

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2153	PHOTOGRAPHIC REPRESENTATION	2020-2021/FALL	3	0	3	3

Level of Course: Undergraduate

Course Type: Elective Course

Language of

Instruction: English

Course time: Tuesday 13.30-16.30

Course classroom:

Mode of Delivery: Class Teaching, Presentation, Assignments

Prerequisites and

Co-requisites:

Course Coordinator: Assoc. Prof. Dr. Mustafa Koçak

Name of Lecturer(s): Assoc. Prof. Dr. Mustafa Koçak

Course Teaching

Assistant: -

Course Objectives: The aim is to teach basic technics of architectural and spatial photography.

Course Description: Aesthetic photography in interior architecture; use of photography for documentary purpose; basic information about cameras and lenses; important aspects of photography (light, composition etc.); practice.

Learning Outcomes: **Upon successful completion of the course, students will be able to:**

1. Understand the value of architecture in aesthetic photography and its technics.
2. Develop an understanding on themes like aesthetic view, colour, composition and proportion.
3. Know the basic principles of documentary photography in architecture.
4. Be familiar with the tools of modern photography.
5. Start to develop skills to produce aesthetic and documentary photos.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books:

1. Sabit Kalfagil, Fotoğrafta ortak akıl (İstanbul 2015)
2. Other texts and books will be provided by lecturer.

Recommended Text Books: -

For the terminology:

Reading Text books:

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: The expected learning outcomes for the course will be assessed through: Homework, final project (portfolio).

Homework: Students are required to submit throughout the semester.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered absent. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 20%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course. Students are required to study the recommended reading text books.

Key Works: In this studio course lectures and assignments mainly focuses on following course content.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of

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content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
06.10.20	1	Basics of Photography	N/A
13.10.20	2	Basics of Photography & Photo analysing	N/A
20.10.20	3	Basics of Photography & Photo analysing	N/A
27.10.20	4	Photo analysing & Students Photo Analysing	N/A
03.11.20	5	Photo analysing & Students Photo Analysing	N/A
10.11.20	6	Photo analysing & Students Photo Analysing	N/A
17.11.20	7	National Holiday	N/A
	8	Midterm	N/A
01.12.20	9	Basic tools of digital photography	N/A
08.12.20	10	Basic tools of digital photography	N/A
15.12.20	11	Selecting a theme	N/A
22.12.20	12	Photo analysing & Students Photo Analysing	N/A
29.12.20	13	Photo analysing & Students Photo Analysing	N/A
05.01.21	14	Creating a portfolio	N/A
2021		FINAL EXAM	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Participation: Students have to produce photos every week. These photos will be evaluated with lecturer and students. The evaluated photos must be submitted in the week of

their evaluation (the way of submission will be announced).15 points will be given for each evaluated set of photos. **Final Portfolio:** students will choose an interior architectural theme. Then they have to narrate it with ca. 10 photos in a portfolio. Assignments and final portfolio will be evaluated for content, quality of ideas and clarity of presentation. **If total assessment grade is lower than 40, student need to repeat the course.**

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
Participation	30%
Final portfolio	70%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course teaching hours	13	3	39
Weekly photos	10	1	10
Reading given texts	6	1	6
Preparation final portfolio	1	20	20
Total Workload	0	0	75
Total workload/25			75/25

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00