

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
ARC 4652	Conservation on Archaeological Sites	2019/2020 Fall	3		3	3

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course time: Thursday, 13:00 - 16:00

Course classroom:

Mode of Delivery: Class Teaching.

Prerequisites and None

Co-requisites: None

Course Coordinator: Assoc. Prof. Dr. Mustafa Koçak

Course Objectives: Conservation of archaeological sites and historical buildings is a multi-disciplinary and far-reaching field that has developed constantly over the decades. The course aims to provide the students a range of subjects and issues that affect contemporary heritage conservation practice, including its historical and philosophical backgrounds, the role of governments, NGOs and individuals in identifying and protecting historic resources, and the field's political, legal, economic, social, cultural and technical dimensions.

Course Description: The course aims to provide awareness of the different approaches to conservation and restoration of cultural heritage. The scope is to make the students competent in a cultural-critical methodology for the recognition of the qualities of cultural expressions, specific in each case. In this respect, firstly a broad overview will be given about relevant definitions of archaeological sites, cultural heritage, heritage management and affected participants. We also will take look at different international and national institutions involved in the process of conservation as well as site-management and their laws, rules, regulations and advices. Furthermore case studies will be analysed.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- Ability to define the notion of cultural heritage.
- Ability to understand and explain the value of cultural heritage in relation to the present.
- Becoming familiar with the principal organs that work to support its effective conservation and management.
- Ability to identify, selection and interpretation criteria that affect the process of conservation.
- Ability to apply a methodological and critical approach to the analysis of cultural heritage.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books: 1. Zeynep Ahunbay, Tarihi Çevre Koruma ve Restorasyon (İstanbul 2014)
2. Jukka Jokilehto, A History of Architectural Conservation (London 2012)

Recommended Text ICOMOS CHARTERS- Principles for the analysis, conservation and structural restoration of
Books: architectural heritage (available on the website of ICOMOS)

Planned Learning **Learning/Teaching Method:** Lecturing and utilizing slides. Sample questions and answers to
Activities and Teaching strengthen learning. To strengthen learning and to develop the understanding texts will be read.
Method: Field work.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered absent. At the end of the semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 20%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. **Class contribution will be measured in terms of quality not quantity.** Therefore, **attendance is provided by participation to the critics in the studio. Students who do not participate to the critics will be considered as absent even if they attend the class.** If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the lecturers to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
10.09.2019	1	Introduction: Some definitions	
17.09.2019	2	Brief history of conservation	Field work.
24.09.2019	3	International, national and local actors. Laws, rules and regulation	Field work.
01.10.2019	4	Approach to the object: why and how conserve? A case study.	Field work.
09.10.2019	5	Approach to the object: why and how conserve? A case study.	Field work.
14.10.2019	6	Approach to the object: why and how conserve? A case study.	Field work.
21.10.2019	7	Approach to the object: why and how conserve? A case study.	Field work.
	8	MIDTERM EXAM WEEK	
05.11.2019	9	Approach to the object: why and how conserve? A case study.	Project.
12.11.2019	10	Approach to the object: why and how conserve? A case study.	Project.
19.11.2019	11	Approach to the object: why and how conserve? A case study.	Project.
26.11.2019	12	Approach to the object: why and how conserve? A case study.	Project.
03.12.2019	13	Approach to the object: why and how conserve? A case study.	Project.
10.12.2019	14	Final Review	FINAL REQUIREMENTS
			Final Jury

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in the class. Guests for lectures and juries might be involved in the course flow during the semester.

Grading: **Presentation:** The students will prepare a power point presentation of 15 minutes about a theme given at the beginning of the term. In addition student will submit a written form of his/hers presentation at the day of presentation. **Final Exam:** Questions from the learned themes.

Presentation and final exam will be evaluated for content, quality of ideas and clarity of presentation. **If total assessment grade is lower than 50, student need to repeat the course.**

Assessment Methods and Criteria: **METHODS** **EFFECTS ON GRADING**

Participation	30%
Final Project	70%
	100

ECTS Workload Table: ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	3	39
Project	1	40	40
Total Workload			75
Total workload/25			79/25
ECTS			3

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades lower than CC will be considered as failed.

Grade Scale:

90 - 100	AA	4,00
85 - 89	BA	3,50
80 - 84	BB	3,00
75 - 79	CB	2,50
65 - 74	CC	2,00
55 - 64	DC	1,50
50 - 54	DD	1,00
45 - 49	FD	0,50
0 - 44	FF	0,00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.