

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4001	INTERIOR DESIGN STUDIO VII	2021-2022/Fall	4	4	6	12

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course Time: Monday 13.30-17.30, Thursday 09.00-13.00

Office Hours: -

Course classroom: LMS, Microsoft Teams

Mode of Delivery: One o one critique, Class Teaching, Presentation, Assignments

Prerequisites and IAED 3002 Interior Design Studio VI

Co-requisites: IAED 4002 Interior Design Studio VIII

Course Coordinator: Lec. Dr. Melda Yıldız

Name of Lecturer(s): Lec. Dr. Melda Yıldız
Lec. Tuba Ş. Soner

Course Teaching

Assistant: Yaren ŞEKERCİ

Course Objectives: This course aims to understand aspects of Interior Architecture in relation with: function and use, context and environment, ergonomics and human/built scale, material and technique, permanence and/or ephemeral. Special consideration will be given to converting and industrial buildings to new functions. Proposing a mezzanine floor structure is defined as the initial requirement of this code. The application of forms, lighting, colors, materials, textures and construction systems are further elaborated in detail. Model making and sketches are an essential part of presentation and progress of the projects.

Course Description: Design will focus on a complex function in multi-layered cultural and social urbanized environment and the primary goal is developing a concept and approach for converting an industrial building into a new function. Consistent with this intention, necessary structural and technical proposal is required to be developed and applied parallel with the conceptual approach.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- Students will be able to apply a complex conceptual design idea to a project.
- Students will be able to apply their material and technology related research skill
- Students will be able to create designs by using the proper furnishings, equipment and finishing.
- Students will be able to give the right decisions for structural systems and environmental controls.
- Students will be able to lead the interior design process and analyzing the prime cost.

Language:

The studio classes and discussions will be in English. Developing your verbal language skills will

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be very important in acquiring the disciplinary terminology as well as daily communication at the class.

- Text Books:**
1. Designing Commercial Interiors by Christine M. Piotrowski, Elizabeth A. Rogers, IIDA
 2. Designing Commercial Interiors by Christine M. Piotrowski
 3. Detail in Process by Christine Killory, Rene Davids

- Recommended Text Books:**
4. Building Conversion & Renovation by Arian Mostaedi
 5. Barns: Living in Converted and Reinvented Spaces by Dominic Bradbury, Mark Luscombe-Whyte
 6. Conversions by Emma O'Kelly, Corinna Dean

For the Terminology:

7. Francis D. K. Ching, 2005. *“Interior Design Illustrated*, John Wiley&Sons.
8. Interior Design by Jenny Gibbs
9. Philosophy of Interior Design by Abercrombie, S.
10. Turkey’s Jewish Heritage Revisited: Architectural Conservation and the Politics of Memory, Kamayor, R.O.

Reading Text Books:

11. Refurbishment Manual: Maintenance, Conversions, Extensions by Georg Giebeler, Harald Krause, Rainer Fisch, Florian Musso, Bernhard Lenz, Alexander Rudolphi

Planned Learning Activities and Teaching Method: This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected.**

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you “FF”**. If you miss a class, it is your responsibility to ‘make up’ all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas and drawings and models of someone else.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space which historical texture will be saved.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. Modelling in design course intends to shape students' 3D perception and therefore **any model that is made by Laser cut and 3d printer will be graded as 0.**
8. In case of presenting a design development that is not followed by instructors during the course critiques, students will be asked to join a sketch exam at the end of the semester.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
13.09.21	1	Course introduction -The syllabus will be explained.	Research & Presentation: Prepare a PowerPoint presentation about the selected themes. Getting the building data.
16.09.21		- Student Presentations	Choosing a concept and preparing a concept poster. The size is up to the students.
20.09.21	2	-Concept Critiques	Preparing 2 bubble diagrams (out of scale) and 2 zoning plan options for both ground and mezzanine floor in 1/50
23.09.21		- Bubble Diagrams and Zoning Plans Critiques	1/50 plan drawings for both ground and mezzanine floors 3d modeling



27.09.21	3	- First Design Proposal (plans&3d) Critiques	1/50 Plan Drawings for both ground and mezzanine floors (updating the 3d model as well)
30.09.21		- Plans&3d model Critiques	Updating the drawings and 3d model by critiques
04.10.21	4	- Quiz 1 (The quiz question will be given @quiz day.)	Updating the drawings and 3d model by critiques
07.10.21		- Structural proposal of the mezzanine (plan +3d)	Updating the drawings and 3d model by critiques
11.10.21	5	- Quiz 2 (The quiz question will be given @quiz day.)	Updating the drawings and 3d model by critiques, drawing 3 sections
14.10.21		- Plans & Sections &3d model Critiques	Updating the drawings and 3d model by critiques
18.10.21	6	- Quiz 3 (The quiz question will be given @quiz day.)	Updating the drawings and 3d model by critiques
21.10.21		- Critiques on Ceiling Plans & 3d model	Updating the drawings and 3d model by critiques
25.10.21	7	- 1/20 partial drawings & 3d model Critiques	1.Updating the drawings and 3d model by Critiques, 2.designing the façade 3.Draw a façade drawing
28.10.21		- General critiques for midterm - Façade drawing& 3d model Critiques	Midterm preparation
	8	- MIDTERM JURY	-Improve and develop the projects based on the feedbacks in Jury



08.11.21			
11.11.21	9	-Quiz 4 (The space expected to be drawn partially will be given by instructors @quiz day.)	Updating the drawings and 3d model by critiques
		-1/20 partial Plans & Sections &3d model Critiques	Updating the drawings and 3d model by critiques
15.11.21	10	-1/20 partial Plans & Sections &3d model Critiques	Updating the drawings and 3d model by critiques
18.11.21		-1/20 partial Plans & Sections &3d model Critiques	Updating the drawings and 3d model by critiques, preparing material board
22.11.21	11	- Critiques for 1/20 drawings, materials, colors &3d model	Updating the drawings and 3d model by critiques and material board
25.11.21		- Critiques on materials, colors &3d model	-
29.11.21		Quiz 5 (The space expected to be drawn partially will be given by instructors @quiz day.)	Updating the drawings and 3d model by critiques, working on the outdoor design and show it in the plan drawings
02.12.21	12	- Critiques on site plan&3d model	Preparation for pre-final jury
06.12.21		- Pre- Final Jury	Finalizing the outdoor design and site plan
09.12.21	13	Q&A	Finalizing the Design Project
13.12.21		Q&A	Finalizing the Design Project
16.12.21	14	Q&A	Finalizing design proposal
		Q&A	Final preparation
2021		FINAL EXAM	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity.
Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 65, student need to repeat the course.**

Assessment Methods and Criteria :	METHODS		EFFECTS ON GRADING		
		Project Development (Digital Portfolio)	10%		
	Quiz Submission	20%			
	Midterm Jury	10% (One external jury member will attend the jury.)			
	Pre Final Jury	10%			
	Final Jury	50% (One external jury member will attend the jury.)			
ECTS Workload Table :	ACTIVITIES		NUMBER	HOUR	WORKLOAD
		Course Teaching Hours	13	8	104
	Homework	13	5	65	
	Midterm Jury Preparation	1	15	15	
	Midterm Jury	1	8	8	
	Pre-Final Jury Preparation	1	20	20	
	Pre-Final Jury	1	8	8	
	Final Project Preparation	1	25	25	
	Final Jury	1	8	8	
	Total workload/25			253/25	
	ECTS			12	

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower than 65 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00

