

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1105	Basics of Interior Design	2020-2021 / Fall	2	2	3	4

<b>Level of Course:</b>	Undergraduate
<b>Course Type:</b>	Core course
<b>Language of Instruction:</b>	English
<b>Course time:</b>	Wednesday: 13:30 – 17:30
<b>Mode of Delivery:</b>	Lectures, Presentation, Project Assignments
<b>Prerequisites and Co-requisites:</b>	Prerequisites: None Co-requisites: None
<b>Course Coordinator:</b>	Asst. Prof. Dr. Poupak PARVARESH
<b>Name of Lecturer(s):</b>	Asst. Prof. Dr. Poupak PARVARESH
<b>Course Teaching Assistant:</b>	Research Asst. Serpil Fatma ERTURK
<b>Course Objectives:</b>	To explore the fundamentals of Interior Design and space planning via understanding the basic elements and principles of design for interior spaces and to able students to further apply this knowledge to the other design courses and studios
<b>Course Description:</b>	This online learning course in interior architecture and decoration specializes in the skills and techniques of interior design and will show the students how to design and decorate a living space that not only meets the inhabitants requirements but is aesthetically pleasing. The goal of this course is to make students familiar with the elements of design and decoration, from ergonomics and proportions of the space to the creative use of color and texture, lighting, materials, furnishings, and fabric choices.
<b>Learning Outcomes:</b>	Upon successful completion of the course, students will be able to: <ul style="list-style-type: none"> <li>• Improve the abilities in research and communication, including: <ul style="list-style-type: none"> <li>• rapid sketching ability</li> <li>• integrating analog and digital processes</li> </ul> </li> </ul>

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<p><b>Language:</b></p>	<ul style="list-style-type: none"> <li>• conceptual approach and design idea development</li> <li>• design skills that are transferable across many disciplines</li> <li>• Become familiar with the spatial principles of design such as ergonomics, the space a person needs to operate efficiently and effectively; proportion, the size and scale of objects in relationship with each other; and geometry, shapes, and their arrangement.</li> <li>• Produce a small to medium size living space and apply the basic knowledge of the interior design to it.</li> <li>• Create a design approach by using bubble diagram, collage, sketching, model making etc.</li> <li>• Demonstrate knowledge of human-environment relationship, and user profiles through a conceptual approach</li> </ul> <p>The lectures and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication during the course.</p>
<p><b>Recommended Textbooks:</b></p>	<p>The theory part of this course is based on lecture and presentations, with the references available upon each session.</p> <ol style="list-style-type: none"> <li>1- Athena Calderone (2020) Live Beautiful, Abrams</li> <li>2- Michael Coates, Graeme Brooker, Sally Stone (2015) The Visual Dictionary of Interior Architecture and Design, Visual dictionaries</li> <li>3- Erin Gates (2014) Elements of Style: Designing a Home &amp; a Life, Simon &amp; Schuster</li> <li>4- Shirley D. Lise (2013) Interior Design Basics: Basics of Interior Design, CreateSpace Independent Publishing Platform</li> <li>5- Julius Panero &amp; Martin Zelnik (1979) Human Dimension and Interior Space: A Source Book of Design Reference Standards, Watson-Guptill</li> </ol>
<p><b>Planned Learning Activities and Teaching Method:</b></p>	<p><b>Learning/Teaching Method:</b> The expected learning outcomes for the course will be assessed through: Online Lectures, Presentations, Suggested readings, and Videos, as well as the Quizzes, Students' Project Presentations, Students' Report Submission, Midterm Submission's critique and Final Project.</p> <p><b>Assignments:</b> Students are required to submit their group projects and the reports throughout the semester for the evaluation.</p> <p><b>Class Participation:</b> Regular attendance of all enrolled classes is expected as do online courses. You must actively participate on the course and check all the online sources at the scheduled time. Your attendance will be taken through your enrolment automatically via LMS system and will be reported to UBS system eventually. Attendance is compulsory and in case of absenteeism of more than 30% in theoretical courses and 20% in practical courses the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you miss a lecture, please enrol while the outline is still available and</p>

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notify the for proper follow-up.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect, and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving, or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it is strictly forbidden.

**Key Works:** In this course lectures and assignments mainly focuses on the elements and principles of the interior space design and planning and the basic notions of interior architecture.

**Specific Rules:**

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. It is forbidden to record classes with any type of device.

**Communication:** You can reach the lecturer of this course any time via email and also there would be an extra one-hour availability if needed for the supplementary critics on **Sunday afternoon between 16:00-17:00 PM.**

Course Contents*: (Weekly Lecture Plan)	Date	Week	Chapter Topic	In-Class Practice	Take-home exercise
	07/10/2020	1	Introduction to Basics of Interior Design – Warm-Up Project		N/A
	14/10/2020	2	Elements of Design – part 1: Dot & Line, Pattern & Texture	Ass 1: Content practice/Submission	N/A
	21/10/2020	3	Elements of Design – part 2: Color & Contrast	Ass 2: Color practice	Color practice/Continued
	28/10/2020	4	Principles of Design – Part 1: Balance; Emphasis, Rhythm & Movement & Repetition Harmony & Variety & Unity	Ass 3: Content practice/Submission	Content practice/ Continued
	04/11/2020	5	Elements of Design – part 3: Area, Shape, Form	Ass 4: Modeling practice/Submission	Modeling practice/ Continued
	11/11/2020	6	Elements of Design – part 4: Space	Ass 5: Space composition practice/Submission	Space composition practice/ Continued

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	18/11/2020	7	Supplementary Critics – Comments – Q/A		Practice in progress
	25/11/2020	8	MIDTERM EXAM WEEK	MIDTERM PORTFOLIO SUBMISSION	
	02/12/2020	9	Principles of Design- Part2: Scale & Proportion	Ass 6: Content Practice/Submission	N/A
	09/12/2020	10	Human ergonomics dimensions	Ass 7: Content Practice/Submission	N/A
	16/12/2020	11	Mood Board in Interior Design	Ass 8: Content Practice	Mood Board submission
	23/12/2020	12	Bubble Diagrams & Zoning in Architecture & Interior Design	Ass 9: Bubble diagram Practice/Submission	Practice in progress
	30/12/2020	13	Space Planning /Furnishing	Ass 10: Content Practice/Submission	Practice in progress
	06/12/2020	14	Supplementary Critics – Comments – Q/A		Practice in progress
	13/01/2021			FINAL PORTFOLIO SUBMISSION	
	<p>*PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced later if needed.</p> <p><b>Grading:</b> Assignments, Midterm and final projects will be evaluated for the quality, and clarity of the presentation (including writing and graphics), the clear scope and well-defined objectives, references, and on-time submission.</p>				
Assessment Methods & Criteria:	METHODS		EFFECTS ON GRADING		
	Assignments (10)		% 30		
	Midterm Portfolio		% 20		
	Final Project		% 50		

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		100		
<b>ECTS Workload Table:</b>	<b>ACTIVITIES</b>	<b>NUMBER</b>	<b>HOUR</b>	<b>WORKLOAD</b>
	Course Teaching Hours	13	4	52
	Assignments (s)	10	3	30
	Midterm Project Preparation	1	7	7
	Midterm Submission	1	2	2
	Final Project Preparation	1	7	7
	Final Submission	1	2	2
	<b>Total Workload</b>	<b>0</b>	<b>0</b>	<b>100</b>
	<b>Total workload/25</b>			<b>100/25</b>
	<b>ECTS</b>			<b>4</b>

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	100	4.00
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.30
C	55-59	2.00
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00