DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1105	Basics of Interior Design	2023-2024 / Fall	2	2	3	4

Level of Course:	Undergraduate
Course Type:	Core course
Language of Instruction: **Course time:** **Course Classroom:** **Office Hours:**	English Wednesday: 13:30 – 17:30 BB-34 & BB-35
Mode of Delivery:	Lectures, Presentation, Project Assignments
Prerequisites and **Co-requisites:**	None None
Course Coordinator:	Asst. Prof. Dr. M. Uğur KAHRAMAN
Name of Lecturer(s): **Course Teaching Assistant:**	Asst. Prof. Dr. M. Uğur KAHRAMAN, Lec. Parla ÖZKUL
Course Objectives:	To explore the fundamentals of Interior Design and space planning via understanding the basic elements and principles of design for interior spaces and to able students to further apply this knowledge to the other design courses and studios
Course Description:	This course in interior architecture and decoration specializes in the skills and techniques of interior design and will show the students how to design and decorate a living space that not only meets the inhabitants requirements but is aesthetically pleasing. The goal of this course is to make students familiar with the elements of design and decoration, from ergonomics and proportions of the space to the creative use of color and texture, lighting, materials, furnishings, and fabric choices.
Learning Outcomes:	Upon successful completion of the course, students will be able to: 1. Improve the abilities in research and communication, including: • rapid sketching ability • integrating analog and digital processes

	• conceptual approach and design idea development • design skills that are transferable across many disciplines 2. Become familiar with the spatial principles of design such as ergonomics, the space a person needs to operate efficiently and effectively; proportion, the size and scale of objects in relationship with each other; and geometry, shapes, and their arrangement. 3. Produce a small to medium size living space and apply the basic knowledge of the interior design to it. 4. Create a design approach by using bubble diagram, collage, sketching, model making etc. 5. Demonstrate knowledge of human-environment relationship, and user profiles through a conceptual approach
Language:	The lectures and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication during the course.
Recommended Textbooks:	The theory part of this course is based on lecture and presentations, with the references available upon each session. 1- Athena Calderone (2020) Live Beautiful, Abrams 2- Michael Coates, Graeme Brooker, Sally Stone (2015) The Visual Dictionary of Interior Architecture and Design, Visual dictionaries 3- Erin Gates (2014) Elements of Style: Designing a Home & a Life, Simon & Schuster 4- Shirley D. Lise (2013) Interior Design Basics: Basics of Interior Design, CreateSpace Independent Publishing Platform 5- Julius Panero & Martin Zelnik (1979) Human Dimension and Interior Space: A Source Book of Design Reference Standards, Watson-Guptill
Planned Learning Activities and Teaching Method:	**Learning/Teaching Method:** The expected learning outcomes for the course will be assessed through: Online Lectures, Presentations, Suggested readings, and Videos, as well as the Quizzes, Students' Project Presentations, Students' Report Submission, Midterm Submission's critique and Final Project. **Assignments:** Students are required to submit their group projects and the reports throughout the semester for the evaluation. **Class Participation:** Regular attendance of all enrolled classes is expected as do online courses. You must actively participate on the course and check all the online sources at the scheduled time. Your attendance will be taken through your enrolment automatically via LMS system and will be reported to UBS system eventually. Attendance is compulsory and in case of absenteeism of more than 30% in theoretical courses and 20% in practical courses the system will automatically grade you "F". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you miss a lecture, please enrol while the outline is still available and notify the for proper follow-up.

	Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect, and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving, or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it is strictly forbidden.
	Key Works: In this course lectures and assignments mainly focuses on the elements and principles of the interior space design and planning and the basic notions of interior architecture.
	Specific Rules:
	1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
	2. Show respect for all the people and property around you.
	3. Be responsible for your actions and meet all expectations.
	4. Follow directions the first time they are given.
	5. It is forbidden to record classes with any type of device.
	Communication: You can reach the lecturer of this course any time via email and also there would be an extra one-hour availability if needed for the supplementary critics.

Course Contents*: (Weekly Lecture Plan)	Date	Week	Chapter Topic	In-Class Practice	Take-home exercise
	04.10.2023	1	**The definition of the layout and design principles**		N/A
	11.10.2023	2	**Design Principles**	Principles practice/Submission	N/A
	18.10.2023	3	**Design Principles**	Principles practice/Submission	Completing unfinished classwork
	25.10.2023	4	**Design Principles and Quiz 1**	Principles practice/Submission	Completing unfinished classwork
	01.11.2023	5	**Design Elements and Principles**	Principles practice/Submission	Completing unfinished classwork
	08.11.2023	6	**Design Elements and Principles**	Principles practice/Submission	Completing unfinished classwork
	15.11.2023	7	**Design Elements and Principles**	Principles practice/Submission	Completing unfinished classwork
		8	**MIDTERM EXAM WEEK**		

	29.11.2023	9	**Colour studies**	Content Practice/Submission	Completing unfinished classwork
	06.12.2023	10	**Colour studies**	Classwork Submission	Completing unfinished classwork
	13.12.2023	11	**Quiz 2 and collage works**	Classwork Submission	Completing unfinished classwork
	20.12.2023	12	**Collage works**	Classwork Submission	Completing unfinished classwork
	27/12/2023	13	**Design principles and elements final chart**	Classwork Submission	Progress for final
	03.01.2023	14	**Design principles and elements final chart**		Progress for final
				FINAL PORTFOLIO SUBMISSION	

*PLEASE NOTE:
Details of the syllabus and course schedule are subject to minor changes that will
be announced later if needed.

Grading: Assignments, Midterm and final projects will be evaluated for the quality, and clarity of the presentation (including writing and graphics), the clear scope and well-defined objectives, references, and on-time submission.

Assessment Methods & Criteria:	METHODS	EFFECTS ON GRADING
	Quiz (2)	% 10
	Midterm Portfolio	% 40
	Final Project	% 50
		100

ECTS Workload Table:	ACTIVITIES	NUMBER	HOUR	WORKLOAD

	Course Teaching Hours	13	4	52
	Assignments (s)	10	3	30
	Midterm Project Preparation	1	7	7
	Midterm Submission	1	2	2
	Final Project Preparation	1	7	7
	Final Submission	1	2	2
	Total Workload	0	0	100
	Total workload/25			**100/25**
	ECTS			4

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. If total assessment grade is lower than **50**, student needs to repeat the course.

Grade Scale:

MARK	GRADE	VALUE	MARK	GRADE	VALUE
A+	-		C+	60-64	2,40
A	95-100	4.00	C	55-59	2,20
A-	85-94	3,7	C-	50-54	1,70
B+	80-84	3,3	D+	45-49	1,30
B	75-79	3.00	D	40-44	1,00
B-	65-74	2,7	F	0-39	0.00