



Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1202	HISTORY OF INTERIOR DESIGN I	2023-2024 / Spring	2	0	2	3

Level of Course: Undergraduate

Course Type: Core Course

Language of Instruction: English

Instruction:

Course time: Friday 10.00-12.00

Course classroom: B1-66

Mode of Delivery: Class Teaching, Presentation,

Prerequisites and Co-requisites: None

Co-requisites: None

Course Coordinator:

Name of Lecturer(s): Asst. Prof. Dr. Mehmet Semih Özkan

Course Teaching Assistant:

Assistant:

Course Objectives: The aim of this course is to provide students with basic knowledge about the history of interior architecture by explaining the approaches created by different cultures and civilizations.

Course Description: Concepts such as functionality, safety, hygiene, comfort, mobility, etc., will be discussed over the interior spaces of different periods and societies in the course, which considers space as a complex social issue.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- Students will gain awareness about different interior architecture movements.
- They will have information about the role of geographical, historical, socio-cultural, ideological, political, economic and religious variables that shape the space.
- They will gain the ability to distinguish different interior architectural trends.
- They will be able to comprehend that design is a socio-cultural activity.

Language:

Classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books: There is no specific text book for this course.

Recommended Text Books: -Pile J. and Gura J. 2013, A History of Interior Design, Wiley and Sons Publishing.
-Ireland, J. (2009) History of Interior Design, New York: Fairchild Books, Inc.

For the terminology:

Reading Text books: Trachtenberg, M. , Hyman I. (2002). Architecture: From Prehistory to Postmodernity, H.N.Abrams, New York.

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: The expected learning outcomes for the course will be assessed through: Lecture presentations, in-class discussions, a midterm exam, individual presentations and Final Project (Poster submission).

Assignments: Students are required to submit one oral report and one poster submission in an individual work throughout the semester.

Class Participation: Due to pandemic courses will be held online, but regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first 15 minutes of the class; if you come later, you will be considered absent. No excuses are accepted!!! At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course.

Key Works: In this course lectures and assignments mainly focuses on all history of interior design, styles and furniture

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect towards yourself and the others.**
2. Show respect for all the people and property around you.

3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Communication: As lecturer is a part-time faculty, there is no additional office day in Antalya Bilim University. Nevertheless, students are welcome to visit the professor during her Office Hours in Akdeniz University with an appointment.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
16.02.2024	1	-Introduction to IAED 2203 o Syllabus presentation	N/A
23.02.2024	2	- Prehistoric Interiors	
01.03.2024	3	- Ancient Egypt	
08.03.2024	4	- Ancient Near East - Mesopotamia	
15.03.2024	5	- Ancient Greek 1	
22.03.2024	6	- Ancient Greek 2	
29.03.2024	7	- Ancient Roman 1	
	8	Midterm	
12.04.2024	9	NATIONAL HOLIDAY (make-up course will be scheduled) - Ancient Roman 2	
19.04.2024	10	- Middle Age – West	
26.04.2024	11	- Middle Age – East	
03.05.2024	12	- Far East – Japan	



10.05.2024	13	- Far East – China	
17.05.2024	14	- Asia – India v	
		FINAL SUBMISSION	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced and posted on Blackboard website.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (Including both writing and graphics). Grading: If total assessment grade is lower than 50, student needs to repeat the course.

Assessment Methods and Criteria:

METHODS	EFFECTS ON GRADING
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Term project %30

Midterm Exam %30

Final submission %40

100

ECTS Workload Table:

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	15	3	45
Project (s)	2	10	20
Self-study for Midterm exam	1	10	10
Self-study for Final project	1	15	15
Total Workload	0	0	90
Total workload/30			90/30
ECTS			3

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	-	
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00