



Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2001	INTERIOR DESIGN STUDIO III	2023-2024/Fall	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course time: Monday 13:30-17:30 Thursday 09:00-13:00

Office Hours:

Course classroom: BB-36

Mode of Delivery: One on one critique, Class Teaching, Presentation, Assignments

Prerequisites and Prerequisites: IAED 1002 Interior Design Studio II

Co-requisites: Co-requisites: IAED 2002 Interior Design Studio IV

Course Coordinator: Inst. Narin FARAVAR

Name of Lecturer(s): Inst. Narin FARAVAR – Inst. Dr. Setenay UÇAR – Inst. Dr. Enes Can KILIÇ

Course Teaching

Assistant: Hakan Bal

Course Objectives: This is a design course that requires the application of design process to small domestic interior design projects. Housing issues including forms, space organization and living environment that requires to meet housing needs will be covered. Design solutions will be communicated by using manual tools.

Course Description: This course proposes a general perception about the process and practices of housing design. Plan organization, semi-open structural elements and indoor building materials of a living environment will be considered parallel with aesthetical, visual, cultural and functional fundamentals of design.

Learning Outcomes: Upon successful completion of the course, students will be able to:

1. Engage in creative design practice.
2. Use an investigative approach to design.
3. Compose design concept by considering context, design scenarios, user profiles,
4. Developing the project through techniques such as, bubble diagram, collage, sketching, model making etc.
5. Use basic techniques of site analysis and surveying the context.
6. Apply conceptual approach to the overall design.

The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Language:

- Text Books:** 1. Ching, F. D. K. Interior Design Illustrated.
2. Miller, S.F. 1995. Design Process: A Primer for Architectural and Interior Design, Wiley London.

- Recommended Text Books:** 1. Evelyn L. L., Evelyn L., Lewis E. D., Carolyn T. S., Carolyn S. T., (2016). Housing and Interior Design
2. Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide to Planning Spaces
3. Image Pub, (1997). Residential Spaces of the World 2: A Pictorial Review of Residential Interiors
4. Stelmack A., Foster K., Hindman D. (2014). Sustainable Residential Interiors
5. Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide to Planning Spaces

For the terminology: -

- Reading Text books:** 1. Francis D. K. Ching, 2005. "Interior Design Illustrated, John Wiley&Sons.
2. Interior Design by Jenny Gibbs
3. Philosophy of Interior Design by Abercrombie, S.
4. The Fundamentals of Interior Architecture by John Coles and Naomi House.
5. The Handbook of Interior Architecture and Design edited by Graeme Brooker and Lois Weinthal.

Timeline of Architecture and Art history: -

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and Bobble Diagram, Cardboard modeling (Cardboard model making is mandatory) and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected**. Development of the project will be evaluated by following the project improvement during the critique sessions.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on **UBS** system. Attendance is compulsory and in case of absenteeism of more than than **20% for the practice and %30 for the theory**, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

There will be pop-up quizzes (unscheduled or unannounced quiz) throughout the semester. The aim is recording student's drawing and modelling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students. Also, all visual submissions will be checked through Google's image search engine and in case of detecting high level of similarities between

student project and existing designs, the case will be investigated and handled by universities' discipline committee.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
02.10.23 05.10.23	1	- Course introduction - Research for Shaping User Profile - Warm-up Project	User Profile-Choosing the Artist Warm-Up Project
09.10.23 12.10.23	2	-Submission of Warm-up Project - Lecture: Design Samples	User Profile-Choosing the Artist Research: Design Samples
16.10.23 19.10.23	3	- Lecture: Site Analysis - Site Visit / Analyse the given project into design groups	Site Analysis Poster (50*70) Research File
23.10.23 26.10.23	4	- Jury: Site and Building Analysis - Concept Development and Scenario	Concept and Scenario
30.10.23 02.11.23	5	- Finalizing Concept & Scenario - Lecture: Bubble Diagram & Zoning - Developing Bubble Diagram and Zoning - Developing Plan and	Bobble Diagram & Zoning 3D and Cardboard Model



		Modelling	
06.11.23 09.11.23	6	-Sketch Exam - Developing Plan and Modelling	Plan, Site plan and Model 1/50
13.11.23 16.11.23	7	- Plan, Site plan and Model 1/50 Announcing Midterm Requirements	Midterm Preparations
	8	- MIDTERM JURY	Improve the project based on the feedbacks in Jury & Develop sections and elevations
27.11.23 30.11.23	9	- Critique on Sections and Elevations	Continue with Plan, Model, Sections
04.12.23 07.12.23	10	- Improving the Drawings based on Technical Solutions - Improving the Drawings based on Technical Solutions	Continue with Plan, Model, Sections & Elevations
11.12.23 14.12.23	11	- Lecture: Colour, Texture and Material - Decide on Finishing and Materials	Colour, Texture and Material (Research File)
18.12.23 21.12.23	12	- Finalizing Finishing and Materials -Sketch Exam	Colour, Texture and Material Technical Drawing & Modelling
25.12.23 28.12.23	13	- Pre-Final Jury - Final Requirement - Working on Presentation Tech.	Technical Drawing & Modelling Finalizing the Design Project Finalizing the Design Project Final Preparations
01.01.24 04.01.24	14	<u>NATIONAL HOLIDAY</u> - Improving the Drawings based on Technical Solutions	Technical Drawing & Modelling Finalizing the Design Project
		FINAL EXAM	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 65, student need to repeat the course.**



Assessment Methods and Criteria :	METHODS	EFFECTS ON GRADING
	Project Developments (Weekly Critiques)	10%
Midterm Project	20%	
Sketch Exam	10%	
Pre-Final	10%	
Final Project	50%	

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	21	4	84
	Project Developments(s)	17	4	68
	Assignments	12	2	24
	Sketch Exams	3	4	12
	Midterm Jury Preparation	1	11	11
	Midterm Jury	1	8	8
	PreFinal Project Preparation	1	11	11
	PreFinal Project	1	8	8
	Final Project Preparation	1	16	16
	Final Jury	1	8	8
	Total workload/25	0	0	250/25
	ECTS			10

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grade lower than **50** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.