

DEPARTMENT OF INTERIOR ARCHITECTURE & ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
ENIA 101	English for Interior Architecture & Environmental Design	2020-2021 / Fall	3	0	3	6

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of Instruction:** English

**Course time:**

**Course classroom:** ENIA 101.1 (Monday 11:00 a.m.-12:30 p.m.- Wednesday 09:30-11:00 a.m.)  
ENIA 101.2 (Tuesday 13:30 – 15:00 p.m. – Thursday 09:30-11:00 a.m.)

**Mode of Delivery:** Synchronous and Asynchronous teaching through LMS and Teams

**Prerequisites and** None

**Co-requisites:** None

**Course Coordinator:** Erkan Tepe

**Name of Lecturer(s):**

**Course Teaching**

**Assistant:**

**Course Objectives:** The course aims to equip students with the basic vocabulary, concepts and language in the field of Interior Architecture to improve their use of English language both in written and spoken forms to help them carry out their undergraduate studies.

**Course Description:** This course is designed to help students improve their field-specific English language skills by immersing them in the four key language components: reading, listening, speaking and writing.

**Learning Outcomes:** **Upon successful completion of the course, students will be able to:**

- Demonstrate an understanding and usage of vocabulary and language in the field of Interior Architecture
- Develop speech conventions commonly used in architectural fields by producing short conversations & presentations
- Demonstrate an active command of field-specific terms, concepts and language structures both in written and spoken discourse
- Develop basic field-specific presentation skills with a focus on meaningful information, organization and engaging delivery
- Use functional, fluent, clear and accurate language to express ideas, describe, explain, negotiate and persuade both in spoken and written forms in the field of Interior Architecture

**Language:** The classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Text Books:** 1. Selected Units from the Course Book: Career Paths: Architecture by V. Evans, J. Dooley & D. Cook, Express Publishing, 2016  
2. Supplementary Materials for English for Interior Architecture

**Recommended Text Books:**

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**For the terminology:**

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**Reading Text books:**

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**Planned Learning Activities and Teaching Method:**

**Learning/Teaching Method:** The expected learning outcomes for the course will be assessed through weekly assignments, online speaking tasks, online wiki and forum discussion tasks, and Final exam (Presentation)

**Assignments:** Students are required to participate in synchronous and asynchronous activities in groups or individually throughout the semester.

#### **Rules & Regulations of Speaking Tasks and Presentations**

- Prior to performing speaking tasks and presentations, students will be given opportunities to practice and rehearse them in the class. They will be given feedback about their performance (accuracy, fluency, content, delivery, clarity etc.) during the rehearsal and they will be expected to pay attention to the feedback received and make the necessary changes if there is any. Students' active participation and being open to receiving feedback will be assessed.
- All students are to leave their electronic devices (mobile phones, smart watches, iPads, USB flash disks, MP3 players and the similar) on a desk as specified by the lecturer. The possession and/or use of any such device during the speaking tasks and presentations will not be allowed.
- Personal belongings such as course books, notes, coats, bags and the similar are also to be left on a space specified by the lecturer.
- The lecturer reserves the right to change a student's place and time of the speaking tasks and presentations.

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- Presentation start and finish time will be announced in advance and the students will be notified if the time limit is violated during the presentation. Time and duration might be subject to change depending on the requirements of the speaking tasks and presentations.
- Those who are absent on the days of the speaking tasks and presentations will not be given a second chance unless they have a legitimate document.
- Unless there is an emergency case, students will not be allowed to leave the room/online platform before the presentations or speaking tasks finish.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered absent. At the end of the Semester, your attendance will be reported on SIS system. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you “FX”. If you miss a class, it is your responsibility to ‘make up’ all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it’s strictly forbidden.

**Course Text books:** There is no specific textbook for this course but topics will mainly follow the chapters in the book “Career Paths: Architecture.”

**Key Works:** In this course lectures and assignments mainly focuses on improving speaking and presentation skills.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at

length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
05-09 Oct.	1	<b>Introduction to the Course &amp; the Field of Interior Architecture</b> <b>Course Components &amp; Course Content</b> <b>Requirements and Assessment</b> <b>Ice-breaking activities</b> <b>Qualities of a good Interior Architect</b>	-
12-16 Oct.	2	<b>What is architecture?</b> <b>Building types and Parts of the house</b> <b>Location and orientation</b> <b>(Synchronous Speaking Task)</b> <b>(Asynchronous Weekly assignments)</b>	Doing grammar and vocabulary tasks to reinforce what is learnt in class
19-23 Oct.	3	<b>Functions of a building</b> <b>Components of buildings</b> <b>Structural elements</b> <b>Describing buildings and structures</b> <b>(Synchronous Speaking Task)</b>	Doing grammar and vocabulary tasks to reinforce what is learnt in class. Receiving feedback about the speaking task performance and make necessary changes to improve it.
26-30 Oct.	4	<b>Components of buildings</b> <b>Structural elements</b> <b>Designing and presenting a house</b> <b>Decision making language (Advice, Suggestions, Opinions)</b>  <b>(Synchronous Speaking Task)</b> <b>(Asynchronous Weekly assignments)</b>	Participating in online discussions and tasks  Doing grammar and vocabulary tasks to reinforce what is learnt in class



02-06 Nov.	5	<b>Properties of building materials Discussing the advantages and disadvantages of building materials</b>  (Synchronous Speaking Task) (Asynchronous Weekly assignments)  Basic Presentation Skills Preparing an outline for the presentation	Doing the assigned tasks to prepare for the presentations  Participating in online discussions and tasks  Submitting the outline for the presentations
09-13 Nov.	6	<b>Interior Architecture and Its Effects on Human Psychology?</b>  Universal features of well-designed places (Asynchronous Weekly assignments)  Basic Presentation Language	Doing the assigned tasks to prepare for the presentations.  Participating in online discussions and tasks
16-20 Nov.	7	<b>Interior Architecture and Its Effects on Human Psychology?</b>  Integrated applications of psychology-based place design  (Synchronous Speaking Task) (Asynchronous Weekly assignments)	Participating in online discussions and tasks
23-27 Nov.	8	<b>Midterm Week</b>	
30 Nov.- 04 Dec.	9	<b>Influential architects, (Analyzing their masterpieces)</b>  (Synchronous Speaking Task) (Asynchronous Weekly assignments)	Reading about influential interior architects' lives and their masterpieces
07-11 Dec.	10	<b>Influential architects (Analyzing their masterpieces)</b>  (Synchronous Speaking Task) (Asynchronous Weekly assignments)	Reading about influential interior architects' lives and their masterpieces



14-18 Dec.	11	<b>Analyzing and describing architectural works of art</b> <b>Descriptive language</b>  (Synchronous Speaking Task) (Asynchronous Weekly assignments)	Participating in online discussions and tasks  Submitting the draft PowerPoint slides and the transcripts of the speech
21-25 Dec.	12	<b>Analyzing and describing architectural works of art</b> <b>Descriptive language</b>  (Synchronous Speaking Task) (Asynchronous Weekly assignments)	Participating in online discussions and tasks
28 Dec.- 01 Jan.	13	<b>Presentations (Biographies and masterpieces of interior architects)</b>	Filling out the reflection form for their own performances and the peer evaluation form
04-08 Jan.	14	<b>Presentations (Biographies and masterpieces of interior architects)</b>	Filling out the reflection form for their own performances and the peer evaluation form
		<b>FINAL EXAM (Submission of all the presentation materials as digital copy)</b>	

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Speaking tasks and final presentations will be evaluated for content, accuracy, clarity, and delivery.

Assessment Methods and Criteria :	METHODS	EFFECTS ON GRADING
	Midterm (Weekly Assignments & Speaking Tasks)	
	Weekly Assignments	30%
	Speaking Tasks	20%
	Final Presentation	50%
	TOTAL	100

**ECTS Workload Table :**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Lecture	13	3	39
Self-Study for Midterm (Weekly Assignments)	9	4	36
Self-Study for Midterm (Speaking Tasks)	9	4	36
Final	1	3	3
Final Preparation	3	12	36
<b>Total Workload</b>			<b>150 hours</b>
<b>ECTS</b>			<b>6</b>

#### GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	100	4.00
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.30
C	55-59	2.00
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00