

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1002	INTERIOR DESIGN STUDIO - II	2023-2024/FALL	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of the Course: English

Course time: Monday 13:30- 17:30; Thursday 9:00- 13:00

Classroom: STD-B

Office Hours: -----

Mode of Delivery: One to one critique, Presentation, Assignments, Homework

Prerequisites and Co-requisites: IAED 1001 INTERIOR DESIGN STUDIO – I

IAED 2001 INTERIOR DESIGN STUDIO - III

Course Coordinator: Lec. Parla ÖZKUL

Name of Lecturer(s): Lec. Parla ÖZKUL
Lec. Kadir Emre BAKIR
Lec. Canan BEDUR

Course Teaching Assistant: -

Course Objectives: The course acquaints the student with the profession of interior design including: design basics, planning, materials and elements, furniture, color and human factors. Course main objective is to improve students' knowledge and skills on decisions regarding light, color, texture, material and structure in respect to social and individual behaviors of users; to be addressed the scope of issues of the project on the space components which created the cafe'.

Course Description: This course introduces the practices of the visual language of interiors by exploring the elements and principles of design. Ideas on interior space will be surveyed through size, scale, and the built environment. It will be applied in a conceptual design of up to 81 m² cafe unit. In this studio, the environmental, aesthetical, visual, cultural, structural, and functional fundamentals of design for both interior and exterior environmental will be practiced.

Learning Outcomes:

- Ability to gain design thinking methods by practice and research
- Knowledge of basic cafe design and close environments
- Ability to draw plan and section of the designed space
- Ability to engage in problem solving by mixing practice and theory of design process.

Language: English

Recommended

Text Books:

- 1- Wim Pauwels (2011), Contemporary Architecture and Interiors Yearbook
- 2- Theo Stephan Williams (2010), The Interior Designer's Guide to Pricing, Estimating, and Budgeting
- 3- Mary Stewart (2002), . Launching The Imagination
- 4- Ingo Maurer & Susan Andrew (2000) , International Design Yearbook 2000
- 5- Frank Ching (1979), Architecture: Form, Space, and Order
- 6- Ernst Neufert(1936), Architect's Data, 5th edition
- 7- The Fundamentals of Interior Architecture by John Coles and Naomi House.
- 8- The Handbook of Interior Architecture and Design edited by Graeme Brooker and Lois Weinthal.

**Planned Learning
Activities and
Teaching Method:**

Learning/Teaching Method: This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is criticism on studio assignments with student.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester is going to be built on the design of the close environment of the structure which are 2D and 3D compositional design works in relation to the design basics. Second half of semester is going to be built on the structure itself from 2d drawings through 3D models. Development of the project will be evaluated according to the gained drawing skills and structural knowledge and the assignments' quality.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio, course lectures and assignments mainly focuses on to create 2D and 3D compositional works according to basic café and retail design concepts that developed by students and represented in 2D and 3D works.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.

6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture
Plan)**

Date	Week	Chapter Topic	Take-home exercise
12.02.24	1	Introduction to Course and Syllabus	Assignment 1: Create a 2D composition by using cubes and basic design principles Make model of cubes for warm up project
15.02.24	1	Warm Up Project Description By using the composition you designed in Assignment 1, design a structure for a shopping mall	Assignment 2: Design scenario and conceptual approach and function Make Model and Top view of warm up project
19.02.24	2	Warm Up Project Individual Critiques on warm up project	Assignment 3: Revise scenario and conceptual approach, prepare Model, Top view, Front view and Side view
22.02.24	2	Last Critics for Warm Up Project (Model, Top view, Front view, Side view)	Assignment 4: Final submission of warm up project
26.02.24	3	Lecture: Site Analysis / Zoning / Bubble Diagram Preparing Persona, Scenario, Site Analysis-Plan zoning and Bubble diagram presentation Exploring the Campus	Assignment 5: Prepare poster, including bubble diagram, zoning, sketches for given area for main project 70x100

29.02.24	3	Individual Critics on Assignment 5: Site Analysis / Zoning / Bubble Diagram	Assignment 6: Preparing design scenario and conceptual approach Investigate interior dimensions: furniture dimensions and fittings
04.03.24	4	Individual Critics on on Assignment 6: design scenario and conceptual approach	Assignment 7: 1/50 Model and Plan Revise and develop design scenario and conceptual approach
07.03.24	4	Individual Critics on Assignment 7: 1/50 Model, Plan and developed scenario/conceptual approach	Revise 1/50 Model, Plan and developed scenario/conceptual approach
11.03.24	5	Lecture: Site Plan Critiques over developed Assignment 7: (Revise 1/50 Model, Plan and developed scenario/conceptual approach)	Assignment 8: 1/50 plan, model and site plan Preparation for critiques
14.03.24	5	Review on Site Plan, Elevation Critiques over plan, model 1/50 and site plan 1/100	Assignment 9: Develop plan 1/50, model 1/50 site plan 1/100 and elevation 1/100
18.03.24	6	Individual Critics on Assignment 9 (Plan 1/50, model 1/50 site plan 1/100 and elevation 1/100)	Develop Assignment 9 (Plan 1/50, model 1/50 site plan 1/100 and elevation 1/100)
21.03.24	6	Quiz 1	Finalize Assignment 9 (Plan 1/50, model 1/50 site plan 1/100 and elevation 1/100) and draw sections
25.03.24	7	Critiques on Plan 1/50, sections, model 1/50 site plan 1/100 and elevation 1/100	Preparation for the Midterm Submission
28.03.24	7	Critiques and questions	Preparation for the Midterm Submission

	8	MIDTERM	
08.04.24	9	Critiques over Midterm	Assignment 10: Develop 1/50 plan, mass model
11.04.24	9	National Holiday	
15.04.24	10	General critiques on Assignment 10: 1/50 plan, mass model 1/50	Assignment 11: Develop 1/50 plan, section, digital model
18.04.24	10	General critiques on Assignment 11: Plan, sections, digital model Description of Interior Elevation Announcement of Final Project Requirements	Assignment 12: 1/50 plan, 1/100 site plan, model, elevations, digital model
22.04.24	11	General critiques on Assignment 12: 1/50 plan, 1/100 site plan, model, elevations, digital model	Revise Assignment 12: 1/50 plan, 1/100 site plan, model, elevations, digital model
25.04.24	11	General critiques: 1/50 plan, 1/100 site plan, model, elevations, digital model	Assignment 13: 1/50 plan, model, sections, interior elevations and digital model
29.04.24	12	General critiques on: Assignment 13 (1/50 plan, model, sections, elevations, interior elevations and digital model)	Assignment 14 (Overall) : 1/50 plan, model, 1/100 site plan, sections, elevations, interior elevations and digital model
02.05.24	12	Critiques on Overall: Assignment 14 (1/50 plan, model, 1/100 site plan, sections, elevations, interior elevations and digital model)	Develop drawings on Assignment 14 regarding the critics
06.05.24	13	Quiz 2	Assignment 15: Material Board Finalizing the project Finalize Assignment 14 regarding the critics
09.05.24	13	Critiques on Quiz 2 and Assignment 15 (material board) and Assignment 14	Finalizing the project
13.05.24	14	Questions on overall project	Preparation for Final
16.05.24	14	Questions on overall project	Preparation for Final
		FINAL JURY	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 50, student needs to repeat the course.**

Assessment Methods and Criteria :	METHODS	EFFECTS ON GRADING
	Warm-up Project	5%
	Quiz	10%
	Project Development	10%
	Midterm Jury	25%
	Final Jury	50%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	8	104
Quiz	2	4	8
Revision of Class Critiques	10	4	40
Homework	15	1	15
Midterm Submission Preparation	1	20	20
Midterm Submission	1	8	8
Final Project Preparation	1	50	50
Final Jury	1	8	8
Total workload/25			253/25
ECTS			10

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point **lower than 50** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.70	C-	50-54	2.00
B+	80-84	3.30	D+	45-49	1.70
B	75-79	3.00	D	40-44	1.50
B-	65-74	2.70	F	0-39	0.00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.