



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2104	COLOR AND TEXTURE	2019-2020 / SPRING	1	2	2	3

Level of Course: Undergraduate

Course Type: Core Course

Language of Instruction: English

Course time: Friday, 14.00 – 17.00

Course classroom: A2-89/90

Mode of Delivery: Class Teaching, Presentation, Assignments

Prerequisites and Co-requisites: N/A

Course Coordinator: Asst. Prof. Dr. Buket ŞENOĞLU

Course Teaching Assistant: N/A

Course Objectives: The series of lectures and presentations assigned within the context of this course will be designed to guide students in evaluation and understanding of the spatial arrangement of color and texture in interior architecture projects.

Course Description: This course focuses on improvements of the quality of interior surfaces through appropriate texture and colour applications. It is aimed to teach theory of color and psychological effects of color and textures. Application methods of colour and texture in interior spaces will also be examined.

Learning Outcomes: Upon successful completion of the course, students will be able to:

1. Identify and analyze the nature, intensity and visual implementation of colors on a selected spatial arrangement.
2. Examine and explore the surface quality of the materials, regarding the perception that each group of texture (e.g., smooth or rough, bumpy or flat) may offer in design approach.
3. Be able to follow-up on a set of informal rules and methods that applies on a variety of scales, adjacent surfaces, distance views, and perspectives in interior spaces.
4. Present a detail design solution for the interior spaces, concerning color and texture principals, properties, subtypes, intensity, and density.

Language: The lectures, presentations and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology and understanding the discussions, presentations, and communications at the class.

**Recommended Text
Books:**

- 1- Rebecca Atwood, 2016, Living with Pattern: Color, Texture, and Print at Home
- 2- Sandu Cultural Media, 2012, Color and Space, Gingko Press, Berkeley, CA
- 3- Leatrice Eiseman & Keith Recker, 2011, Pantone: The 20th Century in Color
- 4- Russell Gagg , 2011, Texture + Materials, AVA Publishing, UK
- 5- Mary Miller, 2010, Color for Interior Architecture

**Planned Learning
Activities and Teaching
Method:**

Learning/Teaching Method: This is a lecture-based course in which students will learn about color and texture in architecture design by getting involved in different actual and abstract case studies. The course will be supported by lectures and group presentations as well as individual reports.

Assignments: Assignments are in the form of group presentations for different topics as well as an analyzing report of a given space in terms of color and texture. Students are required to submit a final portfolio including all the presentations, group works, and the final reports in one file for the final evaluation of the course.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FF". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. .If you need to leave early, you should notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course. Students are required to actively participate in the lectures and study the recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this course, lectures and assignments mainly focuses on Spatial Requirements in applying color and texture in interior spaces in different scales such as commercial, residential, offices.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.
8. Students will be prepared to market conditions and their professional life during the education period. Everyone will be treated equally and fairly. Please do not expect a privileged or special treatment from your instructor.

Communication: If you have any question about the syllabus, your responsibilities in the course and assessment procedures please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with your instructor.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
14/02/2020	1	-Course Introduction -The Basic introduction to Color and Texture in interior architecture	N/A
21/02/2020	2	Lecture – What is Color –The dynamics of interior color- - Depth Cues, legibility and illusion from concept to design	N/A
28/02/2020	3	Lecture – Harmonic relationship of hues – Optical interactions among colors- Relationship between surfaces color and light	Practical study of colors – Case study selection
06/03/2020	4	Interior background colors, Illumination, reflective materials and color	Practical study of colors – Case study confirmation
13/03/2020	5	The personal and public images of interior color	Practical study of color- Case study confirmation
20/03/2020	6	Group Presentation 1 – Supplementary lecture	Submission of assignments for colour practice
27/03/2020	7	Group Presentation2 – Supplementary lecture	Submission of assignments for colour practice
	8	MIDTERM JURY	Submission of the presentations and the reports for color practice
10/04/2020	9	Lecture - Texture : Styles and divisions	Practical study of colors – Case study selection
17/04/2020	10	Lecture - actual, simulated, abstract, invented, tactile and visual texture.	Practical study of colors – Case study confirmation
24/04/2020	11	Lecture – Color and texture in different scale of design	N/A
02/05/2020	12	Group Presentation 1 – Supplementary lecture	N/A
08/05/2020	13	Group Presentation 2 – Supplementary lecture	N/A
15/05/2020	14	-Final Reviews for the lectures – materials and techniques	Final submission preparation

FINAL EXAM

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics). Students' progress also will be evaluated throughout the semester based on their performance in critiques. Students with the Final Grade below C- (50) are required to repeat the course.

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
Presentations (2 submissions)	50%
Active participation and attendance	10%
Final Project (Project report submission)	40%

ECTS Workload Table:

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	3	39
Assignment/Presentations	2	7	14
Midterm Preparation submission	1	10	10
Self-study for final project report	1	12	12
Total Workload	0	0	75
Total workload/25			75/25
ECTS			3

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00