley Publishing.

**Reading Text books:**

-Billcliffe R. 2010, Charles Rennie Mackintosh : the complete furniture, furniture drawings & interior designs, Abrams in association with Cameron & Hollis, New York

-Roth, L.M. ( 2007) "Understanding Architecture: Its Elements, History and Meaning" , Westview Press.

**Timeline of Architecture and Art history:**

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**Planned Learning Activities and Teaching Method:**

**Learning/Teaching Method:** This is both theoretical and practical course and students learn about furniture of component of interior design and they will prepare presentations about course content. The course is supported by lectures and power point presentations and interaction.

**Assignments:** Students are required to submit one oral presentation, one model and one poster submission in an individual work throughout the semester.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered absent. At the end of the Semester, your attendance will be reported on SIS system. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

**Academic integrity & plagiarism:** Any form of dishonesty will be penalized. Plagiarism or any form of academic dishonesty will cause failure for the assignment and possible failure for the course. Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Course Text books:** There is not a specific text book for this course. Students are expected to take notes during class and read the recommended text books and do their own research related with the topic and course requirements.

**Key Works:** In this course lectures and assignments mainly focuses on User Requirements,

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critical thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

## Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. No food, candies or gums are allowed in the classroom during classes.  
Only a small bottle of water.
6. Students should raise their hand to signal a question or to answer a question.
7. Students should use the Internet at school for academic purposes only.
8. It is forbidden to record classes with any type of device.

**Communication:** Please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

## Course Contents\*: (Weekly Lecture Plan)

Date	Week	Chapter Topic	Take-home exercise
	1	<b>Introduction to IAED 2201</b> <ul style="list-style-type: none"> <li>○ <i>Syllabus presentation</i></li> </ul> <b>-Introduction to History of Interior Design</b> <ul style="list-style-type: none"> <li>○ <i>Why history of furniture is important for an interior architect?</i></li> </ul>	
	2	<b>-Lecture Presentations</b> <b>-Furniture in Prehistoric and Classical Ages</b> <ul style="list-style-type: none"> <li>○ <i>Archeological evidence</i></li> <li>○ <i>Greek and Roman times</i></li> <li>○ <i>Byzantine interiors</i></li> <li>○ <i>Romanesque style</i></li> <li>○ <i>Islamic and Asian Traditions of furnishing</i></li> </ul>	<ul style="list-style-type: none"> <li>○ <i>Explaining the topics for student presentations</i></li> </ul>
	3	<b>-Lecture Presentations</b> <b>-Furnishing during Gothic Renaissance, Baroque and Rococo periods</b> <ul style="list-style-type: none"> <li>○ <i>Furniture of Gothic style</i></li> </ul>	<ul style="list-style-type: none"> <li>○ <i>Student Presentations</i></li> </ul>

		<ul style="list-style-type: none"> <li>○ <i>Furniture of Renaissance and Baroque periods</i></li> </ul>	
	4	<b>-Lecture Presentations</b> <b>-Furnishing in the battle of styles</b> <ul style="list-style-type: none"> <li>○ <i>Furniture of Historical Revivals</i></li> </ul>	<ul style="list-style-type: none"> <li>○ <i>Student Presentations</i></li> </ul>
	5	<b>-Lecture Presentations</b> <b>-Furnishing in during Victorian era</b> <ul style="list-style-type: none"> <li>○ <i>Furniture of Industrial Revolution</i></li> </ul>	<ul style="list-style-type: none"> <li>○ <i>Student Presentations</i></li> </ul>
	6	<b>-Lecture Presentations</b> <b>-Furnishing of New Century</b> <ul style="list-style-type: none"> <li>○ <i>Arts and Crafts and Furniture of Machintosh Era</i></li> <li>○ <i>Art Nouveau and Van de Velde</i></li> <li>○ <i>Art Deco furnishing and Wright</i></li> </ul>	<ul style="list-style-type: none"> <li>○ <i>Student Presentations</i></li> </ul>
	7	<b>--Lecture Presentations</b> <b>-Furniture of Conservative Proto-moderns</b> <ul style="list-style-type: none"> <li>○ <i>Dunand, Gray, Maugham</i></li> <li>○ <i>Aalto, Marx, and others</i></li> </ul>	<ul style="list-style-type: none"> <li>○ <i>Student Presentations</i></li> </ul>
	8	Midterm poster submission	
	9	<b>-Lecture Presentations</b> <b>-Furniture of Progressive moderns</b> <ul style="list-style-type: none"> <li>○ <i>Le Corbusier</i></li> <li>○ <i>Mies Vander Rohe</i></li> <li>○ <i>De Stijl and Rietvelt</i></li> <li>○ <i>Gropious and Bauhaus furniture</i></li> </ul>	<ul style="list-style-type: none"> <li>○ <i>Student Presentations</i></li> </ul>
	10	<b>-Lecture Presentations</b> <b>-Furniture of Mid-Century</b> <ul style="list-style-type: none"> <li>○ <i>Jacopsen, Ponti</i></li> <li>○ <i>Saarinen</i></li> </ul>	<ul style="list-style-type: none"> <li>○ <i>Student Presentations</i></li> </ul>
	11	<b>-Lecture Presentations</b> <b>-Furniture of late Mid-Century</b> <ul style="list-style-type: none"> <li>○ <i>Emergence of plastics Zanuso, Bellini, Cassina</i></li> </ul>	<ul style="list-style-type: none"> <li>○ <i>Student Presentations</i></li> </ul>
	12	<b>-Lecture Presentations</b> <b>-Furniture of at the turn of century</b> <ul style="list-style-type: none"> <li>○ <i>Postmodernism, Graves, Memphis</i></li> <li>○ <i>Starck, Ron Arad</i></li> <li>○ <i>Jasper Morisson</i></li> </ul>	<ul style="list-style-type: none"> <li>○ <i>Student Presentations</i></li> </ul>
	13	<b>-Lecture Presentations</b> <b>-Furniture of in the 21<sup>st</sup> century</b>	<ul style="list-style-type: none"> <li>○ <i>Student Presentations</i></li> </ul>

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		<ul style="list-style-type: none"> <li>○ Neo-minimalism</li> <li>○ Scandinavian design</li> </ul>	
	14	<b>-Lecture Presentations</b> <b>-Furniture Design in Turkey</b> <ul style="list-style-type: none"> <li>○ Republican Furniture</li> <li>○ Contemporary Furniture</li> <li>○ Turkish designers</li> </ul>	<ul style="list-style-type: none"> <li>○ Student Presentations</li> </ul>
	15	Final model submission	

\*PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class and posted on Blackboard website.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics).

## Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
Student Presentations	%20
Midterm Poster Submission	%40
Final Model submission	%40
	100

## ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Lecture	14	3	42
Students Presentations	1	20	20
Model submission	1	40	40
Poster submission	1	18	18
<b>Total Workload</b>	<b>0</b>	<b>0</b>	<b>120</b>
<b>Total workload/30</b>			<b>120/30</b>
<b>ECTS</b>			<b>4</b>

## GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

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GRADE	MARKS	GRADE	MARKS
A+		C+	60-64
A	95-100	C	55-59
A-	85-94	C-	50-54
B+	80-84	D+	45-49
B	75-79	D	40-44
B-	65-74	F	0-39