



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4002	INTERIOR DESIGN STUDIO VIII	2021-2022/FALL	4	4	6	12

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of**

**Instruction:** English

**Course Time:** Wednesday, 09.00 – 13.00, 13.30- 17.30

**Office Hours:** -

**Course classroom:**

**Mode of Delivery:** One o one critique, Class Teaching, Presentation, Assignments

**Prerequisites and** IAED 3002 Interior Design Studio VI

**Co-requisites:** IAED 4002 Interior Design Studio VIII

**Course Coordinator:** Prof. Dr. Ayşe SAĞSÖZ

**Name of Lecturer(s):** Prof. Dr. Ayşe SAĞSÖZ

**Course Teaching**

Lec. Galip KAYA  
Lec. Şükriye Tuba SONER

**Assistant:** Res. Ass. Dürdane AKSOY

**Course Objectives:** The objective of the course is to prepare and finalize the graduate project and evaluate how well the students are ready for the professional business life of an interior architect. Based on this objective, students are expected to develop their project individually during studio hours.

**Course Description:** It is aimed for students to design a complex for chamber of interior architecture Antalya branch. This complex will include working environment, meeting environment, spaces for socializations, galleries and accommodation. Students are expected to present their design proposal at the level of a professional project.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

- Students will be able to apply a complex conceptual design idea to a project.
- Students will be able to create designs by using the proper furnishings, equipment and finishing.
- Students will be able to give the right decisions for structural systems and environmental controls.
- Students will be able to lead the interior design process and analyzing the prime cost.
- Students will be able to develop a project consistent with the professional quality with minimum critique.

**Language:**

The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Text Books:**

1. Hotel Design, Planning and Development by Richard H. Penner, Lawrence Adams, Walter Rutes
2. New Hotel Design by Otto Riewoldt
3. Cultural Heritage: Restoration and Conservation by Mila Powers
4. The Architectural Restoration and Conservation Handbook by Susanna Caccia Gherardini
5. Workplace Environmental Design in Architecture for Public Health: Impacts on Occupant Space Use and Physical Activity by Stamatina Th. Rassia

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**Recommended Text  
Books:**

6. Innovations in Office Design: The Critical Influence Approach to Effective Work Environments by Diane Stegmeier
7. The Designer's Workspace: Ultimate Office Design by Douglas B. Caywood, Douglas Caywood
8. Future Office: Next-generation workplace design by Nicola Gillen
9. Designing Public Spaces in Hospitals by Nicoletta Setola, Sabrina Borgianni
10. Designing Information Spaces: The Social Navigation Approach by Kristina Höök, David Benyon, Alan J. Munro

**For the Terminology:**

1. Francis D. K. Ching, 2005. "Interior Design Illustrated, John Wiley&Sons.
2. Interior Design by Jenny Gibbs
3. Philosophy of Interior Design by Abercrombie, S.

**Planned Learning  
Activities and Teaching  
Method:**

**Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process and individually. Students development will be discussed in juries by course instructors every 4 weeks.

**Project Development:** Students are expected to attend sketch exams every 2 weeks and work on their project in the studio during the assigned course hours. For developing the projects **minimum 80% studio engagement is expected.**

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas and drawings and models of someone else.

**Course Text books:** Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

**Key Works:** In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of hotel design and tourism oriented interior design, human factors, functional solutions and application of appropriate materials and finishing.

**Specific Rules:**

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

7. **Bringing necessary materials and equipment (architectural bag and T square and sketch papers etc.) to work in the classroom is obligatory.**

**Communication:** Students are encouraged to visit the professor during their Online Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
15.09.21	1	- Introduction to the course	<b>Research:</b> preparing design briefing. Research on a subject
22.09.21	2	-Questions and Answers -Meeting with chamber of interior architecture	Zoning and Bobble Diagrams Analysis and Synthesis after Site Visit Start Up a Concept Approach
29.09.21	3	- Studio Practice	1/50 Implementation of Plans, Elevation and Sections Concept and scenario Site and building analysis
06.10.21	4	-Pre-Jury	1/50 Design Development
13.10.21	5	-Studio Practice	1/50 Design Development
20.10.21	6	- Sketch Exam	1/50 Design Development Construction Materials, texture and color, lighting fixtures.
27.10.21	7	-Studio Practice	1/50 Design Development Construction Materials, texture and color, lighting fixtures.
	8	- MIDTERM JURY	Improve and develop the projects based on the feedbacks in Jury
10.11.21	9	-Studio Practice	1/50 & 1/20 Design Development Construction Materials, texture and color, lighting fixtures, ventilation systems in the space.
17.11.21	10	- Studio Practice	1/50 & 1/20 Design Development Construction Materials, texture and color, lighting fixtures, ventilation systems in the space. 1/5 drawings system details
24.11.21	11	- Sketch Exam	1/50 & 1/20 Design Development 1/5 drawings system details
01.12.21	12	- Pre- Final Jury	Finalizing the Design Project

8.12.21	13	- Studio Practice	Finalizing the Design Project
15.12.21	14	- Studio Practice	Finalizing the Design Project
<b>FINAL EXAM</b>			

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm, pre-juries and final jury will be evaluated for accuracy, thoughtfulness and clarity. Sketch exams will be evaluated for technical quality, functionality and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 65, student need to repeat the course.**

Assessment Methods and Criteria :	METHODS		EFFECTS ON GRADING		
		Sketch Exams		10% (2*5%)	
	Midterm Jury		20%		
	Pre-Juries (2)		20% (2*10)		
	Final Jury		50%		
ECTS Workload Table :	ACTIVITIES		NUMBER	HOUR	WORKLOAD
	In studio Project Development		11	8	88
@ Home Project Development		11	10	110	
Pre-Juries Preparation		2	10	20	
Pre-Juries		2	8	16	
Midterm Jury Preparation		1	20	20	
Midterm Jury		1	8	8	
Final Project Preparation		1	25	25	
Final Jury		1	8	8	
<b>Total workload/25</b>				<b>295/25</b>	
<b>ECTS</b>				<b>12</b>	

### GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower than 65 will be considered as failed.

#### Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00