

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1104	MODEL MAKING	2019-2020 / SPRING	1	2	2	2

Level of Course:	Undergraduate
Course Type:	Core Course
Language of Instruction:	English
Course time:	Wednesday, 13.30 – 16.30
Course classroom:	STD B
Mode of Delivery:	One o one critique, Class Teaching, Presentation, Assignments, Quiz
Prerequisites and Co-requisites:	-
Course Coordinator:	Ass.t Prof. Dr. Shirin Izadpanah,
Name of Lecturer(s):	Inst. Başak Karaduman
Course Teaching Assistant:	Inst. Setenay Uçar
Course Objectives:	This course aims to identify and develop individual strengths in material investigation and architectural model-making, and to develop an understanding of the significant role of 3D manual processes within a design context.
Course Description:	This course introduces various methods that will help and inspire students to advance their creative ideas and design projects. Students will gain skills in a practical way to focus on sketch models for the early stages of a design process. They will continue with improving their representations. For the further development, detailed models of the creative ideas will be used. The practical part of the course addresses a number of challenges. In small steps students will be guided through technical and creative difficulties of creating representative 3D models.
Learning Outcomes:	Upon successful completion of the course, students will be able to: <ol style="list-style-type: none">1. Ability to explore alternative model-making materials.2. Ability draw relationships between spatial qualities and the tactile, sensory and symbolic properties of materials during the thinking-making process.3. Understanding the aspects of tectonic assembly, abstraction, representation and scale.4. Learn to develop physical representation of their ideas.
Language:	The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books: --

Recommended Text Books:

1. 'Model-Making: Materials and Methods, David Neat ,2008.
2. Designing with Models: A Studio Guide to Making and Using Architectural Design Models, Criss B. Mills , 2005.

For the terminology:

3. Francis D. K. Ching, 2005. *"Interior Design Illustrated*, John Wiley&Sons.
4. Interior Design by Jenny Gibbs
5. Philosophy of Interior Design by Abercrombie, S.

Reading Text books:

6. Model Making: Conceive, Create and Convince by Bernard Otte, Arjan Karssen
7. Architectural Model making (Portfolio Skills: Architecture) by Nick Dunn
8. New Concepts Architectural Models, Elias Caballero ,2009.

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a studio course and students learn about model making by engaging in classwork and homework. The studio practice is supported by short verbal lectures at the beginning of the course and later individual hand-on exercises in the classroom.

Assignments: A series of assignments will be given to students. Students will start doing the assignments in the classroom and continue the assignment at home.

Assignment Development: At the end of each assignment the outcome will be evaluated in an open jury.

Class Participation: Regular attendance of all enrolled classes is expected. **For this course minimum 80% attendance is expected.** At the end of the Semester, your attendance will be reported on SIS system. Attendance is compulsory and in case of absenteeism of more than **20%**, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course. Students are required to study the recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course assignments mainly focus on clear and creative 3d presentation of design ideas.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. Bringing necessary materials to work in the classroom is obligatory.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture
Plan)**

Date	Week	Chapter Topic	Take-home exercise		
12.02.20	1	Introduction to the Course Warm up Model	Preparing the materials for Ass. 1 : Choose 2 chair samples and Prepare modeling materials for both selections		
19.02.20	2	Ass. 1: Chair modelling (1/20)	Continue with chair modelling		
26.02.20	3	Ass 2: Chair modelling (1/10)	Finalize Ass. 2		
04.03.20	4	Sub. Of Ass. 1 and Ass. 2 Ass 3: Customizing the Chair (1/10)	Continue with Ass. 3		
11.03.20	5	Sub. Of Ass. 3 Ass 4: Sensory Rooms	Collecting materials for cool and warm rooms		
18.03.20	6	Continue with Ass. 4	Finalize Ass. 4		
25.03.20	7	Sub. Of Ass. 4 Announcing Midterm Project	Midterm Project Preparation		
	8	MIDTERM EXAM WEEK			
08.04.20	9	Ass. 5: Converting Technical dwgs. To 3D	Continue with Ass. 5		
15.04.20	10	Continue with Ass. 5	Finalize Ass. 5		

22.04.20	11	Sub. Of Ass. 5 Ass 6: Pattern and Landscapes	Continue with Ass. 6	
29.04.20	12	Continue with Ass. 6	Continue with Ass. 6	
06.05.20	13	Sub. Of Ass. 6 Final Project Announcement	Final Project Preparation	
13.05.20	14	Critiques on Final Project	Final Project Preparation	
2020 2020	FINAL EXAM			

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam projects will be evaluated based on the requirements that will be announced in the classroom. Assignments will be evaluated based on the quality of presentation. Students' progress also will be evaluated throughout the semester based on their performance in classroom. **Students with the Final Grade below (40) are required to repeat the course.**

Assessment Methods and Criteria :	METHODS	EFFECTS ON GRADING		
	Assignments	45 %		
	Midterm Project	15 %		
	Final Project	40 %		
ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	13	3	39
	Assignment/Project Developments(s)	6	1	6
	Midterm Project Preparation	1	2	2
	Final Project Preparation	1	4	4
	Total Workload	0	0	51
	Total workload/25			51/25
	ECTS			2

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00