ANTALYA BİLİM ÜNİVERSİTESİ

DEPARTMENT OF ARCHITECTURE

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
ARC 2152	Photo Representation in Architecture	2019/2020 SPRING	3		3	

Level of Course:	Undergraduate
Course Type:	Elective Course
Language of Instruction:	English
Course time:	Wednesday, 09.00 - 11.00
Course classroom:	
Mode of Delivery:	One to one critics, Class Teaching, Presentation, Assignments, Final Portfolio
Prerequisites and Co-requisites:	None
Course Coordinator:	Assoc. Prof. Dr. Mustafa Koçak
Course Objectives:	The history of photography begins with an image taken by Nicéphore Niépce in 1826/27 from his window; what we see is architecture. Thus, since the beginning photography is an important part of narration of architecture in both way aesthetically or documentary. Therefore the aim is to provide an overview on the history of photography as well as to teach basic technics of architectural photography.
Course Description:	An overview on the history of photography from camera obscura to Instagram, aesthetic photography in architecture, use of photography for documentary purpose, basic information about cameras and lenses, important aspects of architectural photography (light, composition etc.) is in the course and there will be practices.
Learning Outcomes:	**Upon successful completion of the course, students will be able to:** • To be informed on relevant evolution and changes in photography from the beginning until today. • To understand the value of architecture in aesthetic photography and its technics. • Use appropriate means of representation to express design approaches in a graphic, written and verbally creative way. • To develop an understanding on themes like aesthetic view, colour, composition and proportion. • To learn the basic principles of documentary photography in architecture. • Start to develop skills to produce aesthetic and documentary photos.
Language:	The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.
Text Books:	Sabit Kalfagil, Fotoğrafta ortak akıl (İstanbul 2015) Other texts and books will be provided by lecturer.

Planned Learning Activities and Teaching Method:	**Learning/Teaching Method:** Lecturing and utilizing slides. Sample questions and answers to strengthen learning. To strengthen learning and to develop the understanding texts will be read.
	Project Development: Analysing of the photos produced by students. Course requirements include; participation in class discussions, completion of assignments and interim presentations by due date.
	Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered absent. At the end of the semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 20%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. **Class contribution will be measured in terms of quality not quantity.** Therefore, **attendance is provided by participation to the critics in the studio. Students who do not participate to the critics will be considered as absent even if they attend the class.** If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.
	Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.
	Course Text books: There is no specific textbook for this course but students are required to study the mandatory and recommended reading text books and also do researches on the variety of architectural presentation techniques.
	Specific Rules:
	1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
	2. Show respect for all the people and property around you.
	3. Be responsible for your actions and meet all expectations.
	4. Follow directions the first time they are given.
	5. Students should use the Internet at school for academic purposes only.
	6. It is forbidden to record classes with any type of device.
	7. **Students need to submit their portfolio in 21*21 cm format, A3 printed final presentation posters, photographs of final models in A3 size, electronic copies of their project in a CD and their design posters in given size (A0/A1 in general) at the end of the semester.**
	8. **Students should submit their project report contains min 350 words for each jury members.**
	Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the lecturers to respond at length via e-mail to questions

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of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

Course Contents*:
(Weekly Lecture Plan)

Date	Week	Chapter Topic	Take-home exercise
11.09.2019	1	Introduction, distribution of topics	Photo shooting, reading given texts.
18.09.2019	2	Cameras, lenses, software, basic terms. Photo Analysing.	Photo shooting, reading given texts.
25.09.2019	3	Cameras, lenses, software, basic terms. Photo Analysing.	Photo shooting, reading given texts.
02.10.2019	4	Students Photos / Critics	Photo shooting.
08.10.2019	5	Students Photos / Critics	Photo shooting.
15.10.2019	6	Students Photos / Critics	Photo shooting.
22.10.2019	7	Students Photos / Critics	Photo shooting.
	8	MIDTERM EXAM WEEK	
06.11.2019	9	Students Photos / Critics	Photo shooting.
13.11.2019	10	Students Photos / Critics	Photo shooting.
20.11.2019	11	Students Photos / Critics	Photo shooting.
27.11.2019	12	Students Photos / Critics	Photo shooting.
04.12.2019	13	Students Photos / Critics	Photo shooting.
11.12.2019	14	Final Review	FINAL REQUIREMENTS
25.15.2019 11:00			Final Portfolio Submission

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in the class. Guests for lectures and juries might be involved in the course flow during the semester.

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Grading: **Participation**: Students have to produce photos every week. These photos will be evaluated with lecturer and students. The evaluated photos must be submitted in the week of their evaluation (the way of submission will be announced).15 points will be given for each evaluated set of photos. **Final Portfolio**: Students will pic an architectural theme (a single building, a street, city, an archaeological site etc.). Then they have to narrate it with 10-15 photos in a portfolio. Assignments and final portfolio will be evaluated for content, quality of ideas and clarity of presentation. **If total assessment grade is lower than 50, student need to repeat the course.**

Assessment Methods and Criteria:	METHODS	EFFECTS ON GRADING		
	Attendance and Participation	30%		
	Final Portfolio	70%		
		100		
ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	13	3	39
	Weekly Photos	10	1	10
	Reading given texts	3	2	6
	Preparation final portfolio	1	20	20
	Total Workload			**75**
	Total workload/25			**75/25**
	ECTS			**12**

GRADING AND EVALUATION
The students' progress will be evaluated throughout the semester. Students' grades lower than CC will be considered as failed.

Grade Scale:

90 - 100	AA	4,00
85 - 89	BA	3,50
80 - 84	BB	3,00
75 - 79	CB	2,50
65 - 74	CC	2,00
55 - 64	DC	1,50
50 - 54	DD	1,00
45 - 49	FD	0,50
0 - 44	FF	0,00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.