

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2001	INTERIOR DESIGN STUDIO III	2020-2021/Fall	4	4	6	10

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of**

**Instruction:** English

**Course time:** Monday, 09.00 – 13.00, Thursday, 09.00-13.00

**Course classroom:** Microsoft Teams

**Mode of Delivery:** One o one critique, Online Teaching, Presentation, Assignments

**Prerequisites and** Prerequisites: IAED 1002 Interior Design Studio II

**Co-requisites:** Co-requisites: IAED 2002 Interior Design Studio IV

**Course Coordinator:** Inst. Başak Karaduman

**Name of Lecturer(s):** Inst. Dr. Melda Terlemez Yıldız

**Course Teaching** Inst. Nihan Ünal

**Assistant:** Res. Asst. Melisa Ünvan

**Course Objectives:** This is a design course that requires the application of design process to small domestic interior design projects. Housing issues including forms, space organization and living environment that requires to meet housing needs will be covered. Design solutions will be communicated by using manual tools.

**Course Description:** A general perception will be proposed about the process and practices of housing design. Plan organization, semi open structural elements and indoor building materials of a living environment will be considered parallel with aesthetical, visual, cultural and functional fundamentals of design.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

1. Engage in creative design practice.
2. Use an investigative approach to design.
3. Compose design concept by considering context, design scenarios, user profiles,
4. Developing the project through techniques such as, bubble diagram, collage, sketching, model making etc.
5. Use basic techniques of site analysis and surveying the context.
6. Apply conceptual approach to the overall design.

**Language:** The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

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- Text Books:** 1. Ching, F. D. K. Interior Design Illustrated.  
2. Miller, S.F. 1995. Design Process: A Primer for Architectural and Interior Design, Wiley London.

- Recommended Text Books:** 1. Evelyn L. L., Evelyn L., Lewis E. D., Carolyn T. S., Carolyn S. T., (2016). Housing and Interior Design  
2. Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide to Planning Spaces  
3. Image Pub, (1997). Residential Spaces of the World 2: A Pictorial Review of Residential Interiors  
4. Stelmack A., Foster K., Hindman D. (2014). Sustainable Residential Interiors  
5. Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide to Planning Spaces

**For the terminology:** -

- Reading Text books:** 1. Francis D. K. Ching, 2005. "Interior Design Illustrated, John Wiley&Sons.  
2. Interior Design by Jenny Gibbs  
3. Philosophy of Interior Design by Abercrombie, S.  
4. The Fundamentals of Interior Architecture by John Coles and Naomi House.  
5. The Handbook of Interior Architecture and Design edited by Graeme Brooker and Lois Weinthal.

**Timeline of Architecture and Art history:** -

**Planned Learning Activities and Teaching Method:** **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.

**Project Development:** A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and Bobble Diagram and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected**. Development of the project will be evaluated by following the project improvement during the critique sessions.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than than **20% for the practice and %30 for the theory**, the system will automatically grade you "FF". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Course Text books:** Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

**Key Works:** In this studio course lectures and assignments mainly focuses on User Requirements, critical

thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device
7. Modelling in design course intends to shape students' 3D perception and therefore **any model that is made by Laser cut and 3d printer will be graded as 0.**

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

Date	Week	Chapter Topic	Take-home exercise
05.10.20	1	- Course introduction - Choose an Artist - Introducing the Warm-up Project	Ass 1: Warm-Up Project Design a mask for your artist
		- Warm-up Project	Ass 2: Finalize the Warm-Up Project
08.10.20			
12.10.20	2	-Submission of Warm-up Project	Ass 3: Poster on User Profile
15.10.20		- User & User profile Presentation - Lecture on Design Samples	Ass 4: Mood board preparation
19.10.20	3	- Critiques on Mood board - Lecture on Site Analysis	Ass 5: Concept and Scenario
22.10.20		- Concept Development and Scenario	Ass 6: Prepare to the Jury
24.10.20		MAKE UP-  - Jury on Concept & Scenario and Mood board - Lecture: Bobble Diagram & Zoning	Ass 7: Bobble Diagram and Zoning

Course Contents\*:  
(Weekly Lecture Plan)



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26.10.20	4	- Developing Bobble Diagram and Zoning	Ass 8: Plan Proposals 1/50
29.10.20		NATIONAL HOLIDAY	
02.11.20	5	- Critiques on Plan Proposals	Ass 9: Plan and Model 1/50
05.11.20		- Critiques on Plan and Model	Ass 10: Sketch Exam
09.11.20	6	Quiz 1 (Questions will be announced in the course)	Ass 11: Plan, Model and Facade 1/50
12.11.20		- Critiques on Plan and Model	Ass 12: Plan, Model and Facade 1/50
16.11.20	7	- Critiques on Plan and Model	Ass 13: Plan, Model and Facade 1/50
19.11.20		- Critiques on Plan and Model -Announcing Midterm Requirements	Midterm Preparations
	8	- MIDTERM JURY	Ass 14: Improve the project based on the feedbacks in Jury & Draw Sections and Elevations
30.11.20	9	- Critique on Drawings & Model	Ass 15: Continue with Plan, Model, Sections, Elevations
03.12.20		- Critique on Drawings & Model	Ass 16: Continue with Plan, Model, Sections, Elevations
07.12.20	10	- Lecture: Colour, Texture and Material	Ass 17: Colour, Texture and Material (Material Board)
10.12.20		- Critique on Drawings & Model with Finishing and Materials	Ass 18: Continue with Plan, Model, Sections, Elevations
14.12.20	11	- Critique on Drawings & Model with Finishing and Materials	Ass 19: Sketch Exam
17.12.20		Quiz 2 (Questions will be announced in the course)	Ass 20: Continue with Plan, Model, Sections, Elevations

21.12.20	12	- Critique on Drawings & Model	Ass 21: Continue with Plan, Model, Sections, Elevations
24.12.20		- Critique on Drawings & Model	Ass 22: Sketch Exam
28.12.20	13	Quiz 3 (Questions will be announced in the course)	Ass 23: Continue with Plan, Model, Sections, Elevations
31.12.20		- Critique on Drawings & Model	Ass 23: Prepare to Pre-Final
04.01.21	14	- Pre-Final Jury	Finalizing the Design Project Final Preparations
07.01.21		- Pre-Final Jury	
<b>FINAL EXAM</b>			

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 65, student need to repeat the course.**

Assessment Methods and Criteria :	METHODS	EFFECTS ON GRADING
	Project Developments ( @home and in class assignments)	20%
	Midterm Project	10%
	Sketch Exams	10%
	Pre-Final	10%
	Final Project	50%

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	24	4	96
	Project Developments(s)	17	4	68
	Assignments	12	2	24
	Midterm Jury Preparation	1	11	11
	Midterm Jury	1	8	8
	PreFinal Project Preparation	1	11	11
	PreFinal Project	1	8	8

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Final Project Preparation	1	15	15
Final Jury	1	8	8
<b>Total workload/25</b>	0	0	249/25
<b>ECTS</b>			10

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester. Students' grades point lower than 65 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00