

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2155	<b>HISTORY OF LANDSCAPE DESIGN</b>	Fall 2020-21	3	0	3	3

**Level of Course:** Undergraduate

**Course Type:** Elective Course

**Language of Instruction:** English

**Instruction:**

**Course time:** Tuesday | 13:30 – 16:30

**Course classroom:** Online

**Mode of Delivery:** Class Teaching, Presentations, Assignments

**Prerequisites and Co-requisites:** None

**Course Coordinator:** Asst. Prof. Dr. Buket ŞENOĞLU

**Name of Lecturer(s):** Asst. Prof. Dr. Buket ŞENOĞLU

**Course Teaching Assistant:**

**Course Objectives:** To demonstrate knowledge and understanding of the basic concepts of landscape design  
To realize socio-cultural and functional aspects of landscape design throughout the world  
To present design languages and landscape elements of a variety of cultures, regions and centuries.  
To present nature-human connection to inspire today's landscape design possibilities

**Course Description:** For thousands of years, people have altered the meaning of space by reshaping nature. As an art form, these architectural landscape creations are stamped with societal imprints unique to their environment and place in time. The course takes an optical sweep of the iconic landscapes constructed throughout the ages. The lectures are organized by century and geographic region, and show how historical context and cultural connections can illuminate today's design possibilities.  
The course includes:

- Storyboards, case studies, and visual narratives to portray spaces
- Plan, section, and elevation drawings of key spaces
- Summaries of design concepts, principles, and vocabularies
- Historic and contemporary works of art that illuminate a specific era
- Descriptions of how the landscape has been shaped over time in response to human need
- Landscape designs of European cultures, Asian cultures, Anatolian culture, American culture and Middle East cultures from prehistory to 21st century.

**Learning Outcomes:** Upon successful completion of the course, students will

1. Get knowledge about how design and its application is connected with human-nature relationship and

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

- human needs in accordance with time and space.
2. Acquire landscape design skills
  3. Develop creative approaches for landscape design reflecting social conditions, common aesthetic perspective and cultural identity
  4. Be knowledgeable of the history, typology, characteristics, and function of a variety of landscape design

**Language:**

The lecture, discussions, presentations and assignments will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Recommended Text Books:**

1. Illustrated History of Landscape Design, by Elizabeth Boult, Chip Sullivan
2. Bahçe ve Sanat Tarihi, by Murat Ertuğrul Yazgan
3. Landscape Design: A Cultural and Architectural History, by Elizabeth Rogers
4. The History of Landscape Design in 100 Gardens, by Linda A. Chisholm
5. Landscapes in History, by Philip Pregill

**Planned Learning Activities and Teaching Method:**

**Learning/Teaching Method:** This is a lecture-based course in which students will learn about the history of landscape design by getting involved in different actual and abstract case studies. The course will be supported by lectures, presentations, related documentaries and articles, student presentations, as well as individual reports.

**Assignments:** Assignments are in the form of presentations for different topics as well as an analyzing report of a given space in terms of landscape design. Students are required to submit a final project for the final evaluation of the course.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FF". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. If you need to leave early, you should notify your professor at the commencement of the session.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect, and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Course Textbooks:** There is no specific textbook for this course. Students are required to actively participate in the lectures and study the recommended reading textbooks and also do researches on the variety of architectural presentation techniques. Selected class handouts will be provided by the instructor when needed.

**Key Works:** Lectures and assignments in this course mainly focus on acquiring the ability of recognizing basic concepts, features (spatial and cultural), functions, and materials used in a variety of landscape design projects in accordance with time and space.

**Specific Rules:**

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.
8. Everyone will be treated equally and fairly. Please do not expect a privileged or special treatment from your instructor.

**Communication:** If you have any question about the syllabus, your responsibilities in the course and assessment procedures, please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, the definition of terms, grading questions, etc. If you have a question that requires a substantive response, please set up an appointment to speak with your instructor.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
06.10.20	1	Introduction to Landscape Design	N/A
13.10.20	2	<b>Landscape Design in Prehistory to 6<sup>th</sup> Century</b> – Cosmological Landscapes, Ancient Gardens, Landscape and Architecture, Genius Loci	N/A
20.10.20	3	<b>Landscape Design in the 6<sup>th</sup> to 15<sup>th</sup> centuries</b> - Western Europe - Moorish Spain - China: Nature's splendor in a garden - Japan: in the spirit of nature	Research about landscape design
27.10.20	4	<b>Landscape Design in the 15<sup>th</sup> century</b> - Japan: Muromachi era - China: Ming Dynasty - Central Asia: Timurid Garden Cities - Italy: Curious minds, broadened vistas	
03.11.20	5	<b>Landscape Design in the 16<sup>th</sup></b>	Research about landscape design



		<b>century</b> <ul style="list-style-type: none"><li>- Italy: The Rebirth of Rome</li><li>- Renaissance Gardens in France and England</li><li>- The early botanic garden</li><li>- Early Mughal gardens: Persian art forms of travel east</li><li>- Japan: The Momoyama Era</li></ul>	
10.11.20	6	<b>Landscape Design in the 17<sup>th</sup> Century</b> <ul style="list-style-type: none"><li>- Japan: Edo period</li><li>- The Mughal Empire: Sacred Symmetries</li><li>- Persian gardens of paradise</li><li>- Italian Baroque styles</li><li>- The Dutch landscape</li><li>- English Gardens</li><li>- French Classical Gardens: the control of nature</li></ul>	N/A
17.11.20	7	Student Presentations	Midterm submission preparation
	8	<b>MIDTERM SUBMISSION</b>	
01.12.20	9	<b>Landscape Design in the 18<sup>th</sup> Century</b> <ul style="list-style-type: none"><li>- England: the development of landscape garden</li><li>- The landscape garden in France</li><li>- China: Qianlong's imprint</li><li>- Early American gardens: homeland traditions</li></ul>	
08.12.20	10	<b>Landscape Design in the 19<sup>th</sup> century</b> <ul style="list-style-type: none"><li>- England: The Victorians and their plants</li><li>- France: republics and empires</li></ul>	Research about landscape design

		- Landscape Architecture in America	
15.12.20	11	<b>Landscape Design in the 20<sup>th</sup> Century</b> <ul style="list-style-type: none"> <li>- The Gilded Age: Extremes of wealth and poverty</li> <li>- The new aesthetic of modernism</li> <li>- Environmental Art: Nature as medium</li> </ul>	Practical case study selection
22.12.20	12	<b>Landscape Design in the 20<sup>th</sup> Century</b> <ul style="list-style-type: none"> <li>- Artistic trends in landscape design</li> <li>- Environmental and ecological design</li> <li>- Postmodern landscapes</li> </ul>	N/A
29.12.20	13	<b>Landscape Design in the 21<sup>st</sup> Century</b> <ul style="list-style-type: none"> <li>- A Sustainable Earth</li> </ul>	N/A
05.01.21	14	<b>Student Presentations</b>	Final submission preparation
<b>2020 2021</b>		<b>FINAL EXAM</b>	

\*PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness, and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials).

**Assessment Methods and Criteria:**

METHODS	EFFECTS ON GRADING
Assignments	30%
Midterm submission	20%
Final submission	50%



**ECTS Workload Table:**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	3	39
Assignments	2	4	8
Presentations	2	6	12
Midterm Submission	1	7	7
Final Submission	1	9	9
Total workload			75
<b>Total workload/25</b>			<b>75/25</b>
<b>ECTS</b>			<b>3</b>

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00