



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1301	Introduction to Interior Architecture	2023-2024 / Fall	2	-	2	2

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of**

**Instruction:** English

**Course time:** 09.00-11.00 – Thursday

**Course classroom:** BG-06

**Mode of Delivery:** Class Teaching, Presentation, Assignments

**Prerequisites and** Prerequisites: None

**Co-requisites:** Co-requisites: None

**Course Coordinator:** Asst. Prof. Dr. Shirin Izadpanah

**Name of Lecturer(s):** Asst. Prof. Dr. Shirin Izadpanah

**Course Teaching**

**Assistant:** -

**Course Objectives:** Provide an understanding of the basic elements and principles of interior design and shape a basic knowledge about the profession of interior architecture.

**Course Description:** This course introduces a general perception related to the fundamentals of interior architecture/design by focusing on different dimensions of the profession. By shifting from a macro scale to an interior space, interior architect candidates will learn professional terminologies. The aim of this course is to introduce students to the fundamentals of interior architecture.

**Upon successful completion of the course, students will be able to:**

**Learning Outcomes:**

- Expand knowledge about the profession of interior architecture
- Be conscious about the process of developing an interior architecture design project.

**Language:**

The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring disciplinary terminology as well as daily communication in the class.

**Text Books:**

1. Interior Architectural Issues: Design, Theory and Philosophy, Editor Kagan Gunce
2. Spatial Strategies for Interior Design by IAN HIGGINS

**Recommended Text Books:**

1. Coles, J. & House, N., (2007). The Fundamentals of Interior Architecture, AVA Academia, Lausanne.
2. Riggs, J.R., (2003). Materials and Components of Interior Architecture, Prentice-Hall, New Jersey
3. Ching, F, D., K., (2002). Mimarlık: Biçim, Mekan ve Düzen, YEM Yayınları, İstanbul
4. Brooker, G., Stone, S. (2011) İç Mekan Tasarımı Nedir? İstanbul: Yapı Endüstri
5. Gaston Bachelard, The Poetics of Space, Beacon Press, 1994.

**Reading Text books:** 1. Shaping Interior Space by Rengel, Roberto J.

**Planned Learning  
Activities and Teaching  
Method:**

**Learning/Teaching Method:** The expected learning outcomes for the course will be assessed through: lectures, group presentations, a Midterm Project, Final Project and Class discussions and feedback.

**Assignments:** Students are required to do weekly research/reading and two presentations throughout the semester.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered absent. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Course Text books:** There is no specific textbook for this course but topics will mainly follow the chapters in the book 'The Fundamentals of Interior Architecture'.

**Key Works:** This studio course lectures and assignments mainly focus on the fundamentals of interior architecture.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to

Speak with one of us.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
07.09.22	1	Introduction to the Course	-
14.09.22	2	Professional Identity	-
21.09.22	3	Understanding the Design project	Reading
28.09.22	4	Understanding the Design project	Presentation Preparation
05.10.22	5	Students Presentations	-
12.10.22	6	Students Presentations	-
19.10.22	7	Developing a Design Project	Midterm Project Preparation
	8	<b>MIDTERM EXAM WEEK</b>	
02.11.22	9	Developing a Design Project	Reading
09.11.22	10	Presenting the Design Project	-
16.11.22	11	Design Critiques and Criticism	Reading
23.12.22	12	Professional Ethics	Presentation Preparation
30.12.22	13	Students Presentations	Final Project Preparation
07.12.22	14	Students Presentations	Final Project Preparation
		<b>FINAL PROJECT</b>	

\*PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics).

**Assessment Methods  
and Criteria :**

METHODS	EFFECTS ON GRADING
Assignments - Presentations	% 20
Midterm Project	% 30
Final Exam	% 50
	100

**ECTS Workload Table :**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	9	2	18
Students' Presentations Preparation	4	2	8
Self-study for Midterm Project	1	6	6
Self-study for Final Project	1	6	6
Reading and Watching	3	3	9
<b>Total Workload</b>	<b>0</b>	<b>0</b>	<b>47</b>
<b>Total workload/25</b>			<b>47/25</b>
<b>ECTS</b>			<b>2</b>

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	100	4.00
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.30
C	55-59	2.00
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00

❖ For office visits you have to send an email to the instructor.