ANTALYA BİLİM ÜNİVERSİTESİ

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1002	INTERIOR DESIGN STUDIO - II	2022-2023/SPRING	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of the Course: English

Course time: TUESDAY 13.30- 17.30 and FRIDAY 09.00- 13.00

Course Classroom: Online Course

Office Hours: ----------

Mode of Delivery: One to one critique, Presentation, Assignments, Homework

Prerequisites and Co-requisites:

Course Coordinator: Prt. Lec. Begüm SÖYEK ABAY

Name of Lecturer(s): Lec. Dr. Setenay UÇAR
Lec. Kadir Emre BAKIR
Prt. Lec. Begüm SÖYEK ABAY

Course Teaching Assistant: Ekin ELİNÇ

Course Objectives: The course acquaints the student with the profession of interior design including design basics, planning, materials and elements, furniture, textiles, color and human factors. Course main objective is to improve students' knowledge and skills on decisions regarding light, color, texture, material and structure in respect to social and individual behaviors of users; to be addressed the scope of issues of the project on the space components which created the 'living environment'.

Course Description: This course introduces the practices of the visual language of interiors by exploring the elements and principles of design. Ideas on interior space will be surveyed through size, scale, and the built environment. This course will be a part of design course "IAED 1001". Built environment will be specialized according to the user/artist's needs. In this project, a personal living area, working area and exhibition area should be designed for an artist. Additional needs offered from the student can be considered by the lecturer. In this studio, the environmental, aesthetical, visual, cultural, structural, and functional fundamentals of design for both interior and exterior environmental will be practiced.

Learning Outcomes:

- Ability to gain design thinking methods by practice and research
- Knowledge of basic guest-house design and close environments
- Ability to draw plan and section of the designed space
- Ability to engage in problem solving by mixing practice and theory of design process.

Language: English

Form No:ÜY-FR-0021 Yayın Tarihi:03.05.2018 Değ.No:0 Değ. Tarihi:-

Recommended Text Books:

1- Wim Pauwels (2011), Contemporary Architecture and Interiors Yearbook
2- Theo Stephan Williams (2010), The Interior Designer's Guide to Pricing, Estimating, and Budgeting
3- Mary Stewart (2002), . Launching The Imagination
4- Ingo Maurer & Susan Andrew (2000) , International Design Yearbook 2000
5- Frank Ching (1979), Architecture: Form, Space, and Order
6- Ernst Neufert(1936), Architect's Data, 5th edition
7- The Fundamentals of Interior Architecture by John Coles and Naomi House.
8- The Handbook of Interior Architecture and Design edited by Graeme Brooker and Lois Weinthal.

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is criticism on studio assignments with student.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester is going to be built on the design of the close environment of the structure which are 2D and 3D compositional design works in relation to the design basics. Second half of semester is going to be built on the structure itself from 2d drawings through 3D models. Development of the project will be evaluated according to the gained drawing skills and structural knowledge and the assignments' quality.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "F**". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio, course lectures and assignments mainly focuses on to create 2D and 3D compositional works according to basic house design concepts that developed by students and represented in2D and 3D works.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

Course Contents*: (Weekly Lecture Plan)

Date	Week	Chapter Topic	Take-home exercise
21.02.23 **24.02.23**	**1**	**-Introduction to course and Syllabus** **-Introduction to the warm-up project** **-Student presentations about their previous design project** **- Lecturer presentation on "Site Analysis/ Zoning / Bubble Diagram"** **- Critiques on warm-up project**	**Research:** Previous design project IAED 1001 will be presented **Homework1:** -Preparing a site analysis -1/100 Site Plan -A bubble and zoning diagram -Preparing a User Profile and Concept -Improving warm-up project design
28.02.23 **03.03.23**	**2**	**-Persona- Scenario-Site Analysis-Plan zoning and Bubble diagram presentation** **- Critiques on warm-up project** **-Critiques on design scenario and conceptual approach** **-Warm-up project submission**	**Homework2:** - Design scenario and conceptual approach -Finalizing the warm-up project Preparation for critiques

07.03.23 **10.03.23**	**3**	**Plan and model 1/50** **Plan and model 1/50**	**Homework3:** 1/50 plan and model Preparation for critiques **Homework4:** 1/50 plan and model Preparation for critiques
14.03.23 **17.03.22**	**4**	**Critiques over plan and model 1/50** **Critiques over plan and model 1/50**	**Homework5:** 1/50 plan and model Preparation for critiques **Homework6:** 1/50 plan and model Preparation for critiques
21.03.23 **24.03.23**	**5**	**Critiques over plan and model 1/50** **Critiques over plan and model 1/50**	**Homework7:** 1/50 plan and model Preparation for critiques **Homework8:** 1/100 Site plan Preparation for critiques
28.03.23 **31.03.23**	**6**	**Critiques over plan, model 1/50 and site plan 1/100** **Quiz**	Preparation for critiques **Homework9:** 1/50 Section Preparation for critiques
04.04.23 **07.04.23**	**7**	**Critiques over plan, sections, model 1/50 and site plan 1/100** **Critiques over plan, sections, model 1/50 and site plan 1/100**	Preparation for critiques Preparation for the Submission
	8	**MIDTERM SUBMISSION WEEK**	

18.04.23 **21.04.23**	**9**	**Critiques over plan, sections, model 1/50 and site plan 1/100** **National Holiday**	Preparation for critiques **Homework10:** 1/50 elevation Preparation for critiques
25.04.23 **28.04.23**	**10**	**Critiques over plan, sections, elevations, and model 1/50** **Critiques over plan, sections, elevations, and model 1/50**	**Homework11:** 1/50 elevations Preparation for critiques Preparation for critiques
02.05.23 **05.05.23**	**11**	**Critiques over plan, sections, elevations, and model 1/50** **Critiques over plan, sections, elevations, and model 1/50**	Preparation for critiques **Homework12:** 1/50 elevations, sketch-up drawings (3D) Preparation for critiques
09.05.23 **12.05.23**	**12**	**Elevations 1/50, sketch-up drawings (3D)** Critiques over models **Elevations 1/50, sketch-up drawings (3D)** Critiques over models	**Homework13:** 1/50 elevations, sketch-up drawings (3D) Preparation for critiques **Homework14:** 1/50 elevations, sketch-up drawings (3D) Preparation for critiques
16.05.23 **19.05.23**	**13**	**Elevations 1/50, sketch-up drawings (3D)** Critiques over models **National Holiday**	Preparation for critiques **Homework15:** Material Board Preparation for critiques
23.05.23 **26.05.23**	**14**	**Quiz** **Material Board** General critiques over the project	Preparation for critiques Preparation for critiques
		FINAL JURY	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 50, student needs to repeat the course.**

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
Quizes	5%
Homeworks	15%
Midterm Jury	30%
Final Jury	50%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	**25**	**4**	**100**
Quiz	**2**	**4**	**8**
Revision of Class Critiques	**16**	**4**	**64**
Homework	**15**	**1**	**15**
Midterm Submission Preparation	**1**	**20**	**20**
Midterm Submission	**1**	**8**	**8**
Final Project Preparation	**1**	**27**	**27**
Final Jury	**1**	**8**	**8**
Total workload/25			**250/25**
ECTS			**10**

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point **lower than 50** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE
A+		
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	2.00
D+	45-49	1.70
D	40-44	1.50
F	0-39	0.00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.