

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1202	History of Interior Design I	2019/2020 Spring	2	0	2	3

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course time: 10:00-12:00

Course classroom: A1-92

Mode of Delivery: Class Teaching, Presentation, assignments

Prerequisites and None

Co-requisites: None

Course Coordinator: Assoc. Prof. Dr. Hilal Tuğba ÖRMECİOĞLU

Name of Lecturer(s): Assoc. Prof. Dr. Hilal Tuğba ÖRMECİOĞLU

Course Teaching

Assistant:

Course Objectives: The main objective of the course is to give students an insight of historical knowledge about various styles developed by various civilizations in various geographies.

Course Description: This course is a survey of historical styles of furnishings, architecture and interiors beginning with prehistoric periods through the end of 19th century as they developed in Egypt, Greece, Italy, Spain, France and America. Through the historical development of interior spaces of various periods and societies, the concepts of functionality, security, hygiene, comfort, mobility etc. will be discussed.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- To gain awareness about various architectural styles related with interior space; and to able to recognize different interior architecture styles.
- Understand specific design movements and theories that influenced interior design in the past.
- To learn specific terminology about the subject.
- To comprehend the role of geographical, historical, socio-cultural, ideological, political, economic and religious variables which form the space; and understand that design is a social and cultural activity.

Language: Classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books: There is no specific text book for this course.

Recommended Text Books: -Pile J. and Gura J. 2013, A history of Interior Design, Wiley and Sons Publishing.

For the terminology: -Gideon, S. (1964) "The Beginnings of Architecture", Princeton University Pres, New York.

Reading Text books: -Hinchman M. 2009, History of Furniture: A Global View, Fairchild Books.
-Sparke, P. 1998, A Century of Design: Design Pioneers of Th e20th Century, Mitchell Beazley Publishing.
-Miller J. 1998, The Style Sourcebook: The definite Visual Directory of Fabrics Wallpapers Paints Flooring Tiles, Mitchell Beazley Publishing.
-Roth, L.M. (2007) "Understanding Architecture: Its Elements, History and Meaning" , Westview Press.

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: The expected learning outcomes for the course will be assessed through: Lecture presentations, in-class discussions, a midterm exam, individual presentations and Final Project (Poster submission).

Assignments: Students are required to submit one group presentation and one individual poster submission throughout the semester. There will be a midterm exam.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first 15 minutes of the class; if you come later you will be considered absent. No excuses are accepted!!! At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course.

Key Works: In this course lectures and assignments mainly focuses on all history of interior design, styles and furniture

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect towards yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Communication: As lecturer is a part-time faculty, there is no additional office day in Antalya Bilim University. Nevertheless, students are welcome to visit the professor during her Office Hours in Akdeniz University with an appointment.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
	1	-Introduction to IAED 1202 <ul style="list-style-type: none"> ○ <i>Syllabus presentation</i> -Introduction to History of Interior Design <ul style="list-style-type: none"> ○ <i>What is history for interior design?</i> ○ <i>Why is it important for an interior architect?</i> 	
	2	-Lecture Presentations -Prehistoric Interiors <ul style="list-style-type: none"> - <i>Archeological evidence</i> - <i>First permanent settlements</i> 	<ul style="list-style-type: none"> - <i>Explaining the topics for student presentations</i> - <i>Making the groups</i>
	3	-Lecture Presentations -Classical Civilizations: Greek and Roman Times <ul style="list-style-type: none"> - <i>Greek temple and other interiors</i> - <i>Roman interiors</i> 	<ul style="list-style-type: none"> - <i>Student Presentations</i>
	4	-Lecture Presentations -Early Christian, Byzantine and Romanesque <ul style="list-style-type: none"> - <i>Byzantine interiors</i> - <i>Romanesque style</i> 	<ul style="list-style-type: none"> - <i>Student Presentations</i>
	5	-Lecture Presentations -Islamic and Asian Traditions <ul style="list-style-type: none"> - <i>Islamic interior</i> - <i>Chinese-Japanese interior</i> 	<ul style="list-style-type: none"> - <i>Student Presentations</i>



		- <i>Indian interior</i>	
6	-Lecture Presentations -Gothic Period in Later Middle Ages <ul style="list-style-type: none">- <i>Elements of Gothic style</i>- <i>Gothic Cathedral</i>	- <i>Student Presentations</i>	
7	-Lecture Presentations -Renaissance Interior in Italy <ul style="list-style-type: none">- <i>Rise of humanism</i>- <i>Elements of Renaissance</i>- <i>High Renaissance</i>	- <i>Student Presentations</i>	
8	Midterm		
9	-Lecture Presentations -Baroque and Rococo Interiors <ul style="list-style-type: none">- <i>Baroque in Italy</i>- <i>Baroque in Northern Europe</i>	- <i>Student Presentations</i>	
10	-Lecture Presentations -Renaissance, Baroque and Rococo in France and Spain <ul style="list-style-type: none">- <i>Renaissance to Baroque</i>- <i>Versailles</i>- <i>Baroque to Rococo to Empire Style</i>	- <i>Student Presentations</i>	
11	-Lecture Presentations -Renaissance, Baroque and Rococo in low lands and England <ul style="list-style-type: none">- <i>England</i>- <i>The low lands</i>	- <i>Student Presentations</i>	
12	-Lecture Presentations -Colonial and Federal American Interiors <ul style="list-style-type: none">- <i>Colonial house</i>- <i>American Georgian house</i>- <i>Federal styles</i>	- <i>Student Presentations</i>	
13	-Lecture Presentations -Regency, Revivals and Industrial Revolution <ul style="list-style-type: none">- <i>Regency</i>- <i>Revivals</i>- <i>Iron and Glass and Industrial Production</i>	- <i>Student Presentations</i>	
14	-Lecture Presentations	- <i>Student Presentations</i>	

		-Victorian Era - Victorian era in England - Victorian era in US	
			FINAL SUBMISSION

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in the class and posted on Blackboard website.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics).

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
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Student Presentations	%20
Midterm Exam	%40
Final submission	%40
	100

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	15	2	30
Assignment(s)	1	20	20
Self-study for Midterm exam	1	20	20
Self-study for Final project	1	20	20
Total Workload	0	0	90
Total workload/30			90/30
ECTS			3

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	100	4.00
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00



B-	65-74	2.70
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GRADE	MARKS	VALUE
C+	60-64	2.30
C	55-59	2.00
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00