



Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
ARC 2052	ART APPRECIATION	2019-2020/FALL	3	0	3	3

Level of Course: Undergraduate

Course Type: Elective Course

Language of the English

Course:

Course time: Tuesday- 14.00- 17.00

Course

Classroom:

Office Hours: Wednesday 12.00-17.30

Mode of Delivery: This class will consist of lectures, discussions, readings, analysis, research, field trips, writing, and performing/presentations.

Prerequisites and N/A

Co-requisites:

Course
Coordinator: Asst. Prof. Dr. Hulya Aybek

Name of
Lecturer(s): N/A

Course Teaching
Assistant: N/A

Course Objectives:

1. Define and illustrate the elements and principles of art.
2. Distinguish the various media that artists use to create art.
3. Identify significant historical styles of art.
4. Relate personal experience to aesthetic responsiveness.
5. Examine the relationship between art society and human values.
6. Compare and contrast works of art in relation to composition, content and meaning.
7. Prepare a visual and oral presentation in art.
9. Analyze current museum exhibitions in relation to content and context.

Course Description: This course is an exploration of visual art forms and their cultural connections for the student with little experience in the visual and performance arts. It includes a brief study of art history, and in-depth studies of the elements, media, and methods used in creative thought and processes.

Learning Outcomes:

1. to provide a general perspective of art, making them see and appreciate their world of artworks from various vantage points;
2. to introduce the visual arts (painting, architecture, and sculpture), auditory arts (music and literature), and performing arts/theatre arts (drama and dance) through the study of the types, mediums, essential elements;
3. to familiarize students with some of the materials and processes involved in the production of art;
4. to aid in the analysis of the formal structure of various works of art considering the historical period and cultural framework in which they were produced;
5. to promote the development of critical thinking in the field of arts and other academic areas;

6. to develop an awareness of the current times and associate them with cultural heritage, thereby integrating the past and the present.

Language: English

Recommended

Text Books: The course booklet will be prepared by the instructor and handout it during the semester.

Way of Seeing (Görme Biçimleri) by John Berger

Portraits (Portreler) by John Berger

From A to X (A'dan X'e) by John Berger

Landscapes: John Berger on Art (Manzaralar) by John Berger, Tom Overton

The Shape of a Pocket (Sanatla Direniş) by John Berger

**Planned Learning
Activities and
Teaching Method:**

Learning/Teaching Method: Lecture, Brainstorming, Inductive Method, Group Activity, Workshop in Class, Deductive Method, Demonstration, Group Discussion, Interactive Discussion, Exercises Method, Critical Reading

The class time is divided in **three sessions**.

first part: lecture within interactive discussions ends with quizzes.

second part: students' presentations on the given subjects

third part: workshop (small projects, writings, readings, performing)

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FF"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do researches on the variety of art appreciation text or follow up media.

Key Works: the visual art (painting, sculpture and architecture), the performing art (music, theatre, literature and dance).

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions



etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture
Plan)**

Date	Week	Chapter Topic	Take-home exercise
17.09.19	1	Syllabus Review Introduction to Art Appreciation Class participation, Writing an Essay	
24.09.19	2	1. part of the class: Lecture Art Movements: Italian Renaissance Quiz 2. part of the class: workshop	
01.10.19	3	1. part of the class: Lecture Art Movements: Italian Renaissance Quiz 2. part of the class: Lecture	
08.10.19	4	1. part of the class: Lecture Art Movements: Impressionism & Post Impressionism Quiz 2. part of the class: Students presentation 3. part of the class: Workshop	
15.10.19	5	1. part of the class: Lecture Art Movements: Cubism Quiz 2. part of the class: Students presentation 3. part of the class: Workshop	
22.10.19	6	1. part of the class: Lecture Art Movements: Fauvism & Expressionism Quiz	



		2. part of the class: Students presentation 3. part of the class: Workshop	
29.10.19	7	1. part of the class: Lecture Art Movements: Dadaism Quiz 2. part of the class: Students presentation 3. part of the class: Workshop	
05.11.19	8	1. part of the class: Lecture Art Movements: Surrealism Quiz 2. part of the class: Students presentation 3. part of the class: Workshop	
12.11.19	9	1. part of the class: Lecture Art Movements: Pop Art Quiz 2. part of the class: Students presentation 3. part of the class: Workshop	
19.11.19	10	Field trips (museum, gallery)	
26.11.19	11	1. part of the class: Lecture Analysing literature 2. part of the class: Group Discussion,	
03.12.19	12	1. part of the class: Lecture Analysing literature 2. part of the class: Interactive Discussion	
10.12.19	13	Field trips (movie, theatre, ballet, opera performance)	
17.12.19	14	1. part of the class: Lecture 2. part of the class: Lecture	
Will be announce		FINAL EXAM/PRESENTATION	

* PLEASE NOTnNote: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials).

Assessment Methods
and Criteria :

METHODS	EFFECTS ON GRADING
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Midterm (the total of quizzes) 20	%20
Presentation 20	%20
Portfolio 10	%10
Active Participation 10	%10
Final Project 40	%40

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	12	1.5	18
Interactive study w/students	12	1.5	18
Research/home preparation	14	2	28
Field Study (may use weekend)	3	5	15
Final Project Presentation	1	3	3
Total workload/25			82/25
ECTS			3

GRADING AND EVALUATION

The students' progress will be evaluated through grading scale provided in below chart..

Grade Scale:

90 - 100	AA	4,00
85 - 89	BA	3,50
80 - 84	BB	3,00
75 - 79	CB	2,50
65 - 74	CC	2,00
55 - 64	DC	1,50
50 - 54	DD	1,00
45 - 49	FD	0,50
0 - 44	FF	0,00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.