|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Course Code | Course Name | Year/Semester | Theory | Practice | Credits | ECTS |
| IAED 4362 | **ENVIRONMENT AND PSYCHOLOGY** | 2021-2022/SPRING | 3 | 0 | 3 | 3 |

|  |  |
| --- | --- |
|  |  |
| **Level of Course:** | Undergraduate  |
| **Course Type:** | Non-Area Elective Course |
| **Language of Instruction:****Course time:****Course classroom:**  | EnglishThursday (09:00-12:00)Online (Mic.Teams & LMS) |
| **Mode of Delivery:** | Class Teaching, Presentations, Assignments |
| **Prerequisites andCo-requisites:** | None |
| **Course Coordinator:** | Asst. Prof. Dr. Buket ŞENOĞLU |
| **Name of Lecturer(s):****Course Teaching Assistant:** | Asst. Prof. Dr. Buket ŞENOĞLU |
| **Course Objectives:** | The aim of the course is to introduce students to the theories and research on the relationship between individuals and their physical environment with a focus on behavior in different physical environmental conditions and attitudes to environmental features. |
|  **Course Description:** | Environmental Psychology is an interdisciplinary field concerned with how the physical environment and human behavior interrelate. Most of the course focuses on how residential environments and urban and natural settings affect human health and well-being as well as how human attitudes and behaviors affect environmental quality.  |
|  **Learning Outcomes:****Language:** | **Upon successful completion of the course, students will** * Gain the ability to analyse a place from the perspective of transactional relationship between people and the environment
* Understand cultural and life course diversity in human-environment interactions
* Find sustainable solutions to environmental psychology related problems by principled analysis methods
* Contribute to creating public or private spaces that improve people’s health, happiness, and wellbeing

The lecture, discussions, presentations and assignments will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class. |
| **Recommended Text Books:**  | 1. The Power of Place: How our surroundings shape our thoughts, emotions, and actions by Winifred Gallagher
2. Healing Spaces: The Science of Place and Well-Being, by Esther M. Sternberg
3. Handbook of Environmental Psychology by Robert B. Bechtel and Arza Churchman
4. Environmental Psychology: Principles and Practice by Robert Gifford
 |
| **Planned Learning Activities and Teaching Method:** | **Learning/Teaching Method:** This is a lecture-based course in which students will learn about residential landscape design by getting involved in a variety of actual and abstract case studies. The course will be supported by lectures and student presentations and assignments in the form of reports. **Assignments:** Assignments are in the form of presentations for different topics as well as an analyzing report of a given space in some play scripts. Students are required to submit a final portfolio including all the presentations and the final reports in one file for the final evaluation of the course.**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you “F”. If you miss a class, it is your responsibility to ‘make up’ all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. İf you need to leave early, you should notify your professor at the commencement of the session.**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect, and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving, or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it’s strictly forbidden. **Course Textbooks:** There is no specific textbook for this course. Students are required to actively participate in the lectures and study the recommended reading textbooks and also do research on the variety of architectural presentation techniques. Selected class handouts will be provided by the instructor when needed.**Key Works**: Lectures and assignments in this course mainly focus on acquiring the ability of recognizing basic concepts, features (spatial and cultural), functions, and materials used in landscape design in general and in residential landscape design specifically. **Specific Rules:**1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

**Communication**: If you have any question about the syllabus, your responsibilities in the course and assessment procedures please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, the definition of terms, grading questions, etc. If you have a question that requires a substantive response, please set up an appointment to speak with your instructor. |
|  |  |
| **Course Contents\*:(Weekly Lecture Plan)** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|

|  |  |  |  |
| --- | --- | --- | --- |
| **Date**  | **Week** | **Chapter Topic**  | **Take-home exercise** |
| **17.02.22** | **1** | Introduction to the course & Discussions on the idea of shaping behaviour through design |  |
| **24.02.22** | **2** | Sense of Place Place Attachment & TopophiliaEnvironmental Experience and Human Perception | Ass1. A place related autobiography |
| **03.03.22** | **3** | Place & Identity | Ass2. Drawing cognitive maps  |
| **10.03.22** | **4** | Placelessness  | Ass3. Visualization of placelessness |
| **17.03.22** | **5** | Citizen Jane: Battle for the city | Ass4. Critiques and analysis on Citizen Jane |
| **24.03.22** | **6** | The Human Scale | Ass5. Critiques and analysis on the Human Scale |
| **31.03.22** | **7** | Guidelines for the midterm project Urbanized | Preparation for Midterm Submission |
|  | **8** | **MIDTERM SUBMISSION** |  |
| **14.04.22** | **9** | Student Presentations |  |
| **21.04.22** | **10** | Placemaking - What makes a great place | Ass6. Brainstorming on an actual case |
| **28.04.22** | **11** | Streets & Transportation with placemaking approach  | Ass7. Brainstorming on an actual case |
| **05.05.22** | **12** | Downtowns and Districts with placemaking approach | Ass8. Brainstorming on an actual case |
| **12.05.22** | **13** | Public Buildings & Waterfronts with placemaking approach  | Preparation for Final Submission  |
| **19.05.22 (National Holiday)** **Make-up course: 20.05.22** | **14** | Overview: sense of place and architecture Guidelines for the final project  | Preparation for Final Submission  |
| ***2021******2022*** |  | **FINAL SUBMISSION** |

\*PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.**Grading**: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness, and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). |

 |
| **Assessment Methods and Criteria:** | **METHODS** | **EFFECTS ON GRADING** |
|  | Assignments / Presentations | 30% |
|  | Midterm submission | 20% |
|  | Final submission | 50% |
| **ECTS Workload Table:** | **ACTIVITIES** | **NUMBER** | **HOUR** | **WORKLOAD** |
|  | Course Teaching Hours | **13** | **3** | **39** |
|  | Assignments & Presentations | **8** | **2** | **16** |
|  | Midterm preparation | **1** | **6** | **6** |
|  | Midterm submission | **1** | **2** | **2** |
|  | Final project preparation | **1** | **10** | **10** |
|  | Final project submission | **1** | **2** | **2** |
|  | Total workload |  |  | **75** |
|  | **Total workload/25** |  |  | **75/25** |
|  | **ECTS** |  |  | **3** |
|  |  |  |  |  |

**GRADING AND EVALUATION**

The students’ progress will be evaluated throughout the semester.

Grade Scale:

|  |  |  |
| --- | --- | --- |
| GRADE | MARKS | VALUE |
| A+ |  |  |
| A | 95-100 | 4.00 |
| A- | 85-94 | 3.70 |
| B+ | 80-84 | 3.30 |
| B | 75-79 | 3.00 |
| B- | 65-74 | 2.70 |

|  |  |  |
| --- | --- | --- |
| GRADE | MARKS | VALUE |
| C+ | 60-64 | 2.30 |
| C | 55-59 | 2.00 |
| C- | 50-54 | 1.70 |
| D+ | 45-49 | 1.30 |
| D | 40-44 | 1.00 |
| F | 0-39 | 0.00 |