

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1301	Introduction to Interior Architecture	2020-2021 / Fall	2	-	2	2

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course time: 09.00-11.00 - Monday

Course classroom: LMS

Mode of Delivery: Class Teaching, Presentation, Assignments

Prerequisites and Prerequisites: None

Co-requisites: Co-requisites: None

Course Coordinator: Asst. Prof. Dr. Shirin Izadpanah- **Teams-** Monday(11.00-12.30)

Name of Lecturer(s): Asst. Prof. Dr. Shirin Izadpanah

Course Teaching

Assistant: -

Course Objectives: Provide the understanding about the basic elements and principles of interior design and shape a basic knowledge about the profession of interior architecture.

Course Description: A general perception related with the fundamentals of interior architecture/design is introduced by focusing on different dimensions of the profession. By shifting from macro scale to interior space, the interior architect candidates will learn professional terminologies. The aim of this course is to introduce students to the fundamentals of interior architecture.

Learning Outcomes: **Upon successful completion of the course, students will be able to:**

- Understand all the interior design elements and principles.
- Expand knowledge about the profession of interior architecture
- Be conscious about the process of interior architecture design project.
- Be familiar with environmental psychology and its applications in field of interior architecture.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

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- Text Books:** 1. Coles, J. & House, N., (2007). The Fundamentals of Interior Architecture, AVA Academia, Lausanne.
- Recommended Text Books:** 2. Riggs, J.R., (2003). Materials and Components of Interior Architecture, Prentice-Hall, New Jersey
3. Ching, F, D., K., (2002). Mimarlık: Biçim, Mekan ve Düzen, YEM Yayınları, İstanbul
4. Brooker, G., Stone, S. (2011) İç Mekan Tasarımı Nedir? İstanbul: Yapı Endüstri
5. Gaston Bachelard, The Poetics of Space, Beacon Press, 1994.

Reading Text books: -

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: The expected learning outcomes for the course will be assessed through: lectures, group presentations, technical trip, researches, a Midterm Project, Final Project and Class discussions and feedback.

Assignments: Students are required to do weekly researches and one PowerPoint presentation in a group work throughout the semester.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered absent. At the end of the Semester, your attendance will be reported on SIS system. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course but topics will mainly follow the chapters in the book 'The Fundamentals of Interior Architecture'.

Key Works: In this studio course lectures and assignments mainly focuses on the fundamentals of interior architecture.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.

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6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
05.10.20	1	Introduction to the Course	-
12.10.20	2	Space vs. Place	Reading
19.10.20	3	Interior Space Identity	Reading
26.10.20	4	The Design Process Understanding the Project	Presentation Preparation
02.11.20	5	Students Presentations	-
09.11.20	6	Students Presentations	Reading
16.11.20	7	Understanding the Space Organizing the Space	Midterm Project Preparation
	8	MIDTERM EXAM WEEK	
30.11.20	9	The Human Interface	Reading
07.12.20	10	Introducing an Interior Designer	Reading
14.12.20	11	Introducing an Interior Designers	-
21.12.20	12	Being introduced to chamber of Interior Architecture	Presentation Preparation
28.12.20	13	Students Presentations	Final Project Preparation
04.01.21	14	Students Presentations	Final Project Preparation
		FINAL PROJECT	

*PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and

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clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics).

**Assessment Methods
and Criteria :**

METHODS	EFFECTS ON GRADING
Presentations	% 20
Midterm Exam	% 30
Final Project	% 50
	100

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	14	2	28
Assignment(s)	2	5	10
Self-study for Midterm Project	1	5	5
Self-study for Final Project	1	7	7
Total Workload	0	0	50
Total workload/30			50/25
ECTS			2

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	100	4.00
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.30
C	55-59	2.00
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00

❖ *Before office visit you have to send an email to the instructor.*