PART I (Senate Approval)

Offering School	Antalya Bilim University-Faculty of Fine Arts and Architecture
Offering Department	Interior Architecture and Environmental Design

Program(s) Offered to	Interior Architecture and Environmental Design	Must

Course Code	IAED 1301
Course Name	Introduction to Interior Architecture
Language of Instruction	English
Type of Course	Theory
Level of Course	Undergraduate

Hours per Week	Lecture:2	Laboratory:	Recitation:	Practical:	Studio: B1-31	Other:

ECTS Credit	2
Grading Mode	Letter Grade
Pre-requisites	None
Co-requisites	None
Registration Restriction	None
Educational Objective	Provide an understanding of the principles of interior design and shape a basic knowledge about the professional practice with its relation to other design disciplines
Course Description	This course introduces a general perception related with the fundamentals of interior architecture/design by focusing on different dimensions of the profession. By shifting frommacro scale to interior space, the interior architect candidates will learn professional terminologies. The aim of this course is to introduce students to the fundamentals of interior architecture.

Learning Outcomes		
	LO1	To gain knowledge about the profession of interior architecture and its relationship with other design disciplines.
	LO2	To understand the breadth and depth of the impact and value of interior architects in society.
	LO3	To understand the need for competencies and skills to effectively collaborate across multiple disciplines when developing design solutions.
	LO4	To understand the breadth and depth of the impact and value of interior architects in society.
	LO5	To be aware of the development process of an interior architectural design project.

PART II (Faculty Board Approval)

		Program Outcomes	LO1	LO2	LO3	LO4	LO5
Basic Outcomes (University-wide)	PO1	Ability to communicate effectively and write and present a report in Turkish and English.					
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.					
	PO3	Recognition of the need for life-long learning and **ability** to access information , follow developments in science and technology, and continually reinvent oneself.		▦			
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.					
	PO5	Awareness of sectors and **ability** to prepare a business plan.		▦		▦	
	PO6	Understanding of professional and ethical responsibility and **demonstrating** ethical behavior.			▦		
Faculty Specific Outcomes	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking).		▦			
	PO8	Produce innovative ideas and products with creativity (Creativeness).					
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).					
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).			▦		
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).	▦	▦	▦	▦	
	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).					
	PO13	Global Context: To have a global perspective and consider social, cultural, economic, and ecological contexts in all areas of work.					

	PO14	Collaboration: To have the ability to collaborate with disciplines that the field interacts with.	�█		▓		
	PO15	Business Practice and Professionalism: To understand the principles, processes, and responsibilities that define the value of the profession to society.		▓			
	PO16	Human-Centered Design: To integrate physical, social, and cultural dimensions of the built environment, considering human experience and behavior in the design process through analysis.				▓	
Discipline Specific Outcomes (program)	PO17	Design Process: To creatively solve a design problem using all aspects of the design process.					▓
	PO18	Communication: To have the ability to express and present ideas and thoughts effectively through verbal, written, and visual means, including in English, throughout the design and implementation process.					
	PO19	History: To have knowledge of the history of the profession and make design decisions sensitive to cultural heritage and historical/natural environments.					
	PO20	Design Elements and Principles: To be proficient in adopting design elements and principles in design approaches.					
	PO21	Light and Color: To apply principles and theories related to light and color in terms of environmental impact and human comfort effectively.					
	PO22	Products and Materials: To have knowledge of production, assembly, and maintenance requirements of interior fixtures, materials, and accessories, and to gain the ability to make selections and applications based on aesthetic, ergonomic, safety, and cost criteria.					
	PO23	Environmental Systems and Human Comfort: To apply principles related to environmental impact and human comfort, including acoustics, thermal comfort, indoor air quality, plumbing systems, and waste management.					
	PO24	Construction/Building/Structure: To understand the relationship between interior construction and its connection to basic building construction and systems.					
	PO25	Regulations and Guidelines: To be proficient in applying laws, regulations, and standards related to professional practice, including sustainability, fire safety, construction, materials, accessibility, intellectual and industrial property rights, and incorporating them into the design process.					

PART III (Department Board Approval)

	Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4
	S1	1	Introduction to the Course				
	S2	2	Definition and historical development of interior design	▓	▓		
	S3	3	Human-Space Relationship			▓	
Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	S4	4	Space Typologies	▓			
	S5	5	Professional Ethics	▓		▓	
	S6	6	Universal Design Principles	▓			
	S7	7	Cultural and Geographical Diversity in Design	▓	▓		
	S8	8	Midterm	▓			
	S9	9	Development of interior design Projects	▓			▓
	S10	10	Presenting the Design Project	▓			▓
	S11	11	Materials and Technology in Interior Spaces	▓			▓
	S12	12	Lighting and Color Theory	▓			▓
	S13	13	Field Trip	▓		▓	▓
	S14	14	Group Presentations	▓	▓	▓	
	S15	15	Group Presentations	▓	▓	▓	

	No	Type	Weight	Implementation Rule	Make-Up Rule
Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules	A1	**Assignements - Presentations**	20%	Assignments and presentations will be prepared by students	
	A2	**Midterm Project**	30%	Students will be evaluated with a midterm submission in mid-semester	
	A3	**Final Projects**	50%	The total content of the course will be evaluated with a final submission	
	TOTAL				100%

Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through weekly homework, in-class assignments, Midterm exams and Final exam.				

Method for Determining Letter Grade

Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.

ASSESSMENT METHOD	EFFECT ON GRADING		GRADE	MARKS	GRADE	MARKS
Assignements	20%		A+	-	C+	60-64
Midterm project	30%		A	95-100	C	55-59
Final exam	50%		A-	85-94	C-	50-54
			B+	80-84	D+	45-49
			B	75-79	D	40-44
			B-	65-74	F	0-39

Teaching Method, Student Work Load

No	Method	Explanation	Hours
	Time expected to be allocated by instructor		
1	Lecture+Interactive Lecture	Powerpoint lecturing and guide for practice.	2x9=18 h
	Time expected to be allocated by student		
Assignements =	Assignment(s)		2x4= 8s
3	Self-study for Midterm Project		1x6= 6s
4	Self-study for FinalExam		1x6= 6s
5	Reading		3x3= 9s
TOTAL			47 hours

IV. PART

Instructor

Name	Asst. Prof. Dr. Enes Can KILIÇ
E-mail	enes.kilic@antalya.edu.tr
Phone Number	
Office Number	.
Office Hours	

Course Materials

Mandatory	1. The Fundamentals of Interior Design by Simon Dodsworth 2. Color, Space, and Style: All the Details Interior Designers Need to Know But Can Never Find by Chris Grimley and Mimi Love
Recommended	3. The Interior Design Reference & Specification Book by Chris Grimley and Mimi Love 4. Ching, F, D., K., (2002). Mimarlık: Biçim, Mekan ve Düzen, YEM Yayınları, İstanbul 5. Brooker, G., Stone, S. (2011) İç Mekan Tasarımı Nedir? İstanbul: Yapı Endüstri 6. Gaston Bachelard, The Poetics of Space, Beacon Press, 1994. 7. Materials for Interior Environments by Corky Binggeli

Other

Scholastic Honesty	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.
Students with Disabilities	Reasonable accommodations will be made for students with verifiable disabilities.
Safety Issues	Security is provided by the Rectorate's occupational health and safety specialist.
Flexibility	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.