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| Course Code | Course Name | Year/Semester | Theory | Practice | Credits | ECTS |
| IAED 4159 | **DESIGN WITH FENG SHUI** | 2022-23 Fall | 3 | 0 | 3 | 3 |

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| **Level of Course:** | Undergraduate  |
| **Course Type:** | Elective Course (Non-Area) |
| **Language of Instruction:****Course time:****Course classroom:**  | EnglishWednesday | 13:30 – 16:30 |
| **Mode of Delivery:** | Class Teaching, Presentations, Assignments |
| **Prerequisites andCo-requisites:** | None |
| **Course Coordinator:** | Asst. Prof. Dr. Buket ŞENOĞLU |
| **Name of Lecturer(s):****Course Teaching Assistant:** | Asst. Prof. Dr. Buket ŞENOĞLU |
| **Course Objectives:** | Feng Shui is recognized as a harmonious technique for design and does promote wellbeing. Appropriate use of color, light, space and object or furniture placement can all help build levels of harmony and manipulate energy flow. In this sense, this course aims to create an understanding and offer practical application of designing with Feng Shui for designers and especially for interior design students to encourage their designs to have a feel, or ambience with consideration of human and environmental psychology.  |
|  **Course Description:** | A centuries-old Chinese practice, Feng Shui has become an important tool, all over the world, for design and well-being. The course introduces the techniques of applying Feng Shui principles to our everyday lives with an approach of contemporary design ideas. |
|  **Learning Outcomes:****Language:** | **Upon successful completion of the course, students will**1. Be knowledgeable about spatial psychology
2. Understand relationships and dynamics between objects based on their color, shape, and the material which they are made.
3. Develop their design skills to create healthy and attractive places
4. Understand how to use each material in harmony with each other
5. Learn how to integrate basic design principles with the philosophy of Feng Shui to create places that are good for human well-being.

The lecture, discussions, presentations and assignments will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class. |
| **Recommended Text Books:**  | 1. Feng Shui Interior Design, by Giles Livingston
2. Interior Design with Feng Shui, by Sarah Rossbach
3. Feng Shui That Makes Sense, by Cathleen McCandless
4. The Holistic Home: Feng Shui for Mind, Body, Spirit, Space, by Laura Benko
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| **Planned Learning Activities and Teaching Method:** | **Learning/Teaching Method:** This is a lecture-based course in which students will learn about designing with Feng Shui by getting involved in a variety of actual and abstract case studies. The course will be supported by lectures and student presentations as well as individual reports.**Assignments:** Assignments are in the form of presentations for different topics as well as an analyzing report of a given space in terms of design with Feng Shui. Students are required to submit a final project for the final evaluation of the course.**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you “F”. If you miss a class, it is your responsibility to ‘make up’ all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. İf you need to leave early, you should notify your professor at the commencement of the session.**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect, and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it’s strictly forbidden. **Course Textbooks:** There is no specific textbook for this course. Students are required to actively participate in the lectures and study the recommended reading textbooks and also do researches on the variety of architectural presentation techniques. Selected class handouts will be provided by the instructor when needed.**Key Works**: Lectures and assignments in this course mainly focus on acquiring the ability of recognizing basic concepts, features (spatial and cultural), functions, and materials used in designing with Feng Shui principles. **Specific Rules:**1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

**Communication**: If you have any question about the syllabus, your responsibilities in the course and assessment procedures please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, the definition of terms, grading questions, etc. If you have a question that requires a substantive response, please set up an appointment to speak with your instructor. |
| **Course Contents\*:(Weekly Lecture Plan)** |

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| **Date**  | **Week** | **Chapter Topic**  | **Take-home exercise** |
| **21.09.22** | **1** | Introduction to the course and the philosophy of Feng-shui | N/A |
| **28.09.22** | **2** | The Definition and brief history of Feng ShuiApplying the philosophy of Feng Shui into interior design  | N/A |
| **05.10.22** | **3** | Designing with Feng Shui principles * Compass School of Feng Shui
 | N/A |
| **12.10.22** | **4** | Application of Compass School of Feng Shui on a plan  | Assignment 1. Getting Started to enhance your place with Compass School of Feng Shui |
| **19.10.22** | **5** | Applying Pa Kua and the Five Elements  | N/A |
| **26.10.22** | **6** | FAQs on Enhancing the Life Aspiration Areas Using the Five Elements in Different Cure Methods  | Assignment 2. Application of "Life Assessment Inventory" |
| **02.11.22** | **7** | Midterm Submission Requirements & Student Presentations | N/A |
|  | **8** | **MIDTERM SUBMISSION** |  |
| **16.11.22** | **9** | Student Presentations | N/A |
| **23.11.22** | **10** | Form School of Feng Shui: Feng Shui Tips for Every Room – 1  | N/A |
| **30.11.22** | **11** | Form School of Feng Shui: Feng Shui Tips for Every Room – 2  | Assignment 3. Analysis of a kitchen & dining space according to Feng Shui |
| **07.12.22** | **12** | Form School of Feng Shui: Feng Shui Tips for Every Room – 3  | Assignment 4. Analysis of a bedroom and a children's room according to Feng Shui |
| **14.12.22** | **13** | Form School of Feng Shui: Feng Shui Tips for Every Room – 4  | Assignment 5. Analysis of Bathrooms Home Offices Hallways and Transition Areas Rarely Used Rooms Guest Rooms Laundry Rooms and Utility Rooms - according to feng shui principles |
| **21.12.22** | **14** | Student Presentations | Preparation for final submission  |
| ***2022******2023*** |  | **FINAL SUBMISSION** |

\*PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.**Grading**: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness, and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). |

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| **Assessment Methods and Criteria:** | **METHODS** | **EFFECTS ON GRADING** |
|  | Assignments | 30% |
|  | Midterm submission | 20% |
|  | Final submission | 50% |
| **ECTS Workload Table:** | **ACTIVITIES** | **NUMBER** | **HOUR** | **WORKLOAD** |
|  | Course Teaching Hours | **13** | **3** | **39** |
|  | Assignments | **5** | **3** | **15** |
|  | Presentations | **2** | **2** | **4** |
|  | Midterm Submission | **1** | **7** | **7** |
|  | Final Submission | **1** | **10** | **10** |
|  | Total workload |  |  | **75** |
|  | **Total workload/25** |  |  | **75/25** |
|  | **ECTS** |  |  | **3** |

**GRADING AND EVALUATION**

The students’ progress will be evaluated throughout the semester.

Grade Scale:

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| **GRADE** | **MARKS** | **VALUE** | **GRADE** | **MARKS** | **VALUE** |
| A+ | - |  | C+ | 60-64 | 2.40 |
| A | 95-100 | 4.00 | C | 55-59 | 2.20 |
| A- | 85-94 | 3.7 | C- | 50-54 | 1,70 |
| B+ | 80-84 | 3.3 | D+ | 45-49 | 1.30 |
| B | 75-79 | 3.00 | D | 40-44 | 1.00 |
| B- | 65-74 | 2.7 | F | 0-39 | 0.00 |