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| http://www.murat-kaplan.com/images/liste/Antalya%20Bilim%20%C3%83%C5%93niversitesi%20Logo.jpg | **ECTS Course Description Form** |
| **PART I ( Senate Approval)** |
| **Offering School**  | **Faculty of Fine Arts and Architecture** |
| **Offering Department** | **Department of Architecture** |
| **Program(s) Offered to** | **Architecture** | **Area Elective** |
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| **Course Code**  | **Arc 303** |
| **Course Name** | **Urban Theory** |
| **Language of Instruction** | **English**  |
| **Type of Course** | *Design Studio* |
| **Level of Course** | **Undergraduate** |
| **Hours per Week** | **Lecture: 3** | **Laboratory:** | **Recitation:**  | **Practical:**  | **Studio:**  | **Other:** |
| **ECTS Credit** | **4** |
| **Grading Mode** | **Letter grades** |
| **Pre-requisites** |  |
| **Co-requisites** |  |
| **Registration Restriction** | Only students of Architecture can take the course |
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| **Educational Objective:**The course aims to:  | **EO1** | Understand how cities evolved through time; |
| **EO2** | Help students comprehend the origins and reasons behind cities morphology |
| **EO3** | Help students understand how humans perceived the city and the relationships between society and space |
| **EO4** | Help students understand theories and philosophies of urban form and city development |
| **EO5** | Identify the main challenges of contemporary urban form |
| **Course Description** | Introduction to the history, morphology, formation, transformation of urban form and city development and their related theoretical and philosophical and theoretical backgrounds. An account for the relationship between city form as urban structure and the social structures with their cultural and economic interactions. Recent challenges of contemporary urban form both socially economically and culturally. Sustainability as an emergent city form and development theory. Recent trends in city form: theory and development |

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| **Learning Outcomes (LO’s)** students who complete this course will demonstrate understanding and ability in the following areas  | 1. **Thinking and Representation**
 | **LO1**Communication Skills | *Ability to* read, write, speak and listen effectively. |
| **LO2**Visual Communication Skills | *Ability to* use appropriate representational media, such as traditional graphic and digital technology skills, to convey essential formal elements at each stage of the programming and design process |
| **LO3**Use of Precedents |  Ability to examine and comprehend the fundamentalprinciples present in relevant precedents and to make choices regarding the incorporation of such principles into architecture and urban design projects. |
|  | **LO4**Cultural Diversity | Understanding of diverse needs, values, behavioralnorms, physical abilities, and social and spatial patterns that characterize different cultures and individuals and the implication of this diversity on the societal roles and responsibilities of architects; |
| 1. **Leadership and Practice**
 | **LO5**Collaboration | *Ability* to work in collaboration with others and in multidisciplinary teams to successfully complete design projects. |
| **LO** **6**Human Behavior | *Understanding* of the relationship between human behavior, the natural environment, and the design of the built environment. |
| **LO7** Community and Social Responsibility | *Understanding* of the architect’s responsibility to work in the public interest and to improve the quality of life for local and global neighbors. |

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| **PART II ( Faculty Board Approval)** |
| **Program Outcomes (PO’s) and Corresponding (LO’s)** |
|  **University-wide** | **PO1** | **Ability** to communicate effectively and write and present in English.  | **LO1, LO2** |
| **PO2** | **Ability** to work individually, and in intra-disciplinary and multi-disciplinary teams. | **LO5** |
| **PO3** | **Recognition** of the need for life-long learning and **ability** to access information , follow developments in science and technology, and continually reinvent oneself. | **LO6** |
| **PO6** | **Understanding** of professional and ethical responsibility and **demonstrating** ethical behavior. | **LO7** |
| **Faculty Specific**  | **PO7** | **Ability** to generate more interdisciplinary approach within courses of faculty | **LO7** |
| **Department Specific** | **PO8** | **Ability** to integrate the students’ knowledge with the professional experience and academic activities. | **LO3, LO4** |

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| **PART III ( Department Board Approval)** |
| **Course Subjects (with corresponding LO’s)** |  | **Week** | **Subjects** | **Details** | **LO’s** |
| **S1** | **1** | Introduction, **Definitions** | What is a city;How are cities made; |  |
| **S2** | **2** | Origins of the city | Urban originsEarly city forms |  |
| **S3** | **3** | City Morphology | Planned VS Unplanned Cities;The evolution of organic patterns;The nature of rectilinear planning;“Grid” design principle; |  |
| **4** |
| **5** |
| **6** |
|  | **7** | Midterm Exam |  |
| **S6** | **8** | City Experience | Qualitative traits of the cityImaginabilityHow citizens perceived the city; |  |
| **S8** | **10** | **Semester project** |  |  |
| **S10** | **11** | challenges of contemporary urban form | Ideological, social and cultural challenges |  |
| **S11** | **12** | Sustainability and the city | Environment, Economy and Equity; and city form |  |
| **S12** | **13** | Recent trends in city form theory  | Emerging city form theories and the future of city development |
| **S13** | **14** | **Presentation of semester project** |  |
|  |  | Final Exam |  |
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| **Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules**  | **No.** | **Type** | **Weight** | **Implementation Rule** | **Make-Up Rule** |
| **A1** | **Exam** |  |  |  |
| **A2** | **Quiz** |  |  |  |
| **A3** | **Homework** |  |  |  |
| **A4** | **Report** |  |  |  |
| **A5** | **Midterm Exam** | 25% |  |  |
| **A6** | **Final**  | **30**% |  |  |
| **A7** | **Attendance/ Interaction** | 15% |  |  |
| **A8** | **Semester project** | 30% |  |  |
| **TOTAL** | **100%** |
| **Evidence of Achievement of Learning Outcomes** | Students will demonstrate learning outcomes through class activities and debates, midterm and final exams. The semester project will examine the understanding of the practical and analytical aspects of urban design and urban form |
| **Method for Determining Letter Grade** | Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria. | LETTER GRADE | MARKS |
| A+ |  |
| A | 95-100 |
| A- | 85-94 |
| B+ | 80-84 |
| B | 75-79 |
| B- | 65-74 |
| C+ | 60-64 |
| C | 55-59 |
| C- | 50-54 |
| D+ | 45-49 |
| D | 40-44 |
| F | 0-39 |
| **Teaching Methods, Student Work Load** | **No** | **Method** | **Explanation** | **Hours** |
| **Time applied by instructor** |
| **1** | **Lecture** | Lecturing and utilizing whiteboard and slides | 3hrs\*12 w=36 hrs |
| **2** | **Interactive Lecture** |  |  |
| **3** | **Recitation** |  |  |
| **4** | **Laboratory** |  |  |
| **5** | **Practical** |  |  |
| **6** | **Field Work** |  |  |
| **Time expected to be allocated by student** |
| **7** | **Project** |  | 3hrs \*1w=3 hrs  |
| **8** | **Homework** |  |  |
| **9** | **Pre-class Learning of Course Material**  |  | 3hrs\*14w=42hrs |
| **10** | **Review of Course Material** |  |  |
| **11** | **Studio** |  |  |
| **12** | **Office Hour** |  | 3hrs \*14 w=42 hrs |
| **TOTAL** | Estimated 123 working hours, 4 ECTS credits |

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| **PART IV** |
| **Instructor** | **Name** | Abdurrahman Mohammed |
| **E-mail** | Abdurrahman.mohammed@antalya.edu.tr |
| **Phone Number** | *05551644602* |
| **Office Number** | *AG48* |
| **Office Hours** |  |
| **Course Materials** | **Mandatory** | . A brief history of urban formMUMFORD, L. (1968). “The City in History”. Harcourt Brace International;Lynch, Kevin.1960. THE IMAGE OF THE CITY. MIT PressLynch, Kevin.1981. A THEORY OF GOOD CITY FORM. MIT Press |
| **Recommended** | JACOBS, J. (1961). “The Death and Life of Great American Cities”. NY: Random House;KOSTOF, S. (1999) “The City Shaped”. London: Thames & Hudson;KOSTOF, S. (1999) “The City Assembled”. London: Thames & Hudson;Girard, Luigi Fusco et al. ed. 2011. Sustainable City and Creativity. Ashgate |
| **Other** | **Scholastic Honesty** | *Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.* |
| **Students with Disabilities** | *Reasonable accommodations will be made for students with verifiable disabilities.* |
| **Safety Issues**  |  |
| **Flexibility** | *Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change.  Students will be notified prior to any changes.* |