

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
ARC 3301	History of Architecture III	2019/2020 Fall	3		3	3

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course time: Tuesday, 13:00 - 16:00

Course classroom:

Mode of Delivery: Class Teaching, Presentation, Assignments.

Prerequisites and None

Co-requisites: None

Course Coordinator: Assoc. Prof. Dr. Mustafa Koçak

Course Objectives: The course aims to analyse the formal, spatial and environmental aspects of architectural structures from medieval to classicism and to provide the student with the fundamental knowledge on the development of architectural thought and practices.

Course Description: A thematic study on the history of architecture based on some underlying themes, subjects and issues in the history of architectural thought and production. By means of lectures, reading comparative case studies, the students are expected to develop an understanding of the complexities of continuity and progress in the history of architectural discourse in relation to its both intellectual and practical appearances within the global history of civilization.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- Be informed on the most important examples of architectural products and ideas of the time taken into consideration.
- Develop a sense on the continuity and change of the historical process on the issues and problems of architecture.
- Separately identify and interpret universal and local qualities in the development of architectural thought.
- Be able to recognize and comprehend the connection of abstract architectural thoughts to the material aspects of historical/local context.
- Be able to contextualize architectural history in the general history in a basic level.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books: 1. Spiro Kostof, A history of architecture. Settings and rituals, Oxford University Press 2010 (available at ABU Library)
2. David Watkin, A history of western architecture, Barnes & Noble Books, 1986 (available at ABU Library)

Recommended Text Books: 1. Arthur Stratton, Form and Design in Classic Architecture, Courier Dover Publications, 2004 (available at ABU Library)
2. Richard Krautheimer, Early Christian and Byzantine Architecture, Yale University Press, 1986 (available at ABU Library)

Planned Learning Activities and Teaching Method: Lecturing and utilizing slides. Sample questions and answers to strengthen learning. To strengthen learning and to develop the understanding texts will be read.

Method: Presentation: The students will prepare a power point presentation of 15 minutes about a theme given at the beginning of the term. In addition student will submit a written form of his/hers presentation at the day of presentation.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered absent. At the end of the semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 20%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. **Class contribution will be measured in terms of quality not quantity.** Therefore, **attendance is provided by participation to the critics in the studio. Students who do not participate to the critics will be considered as absent even if they attend the class.** If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the lecturers to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
10.09.2019	1	Introduction: Explaining methods, sources, approaches and forming the teams.	Work in the library, collecting the data.
17.09.2019	2	Distribution of the themes. Medieval architecture. Team work: evaluating the data.	Work in the library, collecting the data.
24.09.2019	3	Renaissance architecture. Team work: evaluating the data.	Work in the library, collecting the data.
01.10.2019	4	Baroque architecture. Team work: evaluating the data.	Work in the library, collecting the data.
09.10.2019	5	Historicism/classicism. Student presentation.	Work in the library, collecting the data.
14.10.2019	6	Lecture. Student presentation.	Work in the library, collecting the data.
21.10.2019	7	Lecture. Student presentation.	Work in the library, collecting the data.
	8	MIDTERM EXAM WEEK	
05.11.2019	9	Lecture. Student presentation.	Work in the library, collecting the data.
12.11.2019	10	Lecture. Student presentation.	Work in the library, collecting the data.
19.11.2019	11	Lecture. Student presentation.	Work in the library, collecting the data.
26.11.2019	12	Lecture. Student presentation.	Work in the library, collecting the data.
03.12.2019	13	Lecture. Student presentation.	Work in the library, collecting the data.
10.12.2019	14	Final Review	FINAL REQUIREMENTS
			Final Exam

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in the class. Guests for lectures and juries might be involved in the course flow during the semester.

Grading: **Presentation:** The students will prepare a power point presentation of 15 minutes about a theme given at the beginning of the term. In addition student will submit a written form of his/hers presentation at the day of presentation. **Final Exam:** Questions from the learned themes.

Presentation and final exam will be evaluated for content, quality of ideas and clarity of presentation. **If total assessment grade is lower than 50, student need to repeat the course.**

Assessment Methods and Criteria:	METHODS	EFFECTS ON GRADING
	Presentation	70%
	Final Exam	30%
		100

ECTS Workload Table:	ACTIVITIES	NUMBER	HOURLY	WORKLOAD
	Course Teaching Hours	13	3	39
	Work in library	13	2	26
	Preparation Presentation	1	10	10
	Total Workload			75
	Total workload/25			75/25
	ECTS			3

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades lower than CC will be considered as failed.

Grade Scale:

90 - 100	AA	4,00
85 - 89	BA	3,50
80 - 84	BB	3,00
75 - 79	CB	2,50
65 - 74	CC	2,00
55 - 64	DC	1,50
50 - 54	DD	1,00
45 - 49	FD	0,50
0 - 44	FF	0,00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.