

| Course Code | Course Name                         | Year/Semester  | Theory | Practice | Credits | ECTS |
|-------------|-------------------------------------|----------------|--------|----------|---------|------|
| ARC 4653    | VERNACULAR ARCHITECTURE IN ANATOLIA | 2019-2020/FALL | 3      | 0        | 3       | 3    |

**Level of Course:** Undergraduate

**Course Type:** Elective

**Language of the Course:** English

**Course time:** Thursday- 14.00-17.00

**Classroom:** A2- 13/ 14

**Office Hours:** Monday 15.00-16.30

**Mode of Delivery:** Class Teaching, Presentation, Assignments, Homework.

**Prerequisites and Co-requisites:**

**Course Coordinator:** Asst. Prof. Dr. Ayşe Esin KULELİ

**Name of Lecturer(s):** Asst. Prof. Dr. Ayşe Esin KULELİ

**Course Teaching Assistant:**

**Course Objectives:** The overall course objectives are:

- To learn appropriate terminology which will help students recognize and understand vernacular environments and allows them to be familiar with the complex forms of architectural and historical evidence.
- To learn approaches and methodologies that help them to be able to understand meaning out of ordinary buildings and landscapes that they encounter daily.
- To gain a foundational understanding of the history of vernacular buildings and landscapes in Turkey as they evolved throughout history.

**Course Description:** This course examines Turkish vernacular buildings from neolithic times to the present. In the context of the course, it will be necessary to study researches of scholars from the fields of anthropology, historical studies, cultural geography and material culture to construct frameworks that help us understand the significance that vernacular environments have had for their makers and users. A field trip to Kaleiçi or Akseki will be organized as part of the course. In addition, students will prepare a file containing sketches, photos, explanations belong to a traditional Turkish House. Through a series of essays written by scholars working in the fields of Turkish vernacular architecture, we will discuss & evaluate the usefulness of various approaches to understand the Turkish built approaches in all of its diversity.

**Learning Outcomes:**

- To use a proper vernacular architectural vocabulary and deal with main traditional architectural concepts
- To get an holistic view on all the aspects vernacular architecture involves such as traditional construction techniques and materials.
- To be able to realize and identify the main characteristics of vernacular architecture in Turkey.
- To self-improvement of the students in terms of research and expression with the homeworks and reports.

**Language:** English

**Recommended  
Text Books:**

- 1- ELDEM, S. H. (1982) Türk Evi Plan Tipleri, İTÜ Mimarlık Fakültesi. İstanbul.
- 2- KÜÇÜKERMEN, Ö. (1991). Turkish House In Search of Spatial Identity. Turing ve Otomobil Kurumu. İstanbul.
- 3- BEKTAŞ, C. (2007). Turkish House. Bileşim Yayınevi. İstanbul.
- 4- KUBAN, D. (1995) Türk Hayatlı Evi. Mısırlı Matbaacılık A.Ş. İstanbul.
- 5- NAUMANN, R. (2007) Eski Anadolu Mimarlığı, Türk Tarih Kurumu, Ankara,
- 6- GÜNAY, R. (1999). Türk Evi Geleneği ve Safranbolu Evleri. Yem yayınları, İstanbul.
- 7- HASOL, D. Dictionary of Architecture and Building. Yem yayınları, İstanbul.

**Planned Learning  
Activities and  
Teaching Method:**

**Learning/Teaching Method:** A variety of teaching techniques will be used in this course which includes lectures, case studies, class discussions, reading and writing assignments. Guest speakers may also be used. During classes, students must take notes summarizing the main concepts explained by the professor. A field trip will be organized to Kaleiçi or Akseki to show main characteristics of vernacular architecture.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FF"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Course Text books:** There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do researches on the vernacular architecture.

**Specific Rules:**

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and

the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents\*:  
(Weekly Lecture  
Plan)**

| Date     | Week | Chapter Topic  |
|----------|------|--|
| 19.09.19 | 1    | Presentation of the syllabus and class activities                    |
| 26.09.19 | 2    | Introduction:<br>"Vernacular Architecture?" How can we describe it?  |
| 03.10.19 | 3    | Spatial Organization of Turkish Houses                               |
| 10.10.19 | 4    | The Characteristics of Traditional Interior Design of Turkish Houses |
| 17.10.19 | 5    | Field visit to Kaleiçi   |
| 24.10.19 | 6    | Materials and Construction Methods                                   |
| 31.10.19 | 7    | Geographical effects on design process                               |
| 07.11.19 | 8    | <b>MIDTERM EXAM WEEK</b>   |
| 14.11.19 | 9    | Wooden Houses in Black sea Region                                    |
| 21.11.19 | 10   | Stone& Wooden Houses in Aegean and Mediterranean Region              |
| 28.11.19 | 11   | Mudbrick Houses in Central Anatolia                                  |
| 05.12.19 | 12   | Field visit to Akseki  |

|          |    |   |
|----------|----|---|
| 12.12.19 | 13 | Stone Houses in in South Eastern Anatolia |
| 19.12.19 | 14 | Vernacular Architecture in Istanbul       |
| 2019     |    |   |
| 2020     |    |   |

E NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than CC, student need to repeat the course.**

Assessment Methods  
and Criteria :

| METHODS                      | EFFECTS ON GRADING |
|------------------------------|--------------------|
| Attendance and Participation | 10%                |
| Assignments                  | 20%                |
| Midterm Exam                 | 30%                |
| Final Exam                   | 40%                |
|                              | 100%               |

ECTS Workload Table :

|                       | 100% | HOUR | WORKLOAD |
|-----------------------|------|------|----------|
| Course Teaching Hours | 12   | 3    | 36       |
| Assignment(s)         | 1,5  | 10   | 15       |

DEPARTMENT OF ARCHITECTURE

|                          |   |    |              |
|--------------------------|---|----|--------------|
| Midterm Exam Preparation | 1 | 8  | 8            |
| Final Exam Preparation   | 0 | 16 | 16           |
| <b>Total workload</b>    |   |    | <b>75/25</b> |
| <b>ECTS</b>              |   |    | <b>3</b>     |

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester. Students' grades lower than CC will be considered as failed.

Grade Scale:

|          |    |      |
|----------|----|------|
| 90 - 100 | AA | 4,00 |
| 85 - 89  | BA | 3,50 |
| 80 - 84  | BB | 3,00 |
| 75 - 79  | CB | 2,50 |
| 65 - 74  | CC | 2,00 |
| 55 - 64  | DC | 1,50 |
| 50 - 54  | DD | 1,00 |
| 45 - 49  | FD | 0,50 |
| 0 - 44   | FF | 0,00 |

**Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.**